

# eastcontemporary

**Aziza Kadyri (b. 1994) London-based Uzbek visual artist.**

Aziza Kadyri is a visual artist working with textiles, installation, performance, sculpture, and creative technologies. She is the co-founder of Qizlar, a grassroots collective of artists and activists from Uzbekistan and its diaspora, rooted in intersectionality and social change.

Kadyri's practice examines themes of social invisibility, displacement, decolonisation, and identity formation, particularly for women in Central Asia and its diaspora. Using textiles and costume, she reimagines cultural heritage and traditional narratives through technological tools, weaving together speculative stories that preserve memory, resist erasure, and contribute to alternative mythmaking. Central to her work is a participatory approach that engages local communities and artisans, and situates her within wider conversations on decolonial aesthetics and feminist technology.

## EDUCATION

2020 MA Performance Design & Practice, Central Saint Martins, London, UK  
2017 BA Fashion Design, Tsinghua University, Beijing, CN

## SELECTED EXHIBITIONS

2026 (upcoming) Museum Commission, **Victoria & Albert Museum**, London, UK  
(upcoming) Museum Commission, **Tselinny Center for Contemporary Culture**, Almaty, KZ  
Movements (in collaboration with St. Moritz Art Film Festival, curated by Stefano Rabolli Pansera), **miart 2026**, Milan, IT  
Threading Inwards, **CHAT (Centre for Heritage, Arts and Textile)**, Hong Kong  
Gendered Lives in the Aftermath of Toxicity, **Sonic Arts Biennial**, Amsterdam, NL

2025 Play Nice (solo), **Somerset House**, London, UK  
Recipes for Broken Hearts (commission), **Bukhara Biennial**, Bukhara, UZ  
Making Kin, **Asian Art Museum, Humboldt Forum**, Berlin, DE  
Re-Constellations, **5th Hangzhou Triennial of Fiber Art, Zhejiang Art Museum**, Hangzhou, CN  
Deconstruction/Reconstruction (Gold Medal winner), **18th International Triennial of Textile, Central Museum of Textiles**, Łódź, PL  
Audra Festival, **National M. K. Čiurlionis Art Museum**, Kaunas, LT  
Subject to Change, **Gazelli Art House**, London, UK  
Bild und Macht. Zeppelinfotografie im Fokus (commission), **Zeppelin Museum**, Friedrichshafen, DE  
Genius Loci: Notes on Places by **Kunstverein Ludwigshafen**, consisting of:  
Beauty and Ugliness, **Industriehof Speyer**, Speyer, DE  
The Ballet of the Nations: A Present-Day Morality, **Rudolf Scharpf Gallery of the Wilhelm Hack Museum**, Ludwigshafen, DE  
Ravenous Remediation: Documentary to AI Imaging from Eurasia, Cinematheque, **Cleveland Institute of Art**, US  
Big Screen Film Programme, **Focal Point Gallery**, Southend-on-Sea, UK

2024 Soft Data (solo), **eastcontemporary**, Milan, IT  
Swaying the Current, **Zilberman**, Berlin, DE  
You are here. Central Asia, **Fondazione Elpis**, Milan, IT  
Don't Miss the Cue, **Uzbekistan National Pavilion, 60th Venice Biennale**, Venice, IT  
Spinning Tales (solo), **Pushkin House**, London, UK

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The New Subject. Mutating Rights and Conditions of Living Bodies, **KINDL – Centre for Contemporary Art**, Berlin, DE

