

eastcontemporary

Aleksandra Sidor (b. 1991, Lublin, Poland) lives and works in Poland.

Aleksandra Sidor is a Polish visual artist graduated from the Faculty of Fine Arts in Bournemouth. She makes unsettling paintings investigating the concepts of perception, awareness, morality and trauma. Employing a highly ornamental visual language, irony and a surrealist sense of the uncanny, the artist often draws on different writings on psychoanalysis, old illustrations as well as social, cultural and political transformations. Her subject matter revolves around the transformative nature of encounters of bodies with other beings and their power relations.

EDUCATION

2016 – 2019 Fine Art, Arts University Bournemouth, UK

SELECTED EXHIBITIONS

- 2022 *Unreliable Narrator*, eastcontemporary, Milan, IT
At the level of remains, beacon, Munich, DE
Baitball #2, Like a Little Disaster, Polignano a Mare, IT
- 2021 *Catharsis*, curated by Brittany Sutcliffe, London, UK
Les Danses Nocturnes, eastcontemporary, Entrevaux, FR
- 2020 *Not sure if it will happen in my lifetime*, online exhibition
- 2019 *Praesentia, ae, f.* Alex Mayall, Lumen Crypt Gallery, London, UK
Arts University Bournemouth Summer Exhibition, UK
- 2018 *I'm not a feminist, I believe in equality.* A feminist exhibition, BUMF Gallery, Bournemouth, UK
Kiosk 7, Copenhagen, DK
Anachronism, Russell-Cotes, Bournemouth, UK
- 2017 *8IN5*, Arts University Bournemouth, UK

UPCOMING

December, Nada Miami 2022, eastcontemporary, Milan