

eastcontemporary

Andrius Arutiunian (b. 1991, Lithuania)

Andrius Arutiunian is an Armenian-Lithuanian artist and composer working with hybrid forms of listening, vernacular knowledges and contemporary cosmologies. His research often experiments with temporality, resonance, and alternate methods for world-ordering. Through playful investigation of hypnotic and enigmatic forms, Arutiunian's installations, films, and performances challenge the concepts of musical and political attunement.

Arutiunian graduated in Music Composition at the Royal Conservatoire in The Hague. In 2022 he participated in the 59th Venice Art Biennale representing Armenia with a solo show entitled *Għarib*. Other biennial shows include the 14th Shanghai Biennale, the 15th Gwangju Biennale, the 17th Lyon Biennale, the 9th Asian Art Biennale, 2nd Riyadh Biennale and the 15th Baltic Triennial. Selected shows include Palais de Tokyo (Paris), Centre Pompidou (Paris), M HKA (Antwerp), Stroom (The Hague), Kadist (Paris), Stedelijk Museum (Amsterdam), Pinchuk Art Centre (Kyiv), Survival Kit 13 (Riga), FACT (Liverpool), Memphis (Linz), Almaty Museum of Arts (Almaty), MO Museum and Contemporary Art Centre (Vilnius). In 2024 Arutiunian was selected for the Future Generation Art Prize shortlist. He was DAAD artist-in-residence fellow in 2023. Upcoming projects include participation in Performa 2025 in New York and La Biennale Gherdëina 2026. His works are in various collections including Centre Pompidou and KADIST.

EDUCATION

2010/16 Music Composition, BA & MA; The Royal Conservatoire, The Hague

SELECTED SOLO EXHIBITIONS

2025

Kunstmuseum Magdeburg, Under the Cold Sun, curated by Benedikt Seerieder
Memphis, Linz, This World Will Disappear Before You Read It

Dat Bolwerck, Zuthphen, A Gift That Keeps On Giving, curated by Anne Davidian
Artissima & eastcontemporary, Turin

eastcontemporary, Milan, Poison Paradise, curated by Sheida Ghomashchi

2023

Medūza, Vilnius, Counterfates, curated by Audrius Pocius

Pylon-Lab, Dresden, Silent Talking

2022

The 59th Venice Biennale, Armenia Pavilion, *Għarib*, curated by Anne Davidian
silent green & CTM, Berlin, Incantations

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BIENNALE SHOWS

2025

Performa, NYC, curated by Defne Ayas and Samira Benlaloua

2024

15th Gwangju Biennale, South Korea, curated by Nicolas Bourriaud

17th Lyon Biennale, France, curated by Alexia Fabre

9th Asian Art Biennale, Taiwan, co-curated by Anne Davidian, Merv Espina, Haeju Kim, Asli Seven, Fang Yen-Hsiaing

2nd Riyadh Biennale, Saudi Arabia, curated by Ute Meta Bauer

15th Baltic Triennial, Lithuania, co-curated by Tom Engels and Maya Tounta

2023

14th Shanghai Biennale, China, curated by Anton Vidokle

14th Kaunas Biennale, Lithuania, curated by Alicia Knock and Inga Lāce

2012

59th Venice Biennale, Armenia Pavilion, Gharīb, curated by Anne Davidian

Survival Kit 13, Latvia, curated by iLiana Fokianaki

SELECTED GROUP EXHIBITIONS AND PERFORMANCES

2025

MO museum, Vilnius

Associazione Barriera, Turin

Contemporary Art Centre & Kadist, Vilnius

Almaty Museum of Arts, Almaty

2024

Centre Pompidou, Paris

Future Generation Art Prize, Pinchuk Art Centre, Kyiv

Palais de Tokyo, Paris

Kadist, Paris

Rewire Festival, iii, The Hague

CAC and Sapieha Palace, Vilnius

2023

Le Fresnoy and Centre Pompidou

Slavs and Tatars and Radicants, Paris

Stroom, The Hague

2022

Survival Kit 13, The Little Bird Must Be Caught, Riga, LV

Rupert, Wheel of Fortune, performance, Vilnius, LT

Fiber festival, Other Frequencies, performance, Amsterdam, NL

2021

Rewire festival, The Hague

FACT, Liverpool

Dutch Design Week, Eindhoven

Ars Electronica, Linz

Werkleitz, Zentrum Für Medienkunst, Halle

M HKA, Antwerpen

BALTIC, Centre for Contemporary Art, Newcastle

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2020

Lucia festival, Florence, IT

Adapter, Exrotaprint, performance, Berlin, DE

2019

Stedelijk Museum, performance, Amsterdam, NL

MO Museum, performance, Vilnius, LT

Jewish Historical Museum, performance, Amsterdam, NL

Temporary Art Centre, performance, Eindhoven, NL

Korzo, performance, The Hague, NL

2018

Sounds of Silence festival, The Hague, NL

Centraal Museum & Gaudeamus Muziekweek, performance, Utrecht, NL

Yaga festival, LT

RESIDENCIES

2025

Providenza, Corsica

KKKC, Klaipeda

2024

DAAD Artists in Berlin

2023

Max Planck Institute for Empirical Aesthetics, Frankfurt

Cité internationale des arts, Paris

2022

Rupert, Vilnius, LT

2021

FACT, EMARE/EMAP, Liverpool

Cité internationale des arts, Paris

2020

Amant, Siena, IT

2019

BALTIC Centre for Contemporary Art, Gateshead

ZKM | Hertz Lab, Karlsruhe

2018

The Deep Splash, Vilnius, LT

Armenian Art Foundation, Yerevan, AM

AWARDS AND GRANTS

2024

Future Art Generation Prize, shortlisted

Young Artist of the Year Award, Ministry of Culture, LT

2018

Young Artist of the Year, Lithuanian Composer's Union

JCDecaux award, shortlisted

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WORKS IN PUBLIC COLLECTIONS

2025

KADIST, Paris

2024

Centre Pompidou, Paris

PUBLISHING

2024

Do Not Fear, Then!, vinyl release, Hallow Ground, CH

2023

Seven Common Ways of Disappearing, vinyl release, Hallow Ground, CH

2022

The Book of Gharīb (w/ Anna Della Subin, Jason Bahbak Mohaghegh), Pavilion of Armenia, the 59th Venice Biennale, IT

The Gharīb Pocketbook (co-edited with Anne Davidian), Pavilion of Armenia, the 59th Venice Biennale, IT