

eastcontemporary

Anastasia Sosunova (b. in 1993 Lithuania) lives and works in Vilnius.

Anastasia Sosunova is a visual artist whose multidisciplinary practice, combining video, installation, graphics and sculpture, grows from personal histories and their entanglements within broader cultural, economical and spiritual structures. Her work focuses in particular on the bonds around which communities are forged, from local vernacular art to social neighbourhoods and religious organisations. She observes how these closed groups are developed, often in reaction to other values or beings, and how they subsist through shared sentiments and the development of rituals, traditions and collective agreements.

Through a process of distortion and the interweaving of elements belonging to old mythologies, hybrid entities and the surveillance society, Sosunova creates alternative forms of 'contemporary folklore'. Spanning lifestyle concepts to pillars of belief, these new folklores are at once a play with notions of home and belonging, a questioning of existence and coexistence, and a critical view on structures of power and the psychology of collectivity. Her work serves as a proposition for new ways of living by rules, ethics, codes and agreements between beings.

EDUCATION

2015-2017 MA Sculpture, Vilnius Academy of Arts, LT
2016 Rupert, Alternative Education programme, LT
2011-2015 BA Graphic Art, Vilnius Academy of Arts, LT

SELECTED SOLO/DUO EXHIBITIONS

2022 *Dance As You Wrestle*, Cell Project Space, London, UK
Insiders, Loggia, Vienna AT
They Say We Are Seeking to Understand What's Been Going On (with Jeremiah Day), SixtyEight Art Institute, Copenhagen, DK

2021 *Diluvial Valleys*, Swallow, Vilnius LT
Jubilee, Britta Rettberg, Munich, GE
Screens Series: Anastasia Sosunova, New Museum, New York, USA

2019 *Barry Walking Himself*, Kogo, Tartu EE

2018 *Second Skin* (with Andrea Zucchini), Editorial, Vilnius LT

2017 *Demikhov Dog*, Ignalina Culture and Sports Center, Ignalina, LT

SELECTED GROUP EXHIBITIONS

2022 *The Latvian Collection*, Malmö Konstmuseum, Malmö, SWE
Folk Fiction, One Minute Space, Athens, GR
Beyond Nuclear Family: Recipes for Happiness, Display Gallery, Prague, CZ
Cafe de Mar, Gabriele Senn Galerie, Vienna, AT
(Fortune) Telling. (Zombie) Coding. (Gelatin) Catwalking, Smack Mellon, New York
Infringements of a species, online at 5th floor Centre d'Art Contemporain, Genève
The Double (Holly Childs & Gediminas Zygas), Palais de Tokyo, Paris, FR

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The International Short Film Festival, Oberhausen, DE
Difficult Pasts. Connected Worlds, National Art Gallery, Vilnius, LT
The Thing Is, Kunsthalle Osnabrück, DE
Agents of Perception, KAI Art Center, Tallinn, EST
I am Sitting in a Room, Rupert at Expo Chicago, Chicago, US
BAITBALL #02, Palazzo San Giuseppe, Polignano a Mare, IT

- 2021 *Objectif Vidéo Nice*, Windsor Hotel, Nice, FR
Prospectif cinéma, Centre Pompidou, Paris, FR
Avoidance, FUTURA, Prague, CZ
Biennial of Contemporary Arts, BoCA, Lisbon, PT
Haus Wien, Former wire rope factory, Vienna, AT
On Survival, Galerie Britta Rettberg, Munich, DE
14th edition of the Baltic Triennial: Endless Frontier, CAC Vilnius, LT
European Media Art Festival, Osnabrück, GE
Artists' Film International: Language, Tromsø Kunstforening, Tromsø NOR
- 2020 *Artists' Film International*, Whitechapel Gallery, London, UK
Riga International Biennial of Contemporary Art 2, Riga, LV
Double Exposure - Screening Programme, Le Corbusier, Marseille, FR
Baltic Triennial 14: Intro 'The Maze and The Lighthouse', CAC Vilnius LT
The Vampire Squad from Hell, international video screening program: HOT BED, Philadelphia; *The Standard*, Miami Beach, USA
Auroras, Sao Paul, BR
Head With Many Thoughts, Contemporary Art Center, Vilnius, LT
Living Ornament, Atletika, Vilnius, LT
- 2019 *Inner Pockets*, Editorial, Vilnius, LT
Thee Vampire Squid from Hell, an online pavilion for the Wrong Biennale
If a door is closed, a window opens, Achterhaus Ateliers, Hamburg DE
Ghost Islands, I: project space, Beijing, CHN
Sweet Sweat of the Future, National Art Gallery, Vilnius, LT
Self does not understand: A film screening event, Cubitt, London, UK
XVII century, Autarkia, Vilnius, LT
Survival Kit 10.1, Former building of the faculty of phys-maths, Riga, LV
Triple book launch, Contemporary Art Center reading room, Vilnius, LT
- 2018 *JCDecaux Prize 2018: Dignity*, Contemporary Art Center, Vilnius, LT
Four Rooms with a View, Vartai, Vilnius, LT
DEPOT, Locomotive Depot, Letvaris, LT
Survival Kit 10.0, Riga Circus, Riga, LV
Entangled Tales, Rupert, Vilnius, LT
Transeuropa Fluid, Former Job Center, Hildesheim, DE
Cosplay at the Family Dinner, The Sunroom, Richmond, USA
Movienight: Comrades, sleep faster!, Il Caminetto, Hamburg, DE
- 2017 *StartPoint Prize*, Trade Fair Palace of the National Gallery, Prague CZ
Rupert exhibition at the international ArtVilnius art fair, Litexpo, Vilnius, LT
Meno Celès, Titanikas, Vilnius LT

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AWARDS

- 2021 Young Artist Award, received from Lithuanian Ministry of Culture
- 2018 JCDecaux Prize winner, received from Lithuanian Contemporary Art Centre and JCDecaux

RESIDENCIES

- 2021 Nida Art Colony, Nida, LT
- 2020 Tromsø Kunstforening AiR, Tromsø NOR (virtual)
- 2019 Achterhaus Ateliers, Hamburg, GE
PAiR summer residency, Pavilosta LV
Rupert, Vilnius LT
- 2018 Transeuropa fluid residency, Hildesheim, GE
Funen Art Academy residency, Odense, DK

COLLECTIONS

National Gallery of Art, Vilnius, LT KIASMA, Helsinki, FIN
Private art collections

UPCOMING

Kaunas Biennial, Kaunas, LT
Duo show at Publics, Helsinki, FIN
group show at Margot Samel, New York, US