

# eastcontemporary

## Pakui Hardware

Founded in 2014 by Neringa Černiauskaitė (b. 1984) and Ugnius Gelguda (b. 1977), the duo lives and works in Vilnius, Lithuania.

Pakui Hardware's research-driven practice explores the entanglements of technology, economy and the body, focusing on how systems of production, circulation and care reshape corporeality. Through sculptural installations combining synthetic and organic materials, their work reflects on biopolitics, efficiency and the fragility of human and post-human systems. Their environments often stage bodies as both optimised and exhausted, suspended between vitality and depletion.

The duo represented Lithuania at the 60th International Art Exhibition – La Biennale di Venezia. Their work has been presented in solo exhibitions at institutions including Baltic Centre for Contemporary Art and MUMOK. They have also participated in major international exhibitions such as Performa Biennial, Bukhara Biennial, Istanbul Biennial, Baltic Triennial, and Biennale Gherdëina, as well as exhibitions at Centre Pompidou, Kunsthalle Basel, and MAXXI, among others.

The name Pakui Hardware combines references to Pakui—a mythical runner and attendant of a Hawaiian goddess, embodying velocity and endurance—and “hardware,” evoking materiality, bodies, and resources.

### Education

#### ***Neringa Černiauskaitė***

2014 MA, CCS Center for Curatorial Studies, Bard College Annandale on Hudson, NY  
2012 MA, A. J. Greimas Centre for Semiotics and Theory of Literature, Vilnius University  
2006 BA, Department of art history and theory, Vilnius Art Academy, Vilnius

#### ***Ugnius Gelguda***

2010 Licentiate of Arts, Vilnius Art Academy, Department of photo and media art  
2006 MFA, Vilnius Art Academy, Department of photo and media art  
2004 BFA, Vilnius Art Academy, Department of photo and media art

### Solo exhibitions (selected)

2026

A Dream in Four Colours, Museum of Contemporary Art Kiasma, Helsinki, FI  
Superglue, or Inventing the Friend, Contemporary Art Centre, Vilnius, LT  
STILL (A LITTLE LIFE), Part, Vienna AT

2025

Performa biennial, New York, USA  
Recipes for Broken Hearts, Bukhara biennial, Bukhara, Uzbekistan. Curated by Dianna Campbell  
Emotional Terrains of Change, Simian, Copenhagen  
Ways of Seeing. Collection of Muzeum Sztuki in Lodz, Poland  
Fluid Systems, Carlier|Gebauer, Berlin  
Corpus Cosmos, Uppsala konstmuseum, Uppsala, Sweden

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2024

*Inflammation*, Pakui Hardware with Marija Terese Rozanskaite, Lithuanian Pavillon at the 60th Venice Biennale. Curated by Valentinas Klimašauskas and João Laia

*THE BURN*, carlier | gebauer, Madrid, ESP

*Virtual Care*, Radvila Palace Museum of Art, Vilnius, LT

2023

*Inflammation*, Lithuanian National Museum of Art, Vilnius, LT

2021

*The Host*, east contemporary, Milan, IT

*Virtual Care*, BALTIC Art Center, Gateshead, UK

2020

*Absent Touch*, carlier | gebauer, Berlin, DE

*Shapeshifters*, exhibition of the Günther Peill Foundation scholarship holders, Leopold-Hoesch-Museum, Düren, DE

2019

*Thrivers*, Polansky Gallery, Prague, CZE

*UNDERBELLY*, Museum der bildenden Künste Leipzig (MdbK), DE

*Avoider of Disorder*, Future gallery, Mexico DF

2018

*Extrakorporal*, Bielefelder Kunstverein, DE

*The Return of Sweetness*, Tenderpixel, London, UK

*Outward*, L'Ascensore, Palermo, IT

*A Return to Sweetness*, EXILE, Vienna, AT

2017

*On Demand*, Exile gallery, Berlin, DE

*Creatures of Habit*, Sic gallery, Helsinki, FI

*Creatures of Habit*, Trafo Contemporary Art Center, Budapest, HU

Present Future section in Artissima, Torino, IT

2016

*Vanilla Eyes*, Museum of Modern Art Ludwig Foundation Vienna(MUMOK), AT.

