

eastcontemporary

EMILIA KINA (b. in 1990, Poland) lives and works in Kraków.

Emilia Kina graduated from the Faculty of Painting at the Jan Matejko Academy of Fine Arts in Cracow. Kina's artistic practice primarily revolves around painting and photography. She is interested in the materiality of the image, a simple form arising from complex problems, where the essence lies in the relations between painting as an image and painting as an object.

In her work, Kina often refers to the elements and theoretical concepts of traditional painting. Her artistic process recalls manipulated canvases of the Italian neo-avant-garde masters, whose surfaces were invigorated by disturbing elements. Emilia Kina, however, carves and constructs her relief compositions as they emerge from a molded and wavy loom. Through creation of a spatial expansion towards the outside of the canvas, the artist pays attention to the internal function of the painting, its pure plasticity, and material beauty. At the same time, a kinetic illusion of subtle colors and gradients makes the surface unconstrained by two dimensions and contributes to the painting's temporal and narrative properties, making it strongly representational.

Emilia Kina has recently exhibited at the Gray House Gallery in Cracow, Raster Gallery in Warsaw, Stefan Gierowski Foundation in Warsaw, Kristin Hjellegjerde Gallery in London, as well as during international art fair such as Artissima in Turin 2021 and NADA Miami 2021.

EDUCATION

2010- 2015 Faculty of Painting from the Jan Matejko Academy of Fine Arts, Cracow, PL

SELECTED SOLO EXHIBITIONS

- 2022 *The Eyelid*, eastcontemporary, Milan, ITA
- 2021 *Prześwit*, Szara Kamienica Gallery, Cracow, PL
- 2020 *Screen*, Raster Gallery, Warsaw, PL
- 2016 *Peekaboo*, Henryk Gallery, Cracow, PL

SELECTED GROUP EXHIBITIONS

- 2022 *From 'Abstraction' to Abstraction*, Stefan Gierowski Foundation, Warsaw, PL
 - 2021 *In these days of tumult, heat and dazzle I retreat in my mind*, Stefan Gierowski Foundation, Warsaw, PL
SOFT MATTERS, Raster Gallery, Warsaw, PL
Wabi - Sabi, Kristin Hjellegjerde Gallery, London, UK
ENLIVENING, Pilipczuk Gallery, Copenhagen, DK
 - 2020 *Time and foam*, Gallery of the Academy of Fine Arts, Cracow, PL
NADA Miami x Warsaw 2020, Raster Gallery
 - 2019 *Innocent Eyes, Weak Arm*, Emilia Kina& Filip Rybkowski, Šopa Gallery, Kosice, SK
Primal Fantasies, Emilia Kina& Filip Rybkowski, BWA Contemporary Art Gallery, Katowice, PL
Dwelling, Gallery Grey House, Cracow, PL
Humanist greets the day with no smile, Piotrowska/Szczęśniak Atelier, Kraków Cracow Art Salon, Pałac Sztuki, Cracow, PL
- Young Polish painting*, Pałac Opatów, National Museum in Gdańsk, PL
Changing Views, Kunst im Hafen, Düsseldorf, DE
Mirage Travel, Emilia Kina& Filip Rybkowski, Wozownia Art Gallery, Torun, PL

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- 2018 *Déjà vu*, Emilia Kina& Filip Rybkowski, Henryk Galley, Cracow, PL
Stand-off, BWA Contemporary Art Gallery in Katowice, Katowice, PL
Non-Place, High5, Cracow, PL
- 2017 Bielska Jesień 2017, Galeria Bielska BWA, Bielsko Biała, PL
Triangle, KulturforumAltePost Neuss, Düsseldorf, DE
Triange, Polnisches Institut Düsseldorf, Düsseldorf, DE
Triangle, SITTart, Düsseldorf, DE
Lord's favour is no inheritance, Henryk Galley, Kraków Pre-Lock-Up Stage, Gdańsk City Gallery, Gdańsk TANCEBA, BWA Art Gallery in Bielsko Biała, Bielsko Biała, PL
Her white plumage, shone on by rays of light, gleamed like the sun itself, Henryk Gallery, Cracow, PL
- 2016 Artists from Kraków. Generation 1980-1990, Museum of Contemporary Art in Krakow – MOCAK, Cracow, PL