

eastcontemporary

Inside Job – Ula Lucińska & Michał Knychaus (b. 1992 & 1987, Poland) live and work in Poznań.

Ula Lucińska and Michał Knychaus work together as the Inside Job duo. Their practice is based on the use of different mediums and materials, which often leads to the creation of specific, multi-layered environments. They focus on the processes of how identities are constructed, including the identities of places, within the context of dynamic changes such as: the climate crisis, technological acceleration, political shifts, and growing anxiety about the unknown future. Many of their projects refer to futuristic and post-catastrophic scenarios.

EDUCATION:

Ula Lucińska

2015 – 2018 University of Arts in Poznań, PL: New Media Arts/ Scenography
2011 – 2015 Adam Mickiewicz University, Poznań, PL: Art History

Michał Knychaus

2012 – 2018 University of Arts in Poznań, PL: New Media Arts, Graphic Arts
2006 – 2013 Adam Mickiewicz University, Poznań, PL: Cultural Science

EXHIBITIONS:

SOLO

- 2021 *Desire or a Dread of it*, Lokal-Int, Biel/Bienne, CH
Breathing in the Shallows, eastcontemporary, Milan, IT
Break from the past (or a hunt), Łęctwo, Poznań, PL
Listening to Voices (guest project: And the door was kicked open again), FUTURA - Centre for Contemporary Art, Prague, CZ
- 2019 *This, what left behind, haunts me, pleasures me and hurts me*, CAVE Gallery, Wrocław, PL
Not a gift given, but a choice made, Pawilon, Poznań, PL
- 2018 *Overly sexy, smart, edgy and dangerous*, DriveDrive, Nicosia, CY
Overwrite/ Discard/ Save Both, Gallery: SKALA, Poznań, PL
Calm Days, 9/10, Poznań, PL
Roses: Sky is the limit. Just keep pressing on, Hot Wheels Projects, Athens, GR
- 2016 *Fabrikfest*, Kulturfabrik Burgdorf, Burgdorf, CH

GROUP

- 2021 *Essenza Club: Episode 9 at Dharma Initiatives. Let your dreams flow north*, Dharma Initiatives, Online show
Possibility we are poisoned, The 34th Ljubljana Biennale of Graphic Arts: Iskra Delta, Ljubljana, SLO

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- 2020 *Biennale Zielona Góra: Wracając do Przyszłości*, BWA Zielona Góra, Zielona Góra, PL
This Room Guaranteed BOMB-FREE. From the Management, Henryk Gallery, Cracow, PL
Afterlife, EPOCH Gallery, digital exhibition
Cała Polska, Gdańska Galeria Miejska, Gdańsk, PL
Body, Gaze, Power. Cultural History of the Bath, Kunsthalle Baden-Baden, DE
BAITBALL (01), Like a Little Disaster & PANE Project, Polignano a Mare, IT
Cała Polska, BWA Wrocław Główny, Wrocław, PL
- 2019 *Umbrella.corp*, Makaronka Contemporary Art Centre, Rostov-on-Don, RU
The Wrong Biennale: Beneath the beach, seamless paving stones, Rhizome Parking Garage, digital exhibition
The Walls Have Ears, TRAF0: Trafostacja Sztuki, Szczecin, PL
Warsaw Gallery Weekend: Cold Drift, The Death of Man Gallery, Warsaw Gallery Weekend, Warsaw, PL
Metabolic Museum-University, introduced by Clementine Deliss in collaboration with the 33rd Biennial Of Graphic Arts in Ljubljana, SLO
17th Survival Art Review, Former District Railway/Jewish Hospital, Wrocław, PL
24H brl/poz: Przedmiotowość, Pasaż 47, Poznań, PL
Either it is raining or it is not (at a particular space and time), WallRiss, Fribourg, CH
Enter the Heat, Sattlekammer, Bern, CH
Double Feature, Espace Libre, Biel/Bienne, CH
DriveDrive: Phase 2, DriveDrive, Nicosia, CY
- 2018 *ARTAGON IV*, The international exhibition of art school students, Magasins généraux, Paris, FR
Girlhood & COVEN Berlin present: Bedtime, Municipal Gallery Arsenal, Poznań, PL
DOCUMNT2, Exhibitions @Vancouver Art Book Fair with Or Gallery at Emily Carr University of Art + Design, Vancouver, BC Gallery; Printed Matter's NY Art Book Fair with Motto at MoMA PS1, New York, USA; *Acud Macht Neue!*, Berlin, DE
A Knee On The Ground, Kassandras, Athens, GR
Athens Digital Arts Festival, Athens, GR
DZOP in Tarasin, Jan Tarasin - City Art Gallery, Kalisz, PL
Asthenia no. 6, Hot Wheels Projects, Athens, GR
What Happened Once, Stays Forever, Gallery SKALA, Poznań, PL
- 2017 *IAMAI - Bots and Other Humanoids*, Galerie DuflonRacz, Project Links, Bern, CH
Eurasia, ZHdK Galerie 1&2, Toni Areal, Zurich, CH
CellY Project at LAB, Fuchsbau Festival, Hannover-Lehrte, DE
Ostrale 2017 - Contemporary Art Biennale, Dresden, DE
Autonomy Congress, City Gallery Arsenal and other spaces, Poznań, PL
First DZOP Workshops, Festival Malta, Poznań, PL
Musrara Mix Festival, Jerusalem, IL
SS//17, Oficyna Gallery, Poznań, PL
Girlhood, Scena Robocza-Centrum Rezydencji Teatralnych, Poznań, PL
Girlhood Teatime, lokal_30, Warsaw, PL
Fetish, Curator's LAB, Poznań, PL
A-kumulacje: Contemporary Art Biennale, Jan Tarasin-City Art Gallery,