Curated by Rainer Fuchs

*Transactions*, Podium, Oslo, NO

*The Metaphysics of The Runner*, Kunsthalle Tallinn, EST

2015

*Lost Heritage*, kim? Contemporary Art Center, Riga, LVA

*Dawning*, in collaboration with Fenetre Project, Exo Exo, Paris, FR

2014

*Shapeshifter*, *Heartbreaker*, *Jenifer Nails*, Frankfurt, DE

*The Metaphysics of the Runner*, Contemporary Art Centre (CAC), Vilnius, LTU

*Shapeshifter*, *Heartbreaker*. *On the Ecology of Algorithms*, solo event with a performative lecture at IASPIS, Stockholm, Moderna Museet, Malmö, SE

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*The Metaphysics of the Runner*, 321 Gallery, Brooklyn, New York, USA

## Selected group shows

2026

*A Dream in Four Colours*, Museum of Contemporary Art Kiasma, Helsinki  
*Superglue, or Inventing the Friend*, Contemporary Art Centre, Vilnius  
*STILL (A LITTLE LIFE)*, Part, Vienna

2025

Performa Biennial, New York City  
Bukhara Biennial, Uzbekistan, curated by Diana Campbell  
*Fluid Systems*, carlier | gebauer, Berlin  
*CORPUS COSMOS*, Uppsala Art Museum, SE

2024

Centre Pompidou, Lithuanian Cultural Season in France 2024, Paris

2023

*Antéfutur*, Capc Musée d'art contemporain de Bordeaux, FR  
*Horizon of the Void*, Artocène Festival, Charmonix, FR

2022

*An den Rändern – künstlerische Morphosen*, Galerie der Hochschule für Grafik und Buchkunst, Leipzig, DE  
*Cloud Point*, Paradise Row, London, UK  
Curated by Nicolas Bourriaud.  
*Aliens are temporary – eine mutierende Erzählung*, Kunstraumv Kreuzberg, Berlin, DE

2021

*Kaunas Biennial*, Kaunas, LTU  
*Post-digital intimacy*, National Gallery Prague, Prague, CZE  
*The Modern Exorcist*, Taipei Fine Arts Museum, Taipei City, TW  
*from creatures to creators*, Kunsthaus Hamburg, Hamburg, DE  
*Enjoy. The mumok Collection in Change*, MUMOK, Vienna, AUT

2020

*Permafrost*, MOCO La Panace, Montpellier, FR  
Curated by Vincent Honor.  
*Biennale Gherdëina*, Ortisei, South Tyrol, IT  
Curated by Adam Budak  
Curated by Manuela Moscoso

2019

*Seventh Continent*, 16th Istanbul Biennial, Istanbul, TUR  
Curated by Nicolas Bourriaud  
*Stumbling through the Uncanny Valley*, CCA Tel Aviv, ISR  
Curated by Chen Tamir  
*Unexpected Encounters*, Latvian National Art Museum, Riga, LVA  
Curated by Inga Lace  
*CET ÉLIXIR*, Moly-Sabata, Sablons, FR  
Curated by Joël Riff  
Group show, Estonian Contemporary Art Museum, Tallinn, EST  
*Plasticity of the Planet*, Ujazdowski Castle Centre for

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Contemporary Art, Warsaw, POL

Curated by Jaroław Lubiak

*Human, Animal, Robot*, Modern Art Museum MO, Vilnius, LTU

*Drowning in a Sea of Data*, La Casa Encendida, Madrid, ESP

Curated by João Laia

*Run the World (Girls)*, Doris Ghetta gallery, Ortisey, IT

Curated by Sabine Gamper and Adam Budak

*This future is unthinkable. Yet here we are, thinking it*, Damien

and the Love Guru, Brussels, BEL

Curated by Juliette Desorgues

2018

*Low Form*, MAXXI, the National Museum of 21st Century Arts, Rome,

IT. Curated by Bartolomeo Pietromarchi

*Ideal Standard*, Zeppelin Museum Friedrichshafen, DE

Curated by Dominik Busch

*Solar Bodies*, group show, Musée d'Orsay, Paris, FR

*Give up the Ghost*, Baltic Triennial XIII, Contemporary Art Center,

Vilnius, LTU

Curated by Vincent Honor

*L'esprit Souterrain*, Domaine Pommeroy, France

Curated by Hugo Vitrani

*Peer to Peer*, Museum of Modern Art PS2, Lodz, POL

Curated by Agnieszka Pinderacarlier | gebauer

*Orient*, Bozar, Brussels; BEL; Contemporary Art Centre, Riga, LVA;

Bunkier Sztuki, Krak.w, POL.

