

eastcontemporary

Paula Kamps (b. 1990, Germany) lives and works in Chicago.

She studied at the Kunstakademie Düsseldorf with Tomma Abts and Elizabeth Peyton. The practice of Paula Kamps explores mediums peripheral to painting; it focuses mainly on a technique halfway between watercolour and drawing, emphasising the brilliance and intensity of color offered by these processes. Her work, between figuration and abstraction, gives pride of place to large flat areas – « stains » as Andre Butzer says – which, skillfully spread over the canvas, reveal human figures, scenes of daily life, always fragmented. With figures often hazy or obscured and a recurring, but arcane symbology, Kamps' work's elegantly hint on subjects persistent throughout art history – the unreliability of memory, the evasiveness of meaning, and our continual desire to understand one another.

EDUCATION

2015 - 2016	Kunstakademie Düsseldorf (with Elizabeth Peyton)
2015	Meisterschülerin (with Tomma Abts)
2010 - 2012	Kunstakademie Düsseldorf (with Lucy McKenzie)
2009 - 2010	Freie Universität Berlin, Philosophy

SELECTED SOLO/DUO EXHIBITIONS

2022	Shoot the moon, Mine Project, Hong Kong, CN
2021	Rain or Shine, M. LeBlanc, Chicago, IL At the pawn shop, Sans titre (2016), Paris, FR
2019	Ganze Tage in den Bäumen, Kunstverein Heppenheim e.V., Heppenheim, DE
2018	Transit papers - Aftermath of an ideal's removal, Spazio Nea, Naples, IT
2014	My vain plane, Kunsthaus Mettmann, Mettmann, DE
2012	Gone Home, in collaboration with Fanclub dance collective, Lille Carl, Copenhagen, DK

SELECTED GROUP EXHIBITIONS

2022	Mon palais, choir, Sans titre, Paris, FR Sun Kissed, NÉVÉ, Los Angeles, CA
2021	Make yourself at home, Sans titre (2016), Paris (online) What's Up London: L'univers d'un collectionneur, LVH, London, UK She Came To Stay, Andrea Festa Fine Art, Rome, IT
2020	Why DoYou Give Me No Answer ?, SLICE, Ufer Studios, Berlin, DE Desire/Delivery, M. LeBlanc, Chicago, IL (reading) Material Art Fair (with Basile Ghosn), Sans titre (2016), Mexico City, MX

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- 2019 Desire/Delivery, Buchhandlung Walter König, Düsseldorf, DE
Desire/Delivery, June, Berlin, DE
Think in Pictures, curated by John Newsom, New York, NY
- 2018 Ich liebe Dich geh weg, with Angela Mewes & Katharina Schilling, Potsdamer
103, Berlin, DE
Ein Tun ohne Bild, curated by Christian Malycha, Kunstverein Reutlingen, DE
I can bite the hand that feeds me and gently caress it too, Carbon 12
Gallery, Dubai, AE
A solo show on planet earth, with André Butzer & Josef Zekoff, Sunday-S,
Copenhagen, DK
Clean dishes, with Sarah Kürten, Fabian Ginsberg & Christian Wieser, Studio
Nostitz, Berlin, DE
- 2016 Topophobia, curated by Paula Sankoff, Gallery 46, London, UK
Adler Düsseldorf, in collaboration with Bruce Haines, Art Cologne, Cologne
- 2015 Quando il paesaggio è in ascolto, Cappella di Incoronazione, Palermo, IT
Local Color, Class of Elizabeth Peyton, Kunstakademie Düsseldorf, DE
Imagine, NewcastleSpace, London, UK
- 2013 Members of the Family, Kunstverein Emmerich, Emmerich, DE
- 2011 Coco Collection, Atelier Max Benoit, St. Vincent de Tyrosse, FR
Fremdgang International, ODG, Düsseldorf, DE
- 2010 Arz and Friendz, Forgotten Bar, Galerie im Regierungsviertel, Berlin, DE

RESIDENCIES & AWARDS

- 2016 LESP, New York, NY
2014 Viaggio in Sicilia VI, V. Bruschi and Planeta, Sicily, IT
2013 Scholarship Eduard-Bargheer-Stiftung, Hamburg, DE
2011 Coco Collection, M. Benoit, Dax, France, FR

COLLECTIONS

X MUSEUM, Beijing, CN
Private Collections