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Kalisz, PL
Sweter Hasióra, MOSART, Gorzów Wielkopolski, PL

- 2016 *Doormats*, Scena Robocza-Centrum Rezydencji Teatralnych, Poznań, PL
Refugees Conversations, Museum of the History of Polish Jews-POLIN, Warsaw, PL
Refugees Conversations, Aula Artis-Collegium Da Vinci, Poznań, PL
Polish Water project distribution, Kunsthalle Bern, Bern, CH
Cockaigne/ Schlaraffenland, UP Project Space Gallery, Berlin, DE
Free Eyesight Test, Malta Festival, Poznań, PL
Space is the Public Thing, CK Zamek, Poznań, PL
Parasite, Mona Inner Spaces, Poznań, PL
- 2015 *Black Circle Festival*, Lviv-Bushtyno, UA
- 2014 *Sto Disegnando/ Drawings*, V9 Gallery, Warsaw, PL
Callegenera - Festival de Expresiones Urbanas, Monterrey, MEX

RESIDENCIES:

- 2021 Rupert Residency, Vilnius, LT
2020 A-I-R FUTURUA, Prague, CZ
2018 – 2019 Terrain-Gurzelen, Biel/Bienne, CH
2018 TestDrive, DriveDrive, Nicosia, CY
2016 Kulturfabrik Burgdorf, Burgdorf, CH

PRIZES AND GRANTS:

- 2021 Artistic Scholarship of the City of Poznań, PL
Art Scholarship of the Marshal of the Greater Poland Voivodeship, PL
Lem 2021, grant of the Adam Mickiewicz Institute, PL
- 2020 *International Competition for Visual Artists ALLEGRO Prize* (shortlisted)
Poznań City Award for Emerging Artists, PL
Grant of the Visegrad Fund for the residency stay at FUTURA, Prague, CZ
- 2019-2020 *Joint grant of the Ville de Bienne*, Cantone of Bern, *Foundation Temperatio and Jan Michalski foundation for Writing and Literature* for releasing a publication on the occasion of the residency stay at Terrain-Gurzelen, Biel/Bienne, CH
- 2018 *Prize of the Ministry of Culture and National Heritage of Poland*, PL
SZUM Magazine Award for the best graduation project in the competition of Maria Dokowicz, Poznań, PL (nomination: Piotr Policht)
Czas Kultury Magazine Award for the best graduation project in the competition of Maria Dokowicz, Poznań, PL (nomination: Waldemar Kuligowski)
Finalists of the *international competition for art school students ARTAGON IV*, Paris, FR (nomination: Boris Mikhailov, Michał Lasota, Anna Labouze, Keimis Henni)
Award of the Major of the City of Kalisz, PL

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- 2016 *Santander Universidades Award* for Emerging Artists, PL
- 2017-2019 *Polish Culture around the World*, Adam Mickiewicz Institute (several times)
- 2015-2018 *Scholarship for the best students* from the Head of the University of Arts in Poznań, PL

UPCOMING PROJECTS:

Cantina Aarhus, DK [SOLO]

Lily Robert Gallery Paris, FR [SOLO]