

eastcontemporary

Eliška Konečná (b. 1992, Czech Republic) lives and works in Prague.

In 2020 she graduated from the Painting Department of the Academy of Fine Arts in Prague (Studio led by Robert Šalanda and Lukáš Machalický 2018 - 2020) and her diploma work was listed as one of the best of the year 2020 at the Academy. Konečná's work stems from an effort to display the untouchable abstract reality, which she interprets into material dimension. The alternative materials and techniques such as woodcarving or embroidery, which were previously marginalized and belonged to rather artisanal and decorative artistic tradition, are at the core of Konečná's artistic research. The artist encourages the viewer to settle into the world of her hand-crafted artifacts balancing on the fleeting border of wakefulness and sleep, tactile and immaterial. The floaty shapes of her wooden or soft bas-reliefs often underline the transgression of the body and its visual narratives related to the corporeality perceived through the prism of desires and drives.

EDUCATION

2014-2020 AVU Academy of Fine Arts in Prague (Painting studio), CZ
2018 KABK Royal Academy of Art, The Hague, Netherlands (Fine Arts), NL

SELECTED SOLO/DUO EXHIBITIONS

2021 *Sedimentation*, Pop up Gallery AVU, Prague CZ. Curated by Veronika Čechová
2020 *More Than Two Eyes Couples #2*, with Michael Nosek, Berlínskej Model Prague
Collection of Trophies That I Won Over Myself, with Michael Nosek, Galerie SPZ, Prague, CZ

SELECTED GROUP EXHIBITION

2022 *Anything goes when in love*, White&Weiss Gallery, Bratislava, SLO
The Somnambulist, Kunstverein Eisenstadt, AU
Phantasmata, Public Gallery, London, UK
Baitball #02, Palazzo San Giuseppe, Polignano a Mare, IT
Hussites at the Baltic Sea, Rondo Sztuki, Katowice, PL

2021 *II: The Meek One*, Karlin Studios Prague, CZ. Curated by Šárka Koudelová
SABAT, Galeria Podbrzezie, Kraków, PL. Curated by Lidka Krawczyk & Magdalena Lazar
Holly Matter, Bellow Grand, NYC, USA. Curated by Lenka Bakes & Richard Bakes
OKO/UCHO, Gampa Pardubice, CZ. Curated by Piotr Síkora & Iza Kaszyńska
Intervention #27: In Their Skin, Jindřich Chalupecký Society, Museum of Southeast Moravia, Zlín, CZ. Curated by Karina Kottová 69.čín:
Osamotě o samotě, GAG Galerie Zlín, CZ
Les Danses Nocturnes, eastcontemporary, Spread Museum Entrevaux, FR
PEEL (my tendence was never meant to be a scar), Galerie A.M180, Prague, CZ. Curated by Jan Durina
Feral Signals, eastcontemporary, Milan, IT

2020 *Mood Spelled Backwards*, Galerie Kurzor, Centrum pro současné umění, Prague, CZ
NEW SELECTION, Kvalitář Gallery, Prague, CZ

2019 *Uncertain Horizons*, 0 Generations, Festival of Contemporary Fine Arts, Jihlava, CZ
Folie à Deux, trios, quatre... Prallel Vienna, Lassallestrasse, Wien, AT
Folie à Deux, PRÁM, Prague, CZ
To nejlepší mne ještě nepotkalo, Kovárna, Valeč, CZ
Easy Peasy Lemon Squeeze, Garage Gallery Karlín, Prague, CZ

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You're broken - when your hart is not open, Czech Centre Berlin, DE
12th Prize of Art Critique for Young Painting, Galerie Kritiků, Prague, CZ

2018 *Bouncing off*, BillyTown, The Hague, NL
KOMÍN, Industra Art, Brno, CZ

2016 GEPOAME, Galerie Bím, Dobřichovice, CZ
Existence of emptiness, JednaDvaTři Gallery, Prague, CZ

RESIDENCIES

2021 Artist in Residence, MeetFactory, Prague, CZ

COLLECTIONS

Havrlant Collection
Marval Collection
Private collections

UPCOMING

Solo show, eastcontemporary, Milan, IT (2023)