

eastcontemporary

EMILIA KINA (b. in 1990, Poland) lives and works in Kraków.

Emilia Kina graduated from the Faculty of Painting at the Jan Matejko Academy of Fine Arts in Cracow. She is primarily interested in the materiality of the image, a simple form arising from complex problems, where the essence lies in the relations between painting as an image and painting as an object.

In her work, Kina often refers to the elements and theoretical concepts of traditional painting. Her artistic process recalls manipulated canvases of the Italian neo-avant-garde masters, whose surfaces were invigorated by disturbing elements. Kina, however, carves and constructs her relief compositions as they emerge from a molded and wavy loom. Through creation of a spatial expansion towards the outside of the canvas, the artist pays attention to the internal function of the painting, its pure plasticity, and material beauty. At the same time, a kinetic illusion of subtle colors and gradients makes the surface unconstrained by two dimensions and contributes to the painting's temporal and narrative properties, making it strongly representational.

Kina has recently staged her solo exhibitions at Raster Gallery in Warsaw, eastcontemporary in Milan and the Grey House Gallery in Cracow. She has participated in group exhibitions at Eve Leibe Gallery in London, Stefan Gierowski Foundation in Warsaw and Kristin Hjellegjerde Gallery in London, among many others. Her works were recently exhibited at international art fairs such as Artissima in Turin, NADA in Miami or Felix Art Fair in Los Angeles.

EDUCATION

2010- 2015 Faculty of Painting from the Jan Matejko Academy of Fine Arts, Cracow, PL

SELECTED SOLO EXHIBITIONS

2022 Le soir qui tombe, Raster Gallery, PL
2022 The Eyelid, eastcontemporary, Milan, ITA
2021 Prześwit, Szara Kamienica Gallery, Cracow, PL
2020 Screen, Raster Gallery, Warsaw, PL
2016 Peekaboo, Henryk Gallery, Cracow, PL

SELECTED GROUP EXHIBITIONS

2022 Nada Miami, Raster Gallery, PL
Noontime ghosts, Eve Leibe Gallery, London, UK
From 'Abstraction' to Abstraction, Stefan Gierowski Foundation, Warsaw, PL
2021 In these days of tumult, heat and dazzle I retreat in my mind, Stefan Gierowski Foundation, Warsaw, PL
SOFT MATTERS, Raster Gallery, Warsaw, PL
Wabi - Sabi, Kristin Hjellegjerde Gallery, London, UK
ENLIVENING, Pilipczuk Gallery, Copenhagen, DK

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- 2020 Time and foam, Gallery of the Academy of Fine Arts, Cracow, PL
NADA Miami x Warsaw 2020, Raster Gallery
- 2019 Innocent Eyes, Weak Arm, Emilia Kina& Filip Rybkowski, Šopa Gallery,
Kosice, SK
Primal Fantasies, Emilia Kina& Filip Rybkowski, BWA Contemporary Art
Gallery, Katowice, PL
Dwelling, Gallery Grey House, Cracow, PL
Humanist greets the day with no smile, Piotrowska/Szczęśniak Atelier, Kraków
Cracow Art Salon, Pałac Sztuki, Cracow, PL
- Young Polish painting, Pałac Opatów, National Museum in Gdańsk, PL
Changing Views, Kunst im Hafen, Düsseldorf, DE
Mirage Travel, Emilia Kina& Filip Rybkowski, Wozownia Art Gallery, Torun, PL
- 2018 Déjà vu, Emilia Kina& Filip Rybkowski, Henryk Galley, Cracow, PL
Stand-off, BWA Contemporary Art Gallery in Katowice, Katowice, PL
Non-Place, High5, Cracow, PL
- 2017 Bielska Jesień 2017, Galeria Bielska BWA, Bielsko Biała, PL
Triangle, KulturforumAltePost Neuss, Düsseldorf, DE
Triange, Polnisches Institut Düsseldorf, Düsseldorf, DE
Triangle, SITTart, Düsseldorf, DE
Lord's favour is no inheritance, Henryk Galley, Kraków Pre-Lock-Up Stage,
Gdańsk City Gallery, Gdańsk TANCEBA, BWA Art Gallery in Bielsko Biała,
Bielsko Biała, PL
Her white plumage, shone on by rays of light, gleamed like the sun itself,
Henryk Gallery, Cracow, PL
- 2016 Artists from Kraków. Generation 1980-1990, Museum of Contemporary Art in
Krakow – MOCAK, Cracow, PL