Self-exoticisation archives, **ECHO, The Lab at Oaklands Rise**, London, UK

- 2023 Her Stage (I), **Stihia Festival**, Navoi Region, UZ  
9 Moons, Өмә, **nGbK & Kunstraum Kreuzberg/Bethanien**, Berlin, DE  
9 Moons: imagined archives, **TAEX platform**, London, UK  
Ciné Moon Mobile, **D'EST/District \* School without Center**, Berlin, DE  
Performative spaces of extended reality, **Quadrennial of Performance Design and Space**, Prague, CZ
- 2022 Museum of Moscow's Subconscious, **Athens Digital Arts Festival**, Athens, GR
- 2021 Android walks into a bar, **Centre of Theater Mastership**, Nizhny Novgorod, RU  
Augmenting the shopping centre. Experiencing the Museum, **Garage Museum of Contemporary Art**, Moscow, RU  
De-canon. New Skin: The Myth of a Technological Body, **Sevkabel port**, Saint Petersburg, RU  
Body-Gap-Garment-Gap-Room, **DECODING THE HABITUAL Symposium, 6th Tallinn Photomonth Biennial**, Tallinn, EE  
Urban.XYZ. Augmented reality theatre, **various locations**, RU  
Over there, **Praktika Theatre**, Moscow, RU  
OUTSIDE, **Ermolova Theatre**, Moscow, RU  
Beyond the wind, **Petr Fomenko Workshop theatre**, Moscow, RU  
Homeward, **Evripideio Teatro Rematias**, Athens, GR

## RESIDENCIES

- 2026 Watermill Center, US
- 2024-2025 **GAZELL.iO** residency, UK  
Creative Technologies fellowship recipient and resident at Somerset House Studios in partnership with UAL Creative Computing Institute (CCI), UK  
Bow Arts Soho Connections, UK  
Delfina Foundation, UK
- 2021 Feminist Translocalities, RU
- 2020 **IZOLYATSIA**. Platform for Cultural Initiatives, UA  
Artigit'l, UK  
Inteatro - Villa Nappi Polverigi, IT
- 2019 Stiftung Reinbeckhallen, DE

## TALKS AND WORKSHOPS

- 2026 Evening with Aziza Kadyri, UCL: SSEES, UK  
Memory in Practice, King's College, UK  
Ornamental interventions – storytelling through patterns and creative tech, National Museum, NO  
Upgrade Yourself Monthly: Mapping Memory Through Space, Somerset House, UK
- 2025 Visual Arts Practice Through the Lens of Costume, UAL: London College of Fashion, UK  
On Collaboration, Bukhara Biennial, UZ  
Getting Under My Skin: Stelarc, Mónica Rikić, Aziza Kadyri, CIFRA, UAE  
Proposals, Prompts and Speculations Symposium, UAL: Chelsea College of Arts, UK

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- Formations: In Conversation with Aziza Kadyri and Francesca Stocco, Bonington Gallery, UK
- Grounding Practice: Louis Morlæ & Aziza Kadyri, Somerset House, UK
- Systems Overhaul: Disrupting the System, Architectural Association, UK
- Stitching Luck: Talisman Crafting, Croydon Council, UK
- Gallery and Exhibition Design, Goldsmiths, University of London, UK
- Break Down and Stitch Up, Toneelacademie Maastricht, NL
- Soft Techne: Crafting Futures. A conversation with Dr Vivek Gupta, Delfina Foundation, UK
- Don't Miss the Spin: Tales of Transcultural Geography, Women's Agency and Intermedia Patterns. A conversation with Alyce Mahon, Pushkin House, UK
- 2024 Digital Activism in Grassroots Action, UAL: London College of Communication, UK
- Suzani Reimagined, Victoria & Albert Museum, UK
- Ha'm-neshini with Morehshin Allahyari, Victoria & Albert Museum, UK
- Break Down and Stitch Up, Critical Infrastructures and Image Politics (CIIP), UK
- Monuments, Digital Activism, AR and Photogrammetry, Winchester School of Art, UK
- Storyboarding for Costume Design, UAL: London College of Fashion, UK
- Detours on Memory Lane Workshop, Pushkin House, UK
- Confronting Mediocracy: Creative Agencies Pushing the Boundaries, 4th World Conference on Creative Economy, UZ
- Re-practice Laboratory, Tselinny Center, KZ
- Reimagining suzani with AI and AR, La Biennale, IT
- 2023 Digital Activism in XR, FemAgora Central Asia, KZ
- 2022 AR in Activism, 139 Documentary Center, UZ
- Digital and AR fashion, 139 Documentary Center, UZ
- 2021 AR as a Medium for Social Commentary, Athens Digital Arts Festival, GR
- AR for Cyberfeminism, FemAgora Central Asia, KZ