

eastcontemporary

Dominika Dobiášová (b. in 1996, Ostrava, Czech Republic) lives and works in Brno, Czech Republic.

Dominika Dobiášová is an outstanding representative of the emerging generation of Czech painters. Already during her studies, she was able to constantly surprise with a fresh language of the Neo-Romantic stylization of her paintings, well thought-out compositions and precise work with materials. Her Pre-Raphaelite figures appear in dreamlike scenes, linking the personal and the subconscious with current social issues in a novel way, conceptualizing art history through their form. Thanks to her recent stay in Vienna, the inspiration of Art Nouveau and avant-garde movements are also present in her latest works, which she further combines. She focuses on the psychology of the characters depicted, and through allusions to biblical Eve, Renaissance Venus, and medieval witch hunts, one can read in her work more mature feminist themes and various conflicting emotions associated with the long-standing exploitation of women. She often complements her paintings with original wooden frames and her installations are accompanied by blown glass objects with hand-crafted standers.

Dobiášová has participated in different local and international exhibitions such as I Can Hear The Grass Grow (PLATO, Ostrava, 2023), Cheirokmeta (Sperling, Munich, 2023), Salt and Sugar (Galeria Monopol, Warsaw, 2022) or Kingdom of Hex (MeetFactory, Prague, 2023), among many others. During Spring 2024 she will have her first solo exhibition at Hunt Kastner Gallery in Prague.

EDUCATION

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| 2019 - 2022 | MA, Studio of Painting 1 (Vasil Artamonov, Marie Štindlová), Faculty of Fine Arts, Brno, CZ |
| 2016 - 2019 | BA, Studio of Drawing (Josef Daněk, Libor Novotný) Faculty of Arts, the University of Ostrava, CZ |
| 2015 | Studio of Body design (Lenka Klodová, Karolína Kohoutková) Faculty of Fine Arts, Brno, CZ |

POST - GRADUAL INTERNSHIP

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| 2022 - 2023 | Studio of Ernst Yohji Jaeger, Vienna |
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SOLO EXHIBITIONS

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| 2023 | Reap The Sown, eastcontemporary, Milan, IT |
| 2022 | Bring Me a Flower, I will Reward You, Zaazrak Dornych, Brno, CZ
Sanctuary for Each of Them, Galerie mladých TIC, Brno, CZ |

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- In Haven, Pppilot, České Budějovice, CZ
- 2021 To Keep, to Care, online T-shirt Gallery
Just Another Queen, vitrína Deniska, Olomouc, CZ
How To Say It, Galerie Ahoj Nazdar Čau, Liberec, CZ
- 2020 Where am I with Klaudia Korbelič, Mini Gallery, Brno, CZ
- 2019 Zatímco si hraju, Nibiru Gallery, Ostrava, CZ
- 2018 Tichý pozorovatel, Saigon Gallery, Ostrava, CZ

SELECTED GROUP EXHIBITIONS

- 2023 Cheirometa, Sperling Munich, DE
Kingdom of Hex, MeetFactory, Prague, CZ
I Can Hear the Grass Grow, PLATO Ostrava, CZ
I Can Hear the Grass Grow, PLATO, Ostrava, CZ
- 2022 Ghost vs. Ghost, AM180, Prague, CZ
Personal Mytologies, House of Lords, Brno, CZ
Sugar and Salt, Galeria Monopol, Warsaw, PL
- 2021 Dandies Loiter Through the Night, Garage Gallery, Prague, CZ
Where the Sun Sets and Where It Rises, Jedna dva tři gallery, Prague, CZ
Faunův džíp, Orlická Gallery, Rychnov nad Kněžnou
- 2020 Salon Czechoslovaque, NTK, Prague, CZ
- 2019 Mushrooms, Rainbow Gallery, Prostějov
Temporary structures 6, House of Muses, PLATO, Ostrava, CZ

AWARDS

- 2021 Third place of 14th prize of Art Critique for Young Painting, Galerie Kritiků, Prague, CZ