

eastcontemporary

Anastasia Sosunova (b. 1993, Lithuania)

In her multidisciplinary practice, Anastasia Sosunova explores the power of systems of control, traditions and religious or enigmatic beliefs to shape the behaviour of individuals and communities today. Through a reflection on understanding and analysing the economic and spiritual structures of her surroundings – in particular with reference to Eastern Europe and Lithuania – the artist envisions arenas in which personal and collective stories, memories of past events, legends, secular faiths and the reinterpretation of ancient mythologies co-exist and interweave. Sosunova works in various modes and media, combining printmaking techniques, sculpture, video and installation, in which the acts of worldbuilding and experiencing forms of alternative narrative emerge in realms defined by migrating and hybrid iconographies.

She graduated from the Vilnius Academy of Arts with a BA in Graphic Arts and an MA in Sculpture. Her work was recently shown at the Gwangju Biennale and the Biennale de Lyon. Her works have also been presented at Palais de Tokyo (Paris), KADIST (Paris), Centre Pompidou (Paris), Salzburger Kunstverein (Salzburg), New Museum (New York), Whitechapel Gallery (London), Cell Project Space (London), BFI Film Festival at ICA (London), Baltic Triennial 14 (Vilnius), Margot Samel (New York), KIASMA (Helsinki), the 14th Kaunas Biennial (Kaunas), and Malmö Konstmuseum (Malmö). Sosunova's work is part of institutional collections including Centre Pompidou (Paris), Kadist Foundation (Paris), National Gallery of Art (Vilnius), MO Museum (Vilnius), KIASMA (Helsinki), Imago Mundi – Benetton Collection (Treviso), and Malmö Konstmuseum (Malmö), Museum Sztuki in Lodz. She is currently part of the group exhibition *The Screen is a Muscle*, curated by Luca Lo Pinto at Gallerie d'Italia in Turin, and in November 2025 she opened her solo exhibition at ICA Milano.

EDUCATION

2015 - 2017 Vilnius Academy of Arts
MA Sculpture, Deimantas Narkevičius course
2016 Rupert, Alternative Education programme, Vilnius
2011 - 2015 Vilnius Academy of Arts BA Graphic Art

SELECTED SOLO/DUO EXHIBITIONS

2025
Fandom, Contemporary Art center in Vilnius, Lithuania
But it's Not Finished with Lasse Juuti, KOHTA Kunsthalle, Helsinki, Finland
Spit Bite, Kim? Contemporary Art Centre, Riga, Latvia
Crossover, ICA Milano, Milan, Italy
2024
Viennacontemporary Art Fair with eastcontemporary Gallery, Vienna, Austria
Ghost Ship, Arsenal Gallery in Bialystok, Poland
2023
DIY, Editorial in Vilnius, Lithuania
Employee of the Month, eastcontemporary Gallery, Milan, Italy
2022

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Dance As You Wrestle, Cell Project Space, London, United Kingdom
Insiders, Loggia, Vienna, Austria
They Say We Are Seeking to Understand with Jeremiah Day, SixtyEight Art Institute, Copenhagen, Denmark
2021
Diluvial Valleys, Swallow, Vilnius, Lithuania
Screens Series: Anastasia Sosunova, New Museum, New York, United States
Jubilee, Galerie Britta Rettberg, Munich, Germany
2019
Barry Walking Himself, Kogo, Tartu, Estonia
2018
Second Skin, Editorial, Vilnius, Lithuania
2017
Demikhov Dog, Ignalina Culture and Sports Center, Ignalina, Lithuania

