## eastcontemporary

### Inside Job - Ula Lucińska & Michał Knychaus (b. 1992 & 1987, Poland) live and work in Poznań.

Ula Lucińska and Michał Knychaus work together as the Inside Job duo. Their practice is based on the use of different mediums and materials, which often leads to the creation of specific, multi-layered environments. They focus on the processes of how identities are constructed, including the identities of places, within the context of dynamic changes such as: the climate crisis, technological acceleration, political shifts, and growing anxiety about the unknown future. Many of their projects refer to futuristic and post-catastrophic scenarios.

### EDUCATION

| Ula Lucińska |   |
|--------------|---|
| 2015 - 2018  | University of Arts in Poznań, PL: New Media Arts/ Scenography         |
| 2011 - 2015  | Adam Mickiewicz University, Poznań, PL: Art History                   |
| 2022 - 2023  | Guest Studio at the Intermedia Faculty UAP, University of the Arts in |
|              | PoznańGuest artist's annual course, Poznań, PL                        |
|              |   |

#### Michał Knychaus

| 2012 - 2018 | University of Arts in Poznań, PL: New Media Arts, Graphic Arts        |
|-------------|---|
| 2006 - 2013 | Adam Mickiewicz University, Poznań, PL: Cultural Science              |
| 2022 - 2023 | Guest Studio at the Intermedia Faculty UAP, University of the Arts in |
|             | Poznań, Guest artist's annual course, Poznań, PL                      |

#### SELECTED SOLO/DUO EXHIBITIONS

| 2023 | Voracity Loop vol.2, Platform Stockholm, Stockholm, SE  |
|------|---|
| 2022 | Whispers from the Cracked Horizon, Šopa Gallery, Košice, SK<br>Oracle Terminal, BSMNT, Leipzig, DE<br>Voracity loop, with Botond Keresztesi,ALDEA, Bergen, NO   |
| 2021 | In Flames, Lily Robert, Paris, FR<br>Symmetrical Floundering, Cantina Project Space, Aarhus, DK<br>Desire or a Dread of it, Lokal-Int, Biel/Bienne, CH<br>Breathing in the Shallows, eastcontemporary, Milan, IT<br>Break from the past (or a hunt), Łęctwo, Poznań, PL<br>Listening to Voices (guest project: And the door was kicked<br>open again), FUTURA - Centre for Contemporary Art, Prague, CZ |
| 2019 | This, what left behind, haunts me, pleasures me and hurts me,<br>CAVE Gallery, Wrocław, PL<br>Not a gift given, but a choice made, Pawilon, Poznań, PL  |
| 2018 | Overly sexy, smart, edgy and dangerous, DriveDrive, Nicosia, CY<br>Overwrite/ Discard/ Save Both, Gallery: SKALA, Poznań, PL<br>Calm Days, 9/10, Poznań, PL<br>Roses: Sky is the limit. Just keep pressing on, Hot Wheels Projects, Athens, GR  |
| 2016 | Fabrikfest, Kulturfabrik Burgdorf, Burgdorf, CH   |

#### SELECTED GROUP EXHIBITIONS

| 2023 | This is a World Where Nothing is Solved, A Promise of Kneropy, Bratislava, SK |  |
|------|---|--|
|      | Sleepy Politics, Exhibit Gallery, Akademie der bildenden Künste Wien, AT      |  |

- 2022 Architecture of Lust, Kaunas Modernism for the Future 2022, Kaunas, LT
- 2021 Essenza Club: Episode 9 at Dharma Initiatives. Let your dreams flow north, Dharma Initiatives, Online show

