

# eastcontemporary

## **Agnieszka Mastalerz (b.1991, Poland)**

Agnieszka's work revolves around mechanisms of control and the processes that influence and exploit the individual. Through a poetic visual language, she analyzes restrictive rules imposed within intimate relationships, communities, states, corporations, and towards the natural environment. Rooted in research, her practice is primarily video-based, often integrating scientific imaging techniques and performative elements.

She is a graduate of the Studio of Spatial Activities by Mirosław Bałka at the Academy of Fine Arts in Warsaw and a former student of Candice Breitz and Eli Cortiñas at the Hochschule für Bildende Künste in Braunschweig. Her works were recently presented at Krupa Art Foundation (Wroclaw), Museum of Contemporary Art (Krakow), Manifesta 14 (Prishtina), MAXXI – National Museum of 21st Century Art (Rome), Center for Contemporary Art Luigi Pecci (Prato), Palazzo Strozzi (Florence), Wschód Gallery (Warsaw), Catinca Tabacaru Gallery (Bucharest), Starak Family Foundation in and Museum of Modern Art (Warsaw). The artist was a resident of Muzeum Susch in Switzerland and the Artist Development Program at the European Investment Bank Institute in Luxembourg. Her upcoming residencies include Akademie Schloss Solitude in Stuttgart (2025), Vila 31 x Art Explora in Tirana (2026), and MuseumsQuartier in Vienna (2027). Her works are part of Fondazione in Between Art Film by Beatrice Bulgari, Ergo Hestia Group, European Investment Bank, and Warsaw Ghetto Museum, as well as private collections.

## **EDUCATION**

2019-2020 guest student of Candice Breitz and Eli Cortiñas at Hochschule für Bildende Künste in Brunswick, Germany (DAAD scholarship)

2018 Studio of Spatial Activities of Mirosław Bałka at the Academy of Fine Arts in Warsaw  
2017-2018 Adam Broomberg and Oliver Chanarin at HFBK in Hamburg, Germany

## **SELECTED SOLO/DUO EXHIBITIONS**

2025

Mould, solo exhibition at the Fort Institute of Photography, Warsaw  
Struck, duo exhibition with Conrad Hübbe, Krupa Gallery Foundation, Wroclaw, Poland  
no mental scars, no nursed grudges, solo show, VUNU gallery, Košice  
Entanglement, duo exhibition, XX1 gallery, Warsaw

2023

Who is dancing for me?, Chopin Museum, Warsaw, Poland

2022

No mental scars, no nursed grudges, eastcontemporary Gallery, Milan, Italy

2021

Supports - ROD (Realny Obszar Działań), Warsaw, Poland

## **SELECTED GROUP EXHIBITIONS**

2025

Elusive Sense, group show, Bristol & London

# eastcontemporary

Fringe, group show, LABS gallery, Bologna

Hotel Warszawa Art Fair with Fort Institute of Photography

Postcards from elsewhere, video festival Ekrani i Artit, Shkodra Art House

group pre-auction exhibition, Królikarnia – the National Museum, Warsaw

2024

How to Talk to the Weather Demons, BWA, Wrocław, Poland

NADA Villa Warsaw with eastcontemporary Gallery, Villa Gawrońskich, Warsaw, Poland

Control, Catinca Tabacaru Gallery, Goethe Institut, Bucharest, Romania

2023

Materializing, NS-Dokumentationszentrum, Munich, Germany

Presenting the European Investment Bank collection, Luxembourg, Luxembourg

2022

Exuberance, State Art Gallery, Sopot, Poland (20 years of the Hestia Artistic Journey competition)

Politics in Art, MOCAK, Krakow, Poland

Paradise is exactly like where you are right now., Palazzo Nicolò Spinola di Luccoli, Genoa, Italy

2021

Hollow Vessels - duo exhibition with Harit Srikhao, Fabbri Schenker Projects, London, United Kingdom

2020

Where Art Thou? Gen 3:9 - group exhibition in the Jewish Historical Institute, Warsaw, Poland

Pandemic consequence: dreams, Serce Człowieka Gallery, Warsaw Gallery Weekend, Poland

The Word That Troubles, Temple University, Rome, Italy

I guess I die another day, Neuer Friedhof St. Jacobi, Berlin Art Week, Germany

Effort, GAMU, Prague, Czech Republic

Primary Swarm - duo exhibition with Michał Szaranowicz, MOS Gorzow Wielkopolski, Poland

Proposals for a show, Wschód gallery, Warsaw, Poland

2019

auf\_begehrten, Städtische Galerie, Hannover, Germany

New Translation, Kasárne/Kulturpark, Košice, Slovakia

VISIO. Moving Images After Post-Internet, Palazzo Strozzi, Florence, Italy (Lo schermo dell'arte Film Festival)

Three Plagues, Labirynt gallery, Lublin, Poland

Atmosphere, Stary Browar, Poznań, Poland

2018

Phototriennale, Deichtorhallen, Hamburg, Germany

Immobilized. Focus on the emerging art scene in Poland, Fondation Hippocrène, Paris, France

Landscapes of the Anthropocene, Baltic Gallery of Contemporary Art, Słupsk, Poland

2017

Art Future/Future Revolution, Art Academy of Latvia, Riga, Latvia

Breathtaking, TRAFO, Center of Contemporary Art, Szczecin (grand prix), Poland

Nothing Happens - Fort Institute of Photography, Warsaw, Poland

## RESIDENCIES

Temporars Susch at Muzeum Susch, Switzerland

Artists Development Programme by the European Investment Bank Institute, Luxembourg, Luxembourg

# eastcontemporary

Futura Gallery, Prague, Czech Republic

## COLLECTIONS

Fondazione in Between Art Film by Beatrice Bulgari

Ergo Hestia Group

European Investment Bank

Warsaw Ghetto Museum