

eastcontemporary

Eliška Konečná (b. 1992, Czech Republic) lives and works in Prague.

Eliška Konečná is a multidisciplinary visual artist graduated from the Painting Department of the Academy of Fine Arts in Prague in 2020 (Studio led by Robert Šalanda and Lukáš Machalický 2018 - 2020). Konečná's work stems from an effort to display the untouchable abstract reality, which she interprets into material dimension. This effort relates to her long-term interest in communication and its boundaries.

She is particularly interested in the human sense of touch and the dynamic relationship between the physical and the spiritual. The floaty shapes of her wooden and soft bas-reliefs underline the transgression of the body and its visual narratives related to the corporeality perceived through the prism of desires and drives. Her hand-crafted works often balance on the fleeting border of wakefulness and sleep, tactile and immaterial.

What is fascinating about Konečná's practice is that it detaches itself from any chronological linearity to gradually approach a certain timelessness, a form of universalism mirroring the history of art. One can notice Konečná's relation to symbolism and the almost classical construction of her narration around allegorical figures and objects. The artist likes to develop her personal mythology filled with characters depicted for their individual qualities, struggling with morality issues. She often uses a very intuitive language, leaving a great place for pure aesthetic considerations. In this sense Konečná's practice definitely illustrates a certain return to sensuality. In her artworks, emotion is treated as a background of sensuality, or as its direct consequence.

EDUCATION

2014-2020 AVU Academy of Fine Arts in Prague (Painting studio), CZ
2018 KABK Royal Academy of Art, The Hague, Netherlands (Fine Arts), NL

UPCOMING 2025

second solo exhibition, eastcontemporary, Milan, IT
group show during Warsaw Gallery Weekend with eastcontemporary, Warsaw, PL

SELECTED SOLO/DUO EXHIBITIONS

2023
Thirst, Polansky Gallery, Prague, CZ
A Dry Place to Fall, eastcontemporary, Milan, IT

2021
Sedimentation, Pop up Gallery AVU, Prague CZ. Curated by Veronika Čechová

2020
Collection of Trophies That I Won Over Myself, with Michael Nosek, Galerie SPZ, Prague, CZ
More Than Two Eyes Couples #2, with Michael Nosek, Berlínskej Model, Prague, CZ

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SELECTED GROUP EXHIBITIONS

2025

Fragile States, east contemporary, Milan, IT

The Amber of this Moment, Nicodim Gallery, Bucharest, RO

Over Land and Sea, with Allora & Calzadilla, Louis d'Heudières & Nina Kuttler, Eliška

Konečná, Teresa Solar Abboud, curated by Anna Nowak, Kunsthaus Hamburg, DE

Silent Spring: Art and Nature 1930–1970, curated by Eva Skopalova, National Gallery of Prague, CZ

The Palace of (Leisure) Time, curated by Karla Hlavackova, Veronika Cechova, City Gallery of Prague, CZ

2024

NAKED CAME THE STRANGER, Mauve, Wien, AT

2023

Genesis, The Address Gallery, Brescia, IT. Curated by Edoardo Monti

Full Moon Dreamers, Steinhauser Gallery, Bratislava, SK

2022

Scary Good, Berlinskej Model, Praga, CZ

Anything goes when in love, White&Weiss Gallery, Bratislava, SLO

The Somnambulist, Kunstverein Eisenstadt, AU

Phantasmata, Public Gallery, London, UK

Baitball #02, Palazzo San Giuseppe, Polignano a Mare, IT

Hussites at the Baltic Sea, Rondo Sztuki, Katowice, PL

2021

Holly Matter, Bellow Grand NYC feat. Berlínskej model, NYC, USA

SABAT, Galerie Podbrzezie, Kraków, PL

II: Něžná / The Meek One, Karlín Studios, Prague CZ

Tide of Softness, Pragovka Gallery, Prague CZ

OKO/UCHO, Gampa Pardubice, CZ

Intervention #27: In Their Skin, Jindřich Chalupecký Society, Museum of Southeast Moravia, Zlín, CZ

69.čín: Osamotě o samotě, GAG Galerie Zlín, CZ

Les Danses Nocturnes, eastcontemporary, Spread Museum Entrevaux, France

PEEL (my tendence was never meant to be a scar), Galerie A.M180, Prague

Feral Signals, eastcontemporary, Milan, Italy

2020

Mood Spelled Backwards, Galerie Kurzor, Center for Contemporary Art, Prague

New Selection, Kvalitář Gallery, Prague

Collection Of Trophies That I Won Over Myself, SPZ Gallery, Prague

2019

Uncertain Horizons, 0 Generations, Festival of Contemporary Fine Arts, Jihlava, CZ

Folie à Deux, trios, quatre... Prallel Vienna, Lassallestrasse, Wien, AT

Folie à Deux, PRÁM, Prague, CZ

To nejlepší mne ještě nepotkalo, Kovárna, Valeč, CZ

Easy Peasy Lemon Squeeze, Garage Gallery Karlín, Prague, CZ

You're broken - when your hart is not open, Czech Centre Berlin, DE

12th Prize of Art Critique for Young Painting, Galerie Kritiků, Prague, CZ

2018

Bouncing off, BillyTown, The Hague, NL

KOMÍN, Industra Art, Brno, CZ

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2016

GEPOAME, Galerie Bím, Dobřichovice, CZ

Existence of emptiness, JednaDvaTři Gallery, Prague, CZ

RESIDENCIES

2025 Artist in Residence, Palazzo Monti, Brescia, IT

2021 Artist in Residence, MeetFactory, Prague, CZ

ART FAIRS

2025 - Material, with eastcontemporary

2025 - miart, with eastcontemporary

2024 - Liste, with Polansky

2022 - NADA Miami, with eastcontemporary

2022 - Artissima, with eastcontemporary

2021 - Artissima, with eastcontemporary

COLLECTIONS

Havrlant Collection, Prague

Marval Collection, Milan and Berlin

Krupa Art Foundation, Wrocław

Dela Art Foundation, Warsaw

Spazio Almag of Umberta Gnutti Beretta, Brescia

Private collections in the United States, Italy, France, Switzerland, Germany, Poland, Czech Republic, Hungary, United Arab Emirates.