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|      | Possibility we are poisoned, The 34th Ljubljana Biennale of Graphic Arts: Iskra<br>Delta, Ljubljana, SLO<br>Pure Crystal, Promocyjna gallery, Warsaw, PL  |
|------|---|
| 2020 | Złoto Grono - Biennale Zielona Góra, BWA Zielona Góra, PL<br>This Room Guaranteed BOMB-FREE. From the Management, Henryk Gallery, Cracow, PL<br>Afterlife, EPOCH Gallery, digital exhibition<br>Cała Polska, Gdańska Galeria Miejska, Gdańsk, PL<br>Body, Gaze, Power. Cultural History of the Bath, Kunsthalle Baden-Baden, DE<br>BAITBALL (01), Like a Little Disaster & PANE Project, Polignano a Mare, IT<br>Cała Polska, BWA Wrocław Główny, Wrocław, PL   |
| 2019 | <pre>Umbrella.corp, Makaronka Contemporary Art Centre, Rostov-on-Don, RU<br/>The Wrong Biennale: Beneath the beach, seamless paving stones, Rhizome Parking Garage,<br/>digital exhibition<br/>The Walls Have Ears, TRAFO: Trafostacja Sztuki, Szczecin, PL<br/>Warsaw Gallery Weekend: Cold Drift, Śmierć Człowieka, Warsaw Gallery Weekend, Warsaw,<br/>PL<br/>Metabolic Museum-University, introduced by Clementine Deliss in collaboration with the<br/>33rd Biennial Of Graphic Arts in Ljubljana, SLO<br/>17th Survival Art Review, Former District Railway/Jewish Hospital, Wrocław, PL<br/>24H brl/poz: Przedmiotowość, Pasaż 47, Poznań, PL<br/>Either it is raining or it is not (at a particular space and time), WallRiss, Fribourg,<br/>CH<br/>Enter the Heat, Sattlekammer, Bern, CH<br/>Double Feature, Espace Libre, Biel/Bienne, CH<br/>DriveDrive: Phase 2, DriveDrive, Nicosia, CY</pre> |
| 2018 | ARTAGON IV, The international exhibition of art school students, Magasins généraux,<br>Paris, FR<br>Girlhood & COVEN Berlin present: Bedtime, Municipal Gallery Arsenał, Poznań, PL<br>DOCUMNT2, Exhibitions @Vancouver Art Book Fair with Or Gallery<br>at Emily Carr University of Art + Design, Vancouver, BC Gallery; Printed Matter's NY<br>Art Book Fair with Motto at MoMA PS1, New York, USA; Acud Macht Neue!, Berlin, DE<br>A Knee On The Ground, Kassandras, Athens, GR<br>Athens Digital Arts Festival, Athens, GR<br>DZOP in Tarasin, Jan Tarasin - City Art Gallery, Kalisz, PL<br>Asthenia no. 6, Hot Wheels Projects, Athens, GR<br>What Happened Once, Stays Forever, Gallery SKALA, Poznań, PL  |
| 2017 | <pre>IAMAI - Bots and Other Humanoids, Galerie DuflonRacz, Project Links, Bern, CH<br/>Eurasia, ZHdK Galerie 1&amp;2, Toni Areal, Zurich, CH<br/>CellY Project at LAB, Fuchsbau Festival, Hannover-Lehrte, DE<br/>Ostrale 2017 - Contemporary Art Biennale, Dresden, DE<br/>Autonomy Congress, City Gallery Arsenal and other spaces, Poznań, PL<br/>First DZOP Workshops, Festival Malta, Poznań, PL<br/>Musrara Mix Festival, Jerusalem, IL<br/>SS//17, Oficyna Gallery, Poznań, PL<br/>Girlhood, Scena Robocza-Centrum Rezydencji Teatralnych, Poznań, PL<br/>Girlhood Teatime, lokal_30, Warsaw, PL<br/>Fetish, Curator's LAB, Poznań, PL<br/>A-kumulacje: Contemporary Art Biennale, Jan Tarasin-City Art Gallery, Kalisz, PL<br/>Sweter Hasiora, MOSART, Gorzów Wielkopolski, PL</pre>  |
| 2016 | Doormats, Scena Robocza-Centrum Rezydencji Teatralnych, Poznań, PL<br>Refugees Conversations, Museum of the History of Polish Jews-POLIN, Warsaw, PL<br>Refugees Conversations, Aula Artis-Collegium Da Vinci, Poznań, PL<br>Polish Water project distribution, Kunsthalle Bern, Bern, CH<br>Cockaigne/ Schlaraffenland, UP Project Space Gallery, Berlin, DE<br>Free Eyesight Test, Malta Festival, Poznań, PL<br>Space is the Public Thing, CK Zamek, Poznań, PL<br>Parasite, Mona Inner Spaces, Poznań, PL   |

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2015 Black Circle Festival, Lviv-Bushtyno, UA

2014 Sto Disegnando/ Drawings, V9 Gallery, Warsaw, PL Callegenera - Festival de Expressiones Urbanas, Monterrey, MEX

## RESIDENCIES

| 2022        | Aldea Air, Bergen, NO               |
|-------------|-------------------------------------|
| 2021        | Rupert Residency, Vilnius, LT       |
| 2020        | A-I-R FUTURUA, Prague, CZ           |
| 2018 - 2019 | Terrain-Gurzelen, Biel/Bienne, CH   |
| 2018        | TestDrive, DriveDrive, Nicosia, CY  |
| 2016        | Kulturfabrik Burgdorf, Burgdorf, CH |

## PRIZES AND GRANTS

| 2021      | Artistic Scholarship of the City of Poznań, PL<br>Art Scholarship of the Marshal of the Greater Poland Voivodeship, PL<br><i>Lem 2021</i> , grant of the Adam Mickiewicz Institute, PL   |
|-----------|--|
| 2020      | International Competition for Visual Artists ALLEGRO Prize (shortlisted)<br>Poznań City Award for Emerging Artists, PL<br>Grant of the Visegrad Fund for the residency stay at FUTURA, Prague, CZ  |
| 2019-2020 | Joint grant of the Ville de Bienne, Cantone of Bern, Foundation Temperatio and Jan<br>Michalski foundation for Writing and Literature for releasing a publication on the<br>occasion of the residency stay at Terrain-Gurzelen, Biel/Bienne, CH  |
| 2018      | Prize of the Ministry of Culture and National Heritage of Poland, PL<br>SZUM Magazine Award for the best graduation project in the competition of Maria<br>Dokowicz, Poznań, PL (nomination: Piotr Policht)<br>Czas Kultury Magazine Award for the best graduation project in the competition of<br>Maria Dokowicz, Poznań, PL (nomination: Waldemar Kuligowski)<br>Finalists of the international competition for art school students ARTAGON IV, Paris,<br>FR (nomination: Boris Mikhailov, Michał Lasota, Anna Labouze, Keimis Henni)<br>Award of the Major of the City of Kalisz, PL |

- 2016 Santander Universidades Award for Emerging Artists, PL
- 2017-2019 Polish Culture around the World, Adam Mickiewicz Institute (several times)
- 2015-2018 Scholarship for the best students from the Head of the University of Arts in Poznań, PL