SELECTED GROUP EXHIBITIONS

2025
Life After Life: The 15th Kaunas Biennial, Kaunas, Lithuania
Screening curated by JL Murtaugh, Et al., San Francisco, United States
Poor But Sexy, eastcontemporary Gallery, Milan, Italy
XIX Tallinn Print Triennial, Tallinn Art Hall, Tallinn, Estonia
Borders Are Nocturnal Animals, Contemporary Art Centre, Vilnius, Lithuania
The Screen is a Muscle, Gallerie d'Italia, Turin IT
Stories We Carry, Associazione Barriera, Turin IT
Breathing Through Salt Water, Nachtsicht Festival, Brückenstudios DE
2024
Borders Are Nocturnal Animals, Palais de Tokyo and KADIST, Paris, France
17th Lyon Biennale: Crossing the water, Jeune création internationale, Institut d'Art Contemporain, Villeurbanne, France
15th Gwangju Biennale, Pansori - a soundscape of the 21st century, Gwangju, South Korea
Contemporary art in Lithuania from 1960 to the present, Centre Pompidou, Paris, France
Not Afraid of Art, Akademie der Künste der Welt, Cologne, Germany
The Myth of Normal. Chronic Contradictions, Salzburger Kunstverein, Salzburg, Austria
Breaking up of ice on a river, Margot Samel, New York, United States
Feels Like Home, KIASMA, Helsinki, Finland
Down the Rabbit Hole, MO Museum, Vilnius, Lithuania
2023
Ocean of Cheese, TRAF0 Center for Contemporary Art, Szczecin, Poland
Make it real. Like What?, MOCAP, Krakow, Poland
A human being after all, eastcontemporary Gallery, Milan, Italy
67th BFI London Film Festival - Experimenta programme, ICA, London, United Kingdom
Long-Distance Friendships, Kaunas Biennial, Kaunas, Lithuania
Long-Distance Friendships, Survival Kit, Riga, Latvia
Rīga Confidential, kim? Contemporary Art Center, Riga, Latvia
Whispering Loudly at Vilnius Short Film Festival, National Art Gallery, Vilnius, Lithuania
In the beginning there was the deed!, Kaunas Artist House, Lithuania
Letters to Jonas Mekas. Hot afternoon with Autarkia and Syndicate, MACRO, Rome, Italy
Mingling with Againness, Catwings, Leipzig, Germany
2022
The Latvian Collection, Malmö Konstmuseum, Malmö, Sweden
Folk Fiction, One Minute Space, Athens, Greece
Beyond Nuclear Family: Recipes for Happiness, Display Gallery, Prague, Czech Republic
Cafe de Mar, Gabriele Senn Galerie, Vienna, Austria

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(Fortune) Telling. (Zombie) Coding. (Gelatin) Catwalking, Smack Mellon, New York, United States

Infringements of a species, online at 5th floor Centre d'Art Contemporain, Genève, Switzerland

