

# eastcontemporary

**Emilia Kina (b.1990, Poland) lives and works in Cracow.**

Emilia Kina's artistic practice revolves around painting and photography. She is interested in the materiality of the image, a simple form arising from complex problems, where the essence lies in the relations between painting as an image and painting as an object. Recalling screens, curtains and blinds, which like a room divider conceal the view, her works play by intertwining various sensory and interpretive layers. In her recent works, Kina reflects upon the notion of gaze as a source of joy and terror, a virtual transition to the private fantasies of the observer. The artist consistently pursues the curtain motif in a clear reference to Leon Alberti's renaissance concept of painting as a window to the world. She is fascinated by *trompe-l'œil* and she plays with the idea of visible and hidden which twist our perceptions of what is real or not real, and what is seen or not seen. Kina carves her relief compositions as they emerge from a wavy loom. She renders extroflections by modelling the wood and showing its subtle stratifications through nuances of colour and contrasts of light and shadow. The artist not only acts on the first level of visual perception, but also indicates the meticulous technique that she uses between painting and craftsmanship of the clippings and waves created in the material. These cut-outs rhythm the surface of each single work. Through creation of a spatial expansion towards the outside of the canvas, the artist pays attention to the internal function of the painting, its pure plasticity, and material beauty.

## EDUCATION

Faculty of Painting at the Jan Matejko Academy of Fine Arts, Cracow

## SELECTED SOLO/DUO EXHIBITIONS

2025

At Any Moment Somewhere the Sun Rises, Women's Time Foundation, Poznań, Poland

2024

*Unpacking the picture, observing ourselves* at eastcontemporary gallery in Milan

2022

*Le soir qui tombe* at Raster Gallery in Warsaw

The Eyelid, eastcontemporary gallery, Milan, Italy

Prześwit, Gallery Grey House, Kraków, Poland

2020

Screen, Raster Gallery, Warszawa, Poland

2016

Peekaboo, Henryk Gallery, Kraków, Poland

## SELECTED GROUP EXHIBITIONS

2025

# eastcontemporary

The Wojciech Fibak Collection. A New Generation, Mazovian Centre for Contemporary Art  
Elektrownia, Radom, PL

2024

The New Generation and Classics from the Wojtek Fibak Collection, CSW Toruń, Poland

The Power of Monochrome, Galeria Sztuki Współczesnej BWA, Katowice, PL

2023

Golden Hour, Piana Gallery, Kraków, Poland

Refugees Welcome, Artists for Refugees, Museum of Modern Art in Warsaw, Poland

NADA Miami 2023, Raster Gallery & eastcontemporary gallery, Miami, USA

All the suns, Raster Gallery, Warszawa, Poland

Protest Music, Rondo Sztuki, Katowice, Poland

CUT: Piana Gallery, Kraków, Poland

And Listen To The Wind Blow, Shefter Gallery, Kraków, Poland

Miart Art Fair, eastcontemporary gallery, Milan, Italy

Warsaw Spring Art Fair, Raster Gallery, Warszawa, Poland

FELIX Art Fair, Raster Gallery, Los Angeles, USA

2022

NADA Miami 2022, Raster Gallery, Miami, USA

Noontime ghosts, Eve Leibe Gallery, Londyn, UK

From "Abstraction" to Abstraction, Stefan Gierowski Foundation, Warszawa, Poland

Artissima, eastcontemporary gallery, Milan, Italy

NADA Miami 2021, Raster Gallery, Miami, USA

2021

"In these days of tumult, heat and dazzle I retreat in my mind", Stefan Gierowski Foundation, Warszawa, Poland

SOFT MATTERS, Raster Gallery, Warszawa, Poland

Wabi - Sabi, Kristin Hjellegjerde Gallery, London (London Bridge), UK

ENLIVENING, Pilipczuk Gallery, Copenhagen, DNK

2020

NADA Miami x Warsaw 2020, Raster Gallery, Warszawa, Poland

Time and foam, Academy of Fine Arts Gallery, Kraków, Poland

2019

Innocent Eyes, Weak Arm, Šopa Gallery, Koszyce, SK

Dwelling, Gallery Grey House, Kraków, Poland

Humanist greets the day with no smile, Piotrowska/Szczęśniak Atelier, Kraków, Poland

Cracow Art Salon, Pałac Sztuki, Kraków, Poland

Young Polish painting, Pałac Opatów, National Museum in Gdańsk, Gdańsk, Poland

Changing Views, Kunst im Hafen, Düsseldorf, DE

Primal Fantasies, BWA Contemporary Art Gallery in Katowice, Katowice, Poland

Mirage Travel, Wozownia Art Gallery, Toruń, Poland

2018

Stand-off, BWA Contemporary Art Gallery in Katowice, Katowice, Poland

Déjà vu, Henryk Galley, Kraków, Poland

Non-Place, High5, Kraków, Poland

2017

Lord's favour is no inheritance, Henryk Gallery, Kraków, Poland

Triangle, KulturforumAltePost Neuss, Düsseldorf, DE

Triangle, SITTart, Düsseldorf, DE

Triange, Polnisches Institut Düsseldorf, Düsseldorf, DE

TANCEBA, BWA Art Gallery in Bielsko Biała, Bielsko Biała, Poland

Pre-Lock-Up Stage, Gdańsk City Gallery, Gdańsk, Poland

# eastcontemporary

Her white plumage, shone on by rays of light, gleamed like the sun itself, Henryk Gallery, Kraków, Poland

Samotna umowność, Galeria na najwyższym poziomie, Rzeszów, Poland

2016

Song and Dance Ensemble Henryk, Henryk Gallery, Kraków, Poland

Artists from Kraków. Generation 1980-1990, Museum of Contemporary Art in Krakow – MOCAK, Kraków, Poland

Ostatki – drawing diplomas, Wrocław, Poland

Karolina Jabłońska, Stretching the Canvas Is Already Halfway. Emilia Kina in Conversation, "BLOK MAGAZINE", 04.2021

2015

Academys of Fine Arts, best diplomas 2015, Stara Zbrojownia, Gdańsk, Poland

Best diplomas 2014/2015 ASP, Pałac Sztuki, Kraków, Poland

Minus one, Academy of Fine Art in Cracow Gallery, Kraków, Poland

Liban, Gallery Of Contemporary Art, Gorzów Wielkopolski, Poland

PROMOCJE 2015 25. National Review of Young Painting, Legnica, Poland