

eastcontemporary

Stanislava Kovalčíková (b. 1988, Slovakia) lives and works in Düsseldorf.

She completed her studies at the Kunstakademie of Fine Arts in Düsseldorf (Studio led by Peter Doig 2009 - 2017 and Tomma Abts 2009-2017). In 2015 she studied at Royal Academy of Arts in London. Kovalčíková's work deals with the reformulation of the representation of the human body, which constitutes for her a surface for the recording of experiences and hidden personal narratives. The dark psychological, emotional, social, and political realms are intertwined in her works, which are provocative and playful at the same time. The images released from the depths of the artist's imagination are introduced through uncanny stylistic interventions and complex layering treatments of canvas' surface, including gold leafing or the work with powder, ink, latex or sand. Her paintings often present figures emerging from the contrast of dark color palette and light shades and are depicted in a dense manner of old masters' technique. Her recent solo shows include *Ich will ja nicht, dass ihr mir die Sterne vom Himmel holt - kommen wir zurück auf den Boden der Vitrine, Sonne und Solche*, Düsseldorf (2018) and *Auquarium* TRAMPS Gallery, New York (2017)

EDUCATION:

2008 -2017 Kunstakademie Düsseldorf class Prof. Peter Doig
2012-2016 Meisterschüler Title class Prof. Tomma Abts
2015 Royal Academy of Arts London (exchange)
Guest student of Enrico David class, Kunstacademie Dusseldorf, Germany
2017 Final Degree, Rundgang, Kunstakademie Düsseldorf (Prof. Peter Doig)

EXHIBITIONS:

SOLO

2020 *Eastern promises*, Open Forum, Berlin, GE
Cautionary tales, Mammoth, London, UK
2019 *I Turn on Inside*, Ten Haaf Projects, Amsterdam, NL
2018 *Das Haus war Schwarz*, Elisabeth Anna Palais, Oldenburg Germany, DE
2017 *Neosensationalismus*, Bruch & Dallas, Cologne Germany, DE
2016 *Bad Venus*, Ten Haaf Projects Amsterdam, NL
2015 *SORCERER*, Stanislava Kovalcikova with Bob Thompson, Tramps London, UK
2013 *DOK25A* Düsseldorf with Lin May, DE
2015 *Die Spiritusse*, with Jasmin Preiss, ASTA Raum Düsseldorf, DE
2011 *Alphabeta* with Kaoli Mashio, Malkasten Kunstverein, Düsseldorf, DE
2009 *Die Malheure*, Kunstverein Hilden, DE

GROUP

2020 *What fruits it bears*, Peres Projects, Berlin, DE
Queer, queer Kasimir, Anke Kempkes, Warsaw, PL
Everything is personal, Tramps, New York, USA
If on a Winter's Night a Traveller, Mammoth, London, UK
On the politics of delicacy, CapitainPetzel, Berlin, DE
2019 *Gubbinal*, Project Native Informant, London, UK
Painting also known as blood, Museum of Modern Art, Warsaw, PL
2018 *Salon des Amateurs*, Tramps London UK
Nightfall, curated by Erika Verzutti, Fernanda Brenner, Milovan Farronato, Mendes Wood DM, Brussels, BE
2017 *Eggy and Seedy*, curated by Matt Copson and Alastair Mackinven, Reading, UK
La Diabliesse, Tramps, London, UK
2015 *Imagine*, curated by Tomma Abts and Alastair Mackinven, Londonnewcastle projectspace London, UK
2014 *Klasse Doig*, Display Gallery, London, UK
Beyond the stage, Canongate, Edinburgh, UK
2013 *Boys on Paper Chicks on Speed*, Parkhaus Düsseldorf Gallery, Dusseldorf, GE
Beyond the Stage, Cannongate Venture Edinburgh, UK
2012 *Lowdown*, Atelier Mozartstrasse Cologne with Björn Bock, Andreas Plum,

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Raphaela Simon, Nick Jeffrey, Fabian Herkenhöhnner, Behrang Karimi, Satoshi Kojima, Dorothea Stiegemann, David Ostrowski, Yuji Nagai, Max Precht, Allan Rand, René Spitzer, Alex Wissel

2010

Self-Consciousness, VW Berlin mit Sonja Weissman, Dorothea Stiegemann, Felix Valloton, Silke Otto-Knapp, Chris Ofili, Alice Neel, Florian Meisenberg, Angela Mathis, Paul Maciejowski, Markus Lüperz, Behrang Karimi, Embah, Marcel Eichner, Peter Doig, Giorgio de Chirico, Lisa Brice, Hurvin Anderson

UPCOMING SHOWS:

2021 solo show, *Butterfly effect*, 15orient New York, USA

2021 solo show, Peres Projects, Berlin, Germany

CURATION: Stanislava Kovalcikova is also initiator/curator of the POSTA PORTAE