The Double (Holly Childs & Gediminas Zygas), Palais de Tokyo, Paris, France

The International Short Film Festival, Oberhausen, Germany

Difficult Pasts. Connected Worlds, National Gallery of Arts, Vilnius, Lithuania

The Thing Is, Kunsthalle Osnabrück, Germany

Agents of Perception, KAI Art Center, Tallinn, Estonia

I am Sitting in a Room, Rupert at Expo Chicago, Chicago, United States

BAITBALL II, Palazzo San Giuseppe, Polignano a Mare, Italy

2021

Objectif Vidéo Nice, Windsor Hotel, Nice, France

Prospectif cinéma, Centre Pompidou, Paris, France

Avoidance, FUTURA, Prague, Czech Republic

Biennial of Contemporary Arts BoCA, Lisbon, Portugal

Haus Wien, Former wire rope factory, Vienna, Austria

On Survival, Galerie Britta Rettberg, Munich, Germany

14th edition of the Baltic Triennial: Endless Frontier, CAC Vilnius, Lithuania

European Media Art Festival, Osnabrück, Germany

Artists' Film International: Language, Tromsø Kunstforening, Tromsø, Norway

2020

Artists' Film International, Whitechapel Gallery, London, United Kingdom

Riga International Biennial of Contemporary Art 2, Riga, Latvia

Double Exposure - Screening Programme, Le Corbusier, Marseille, France

Baltic Triennial 14: Intro 'The Maze and The Lighthouse', CAC Vilnius, Lithuania

The Vampire Squad from Hell, international video screening program: HOT BED,

Philadelphia, United States

The Standard, Miami Beach, United States

Auroras, Sao Paulo, Brasil

Head With Many Thoughts, Contemporary Art Centre, Vilnius, Lithuania

Living Ornament, Atletika, Vilnius, Lithuania

2019

Inner Pockets, Editorial, Vilnius, Lithuania

The Vampire Squad from Hell, an online pavilion for the Wrong Biennale

If a door is closed, a window opens, Achterhaus Ateliers, Hamburg, Germany

Ghost Islands, I: project space, Beijing, China

Sweet Sweat of the Future, National Art Gallery, Vilnius, Lithuania

Self does not understand, Cubitt, London, United Kingdom

XVII century, Autarkia, Vilnius, Lithuania

Survival Kit 10.1, Former building of the faculty of phys-maths, Riga, Latvia

Triple book launch, Contemporary Art Centre reading room, Vilnius, Lithuania

2018

JCDecaux Prize 2018: Dignity, Contemporary Art Centre, Vilnius, Lithuania

Four Rooms with a View, Vartai, Vilnius, Lithuania

DEPOT, Locomotive Depot, Letvaris, Lithuania

Survival Kit 10.0, Riga Circus, Riga, Latvia

Entangled Tales, Rupert, Vilnius, Lithuania

Transeuropa Fluid, Former Job Center, Hildesheim, Germany

Cosplay at the Family Dinner, The Sunroom, Richmond, United States

Movienight: Comrades, sleep faster!, Il Caminetto, Hamburg, Germany

2017

StartPoint Prize, Trade Fair Palace of the National Gallery, Prague, Czech Republic

Rupert exhibition at the international ArtVilnius art fair, Litexpo, Vilnius, Lithuania

Meno Celès, Titanikas, Vilnius, Lithuania

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RESIDENCIES

2026

Delfina Foundation, London, United Kingdom

2024

Palais de Tokyo & KADIST, Paris, France

2021

Nida Art Colony, Nida, Lithuania

2020

Tromsø Kunstforening AiR, Tromsø, Norway

2019

Achterhaus Residency, Hamburg, Germany

PAiR summer residency, VV Foundation, Pāvilosta, Latvia

RUPERT, Vilnius, Lithuania

2018

Transeuropa fluid residency, Hildesheim, Germany

Funen Art Academy and Nordic Culture Point residency, Odense, Denmark

PRESS:

2025

Frieze: Anastasia Sosunova in conversation with Giovanna Manzotti for L'Essenziale Studio VOL.08 The Best Shows to See in Milan Right Now by Ana Vukadin

ARTFORUM: Best of 2025 by Daniel Muzyzucuk

Juliet Art Magazine: Crossover: anthropology and image theory in Anastasia Sosunova's exhibition at ICA Milano

2024

Palais de Tokyo PLS magazine: Interview

Szum: In Search of New Identities, by Anna Pajęcka

2023

ArtReview: "Agnė Jokšė and Anastasia Sosunova's Queer Eastern European Futurism" by Alice Bucknell

2022

idoart.dk: "The desire to dig deeper into history while proposing new futures"

2021

saliva.live: Anastasia Sosunova in conversation with Anna Karpenko

Mousse 77 TID BITS / Lusus Naturae: Anastasia Sosunova, by Magdalena Ziolkowska

Elephant Magazine: The Urban Myth and Magic of Anastasia Sosunova

Whitehot magazine: "Agents" (2020) by Anastasia Sosunova

Frieze: Highlights from the 14th Baltic Triennial by Yana Foque

echogonewong: In a Belly of a Monster. 'Diluvial Valleys' by Anastasia Sosunova at Swallow,

2020

Artforum: Reservoir Dogs: Neringa Černiauskaitė on the second Riga Biennial

Wallpaper: Riga's Biennial of Contemporary Art blooms amongst ruin

2019

Tique | art paper: Six Questions: Anastasia Sosunova