

eastcontemporary

Eliška Konečná (b. 1992, Czech Republic) lives and works in Prague.

Eliška Konečná is a multidisciplinary visual artist graduated from the Painting Department of the Academy of Fine Arts in Prague in 2020 (Studio led by Robert Šalanda and Lukáš Machalický 2018 - 2020). Konečná's work stems from an effort to display the untouchable abstract reality, which she interprets into material and haptic dimension. Although she graduated in painting, her practice is dedicated to the exploration of this medium through the lens of textile art, embroidery and sculpture. Her hand-crafted wooden and textile bas-reliefs often balance on the fleeting border of wakefulness and sleep, tactile and immaterial. At the same time the floaty shapes of her artifacts underline the transgression of the body and its visual narratives related to the corporeality perceived through the prism of desires and drives.

EDUCATION

2014-2020 AVU Academy of Fine Arts in Prague (Painting studio), CZ
2018 KABK Royal Academy of Art, The Hague, Netherlands (Fine Arts), NL

SELECTED SOLO/DUO EXHIBITIONS

2023 *Thirst*, Polansky Gallery, Prague, CZ
A Dry Place to Fall, eastcontemporary, Milan, IT

2021 *Sedimentation*, Pop up Gallery AVU, Prague CZ. Curated by Veronika Čechová

2020 *More Than Two Eyes Couples #2*, with Michael Nosek, Berlínskej Model Prague
Collection of Trophies That I Won Over Myself, with Michael Nosek, Galerie SPZ, Prague, CZ

SELECTED GROUP EXHIBITIONS

2024 *NAKED CAME THE STRANGER*, Mauve, Wien, AT

2023 *Genesis*, The Address Gallery, Brescia, IT. Curated by Edoardo Monti

2022 *Scary Good*, Berlinskej Model, Praga, CZ
Anything goes when in love, White&Weiss Gallery, Bratislava, SLO
The Somnambulist, Kunstverein Eisenstadt, AU
Phantasmata, Public Gallery, London, UK
Baitball #02, Palazzo San Giuseppe, Polignano a Mare, IT
Hussites at the Baltic Sea, Rondo Sztuki, Katowice, PL

2021 *II: The Meek One*, Karlin Studios Prague, CZ. Curated by Šárka Koudelová
SABAT, Galeria Podbrzezie, Kraków, PL. Curated by Lidka Krawczyk & Magdalena Lazar
Holly Matter, Bellow Grand, NYC, USA. Curated by Lenka Bakes & Richard Bakes
OKO/UCHO, Gampa Pardubice, CZ. Curated by Piotr Síkora & Iza Kaszyńska
Intervention #27: In Their Skin, Jindřich Chalupecký Society, Museum of Southeast

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Moravia, Zlín, CZ. Curated by Karina Kottová 69.čín: Osamotě o samotě, GAG Galerie Zlín, CZ

Les Danses Nocturnes, eastcontemporary, Spread Museum Entrevaux, FR

PEEL (my tendence was never meant to be a scar), Galerie A.M180, Prague, CZ.

Feral Signals, eastcontemporary, Milan, IT

2020 *Mood Spelled Backwards*, Galerie Kurzor, Centrum pro současné umění, Prague, CZ
NEW SELECTION, Kvalitář Gallery, Prague, CZ

2019 *Uncertain Horizons, 0 Generations*, Festival of Contemporary Fine Arts, Jihlava, CZ
Folie à Deux, trios, quatre... Prallel Vienna, Lassallestrasse, Wien, AT
Folie à Deux, PRÁM, Prague, CZ
To nejlepší mne ještě nepotkalo, Kovárna, Valeč, CZ
Easy Peasy Lemon Squeeze, Garage Gallery Karlín, Prague, CZ
You're broken - when your hart is not open, Czech Centre Berlin, DE
12th Prize of Art Critique for Young Painting, Galerie Kritiků, Prague, CZ

2018 *Bouncing off*, BillyTown, The Hague, NL
KOMÍN, Industra Art, Brno, CZ

2016 GEPOAME, Galerie Bím, Dobřichovice, CZ
Existence of emptiness, JednaDvaTři Gallery, Prague, CZ

RESIDENCIES

2021 Artist in Residence, MeetFactory, Prague, CZ

COLLECTIONS

Havrlant Collection

Marval Collection

Private collections