Curated by Michal Novotný

*Dead End Galaxies*, EXILE, Berlin, GER; Polansky gallery, Prague,

CZE. Curated by Marlies Wirth and Christian Siekmeier

2017

*Ungestalt*, with Olga Balema, Trisha Donnelly, Marcel Duchamp,

Alina Szapocznikow and others, Kunsthalle Basel, CHE

Curated by Elena Filipovic

*Apparat*, with Aleksandra Domanovic, Sandra Mujinga, Raphaela Vogel

and others, Kunstverein Braunschweig, DE

Curated by Christina Lehnert

*Site Visit*, with Harm van den Dorpel, Chus Martinez, Mirak Jamal

and others, Kunstverein Freiburg, DE

Curated by Heinrich Dietz

*Assembly Point*, London, UK

Curated by Mattia Giussani and Marios Stamatis

*Immortalismus*, Kunstverein Freiburg, DE

Curated by Heinrich Dietz

*20th Contemporary Art Festival Sesc\_Videobrasil*, São Paulo, BRA

*Remedial Works*, Perth Institute of Contemporary Arts (PICA), AUS

*CityNature*, with Kader Attia, Julius von Bismarck, Kuai Shen,

Julijonas Urbonas, National Gallery of Art, Vilnius, LTU

Curated by Vytenis Burokas, Vitalij Červiakov, Eglė Mikalajūnė,

Eglė Nedzinskaitė

2016

*H Y P E R C O N N E C T E D*, Moscow Biennale for Young Art at

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Moscow Modern Art Museum (MMOMA), Moscow, RUS

Curated by João Laia

*BODY HOLES*, 9th Berlin Biennale, Berlin, DE

Curated by New Scenario

*Assembled, Disassembled*, Zacheta Project Room, Zacheta National Gallery, Warsaw, POL

Curated by Romuald Demidenko

*Random Rapid Heartbeats*, with Nina Beier, David Maljkovic, Jos de Gruyter & Harald Thys & others, Tallinn Art Hall, Tallin, EST

Curated by Kęstutis Kuizinas

*States of Flux*, with Florian Auer, Max Brand, Tiril Hasselknippe, Martin Kohout, Kalina Terzieva, Tore Wallert, Anna Zacharoff and others, curated by Swimming Pool, Bulgaria

*On-Screen and Off*, Bid Project, Milan, IT

Curated by Domenico de Chirico

*Scissors Cut Paper Wrap Stone*, with Andrew Norman Wilson, Alan Butler, Clawson & Ward, Eva Fabregas, John Russell, CCA Derry-Londonderry Contemporary Art Center, Northern Ireland

*Codes for Conduct*, with Essex Olivares, Madeline Hollander + Alexandra Lerman, Naomi Elena Ramirez, NURTUREart, Brooklyn, New York; USA

Curated by Lindsey Berfond and Jocelyn Edens

2015

*Threads: A Phantasmagoria about Distance*, with Amalia Ulman, Katja Novitskova, Liam Gillick and others, Kaunas, LTA

Curated by Nicolas Bourriaud

*Crystal Readings*, Soy Capitan, Berlin, with Mikkel Carl, Dominik Gohla, Daniel Stempfer, Anna Zett. Curated by Gisliind Kohler

*You will find me if you want me in the garden*, Valentin, Paris, FR with Andrew Norman Wilson, Daniel Keller, Alessandro Agudio and others. Curated by Domenico de Chirico

*BODY HOLES*, first chapter: MOUTH, New Scenario, Berlin, DE

*Deep Skin*, Sudbury Neutrino Observatory (SNOlab), Ontario, CAN

Curated by Emmy Skensved and Gregoire Blunt

*Time Flies Like an Arrow*, Fruit Flies Like a Banana, with Carl Palm, Egle Kulbokaite, Ola Vasiljeva, Mikko Kuorinki, Jennifer Teets and others, Tinos Island, GRC

Curated by Valentinas Klimašauskas

## Stipends

2023 Art Explora – Cité internationale des arts, residency, Paris, FR

2018-2020 Günther-Peill Stiftung

## Collections

Centre Pompidou, Paris, FR

Museum of Modern Art (MUMOK), Vienna, AT

The National Museum of Lithuania, Vilnius, LT

National Gallery of Art, Vilnius, LT

Private and corporate art collections