

eastcontemporary

Mila Panić (b. 1991, Bosnia and Herzegovina)

Mila Panić's works across performance, drawing, sculpture, photography, and writing, combining personal narratives with sharp social observation. Her practice explores experiences of migration, belonging, and displacement, often using humor and irony as tools to confront the emotional and political complexities of contemporary life. Through both visual art and stand-up comedy, she transforms stories of longing, frustration, and absurdity into playful yet critical reflections on empathy, identity, and survival. Humor becomes for Panić a strategy of liberation—a way to process fear, anger, and vulnerability while reshaping how audiences perceive shared social realities.

Panić holds degrees from the Bauhaus University (Weimar, Germany) and the Academy of Fine Arts (Banja Luka, Bosnia and Herzegovina). She has recently participated in the 13th Berlin Biennale, curated by Zasha Colah, and the 6th Encounters Biennale, curated by Ana Janevski and Tevž Logar. Her work has been presented at Künstlerhaus Sootbörn (Hamburg), nGbK (Berlin), Autostrada Biennale (Prishtina), Voloshyn Gallery (Kyiv), 59th October Salon – Belgrade Biennale (Belgrade), Polo del '900 (Turin), GMK Gallery and Trottoir Gallery (Zagreb), U10 Art Space (Belgrade), National Museum of Bosnia and Herzegovina (Sarajevo), Center for Contemporary Culture (Bihać), Goethe-Institut (Sarajevo), and the Museum of Contemporary Art (Skopje), among others. Panić works are part of public and private collections including Imago Mundi – Luciano Benetton Collection and the Museum of Contemporary Art of the Republic of Srpska.

EDUCATION

2015-2017

MFA Public Art and New Artistic Strategies, Bauhaus-Universität, Weimar, Germany

2010-2014

Academy of Arts, University of Banja Luka, Bosnia

2013

International Summer Academy, class of Tania Bruguera 'Arte Util', Salzburg, Austria

SELECTED SOLO/DUO EXHIBITIONS

2024

Viennacontemporary Art Fair with eastcontemporary Gallery, Vienna, Austria

Hurts So Good, Gallery Miroslav Kraljevic (GMK), Zagreb, Croatia

MADNESS, eastcontemporary Gallery, Milan, Italy

2023

Good Teeth Bite Strong, Künstlerhaus Sootbörn, Hamburg, Germany

2020

Tante aus Deutschland, Centrum Gallery, Berlin, Germany

2018

Burning Field, Reflektor Gallery, Uzice, Serbia

Südost Paket, Vitrine 01, Berlin, Germany

Burning Field, Helmut Gallery, Leipzig, Germany

2017

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No pig-No party, Gallery EPEKA, Maribor, Slovenia

We have a wonderful life, U10 Gallery, Belgrade, Serbia

SELECTED GROUP EXHIBITIONS

2025

Spaces of Resistance, Mattatoio, Rome, Italy

13th Berlin Biennale for Contemporary Art: 'Passing the fugitive on', Berlin, Germany

Dislocations, Kunstraum Mitte, Berlin, Germany

Art Encounters Biennial 2025, Romania (upcoming May 2025)

Eyes in The Stone, Budapest Gallery, Hungary, (upcoming May 2025)

CURRENT Festival, Stuttgart, Germany (upcoming June 2025)

KRASS Festival Hamburg, Germany

Poor and Sexy, eastcontemporary Gallery, Milan, Italy

Niergendwo, Trotoar Gallery, Zagreb, Croatia

Bearing Witness, Post Arnhem, The Netherlands

Perceive, Record, Imagine; Gallery 17, Pristina, Kosovo

2024

Modra, Ljubičasta, Zelena, Žuta; Crvena, Sarajevo, Bosnia

STURM AND SLANG - stand-up comedy performance 'Jokes', Pickle Bar, Berlin

Radical Playgrounds - stand-up comedy performance 'Hurts So Good'; An art course at the Gropius Bau, Berlin

Gastarbeiter 2.0 - ARBEIT MEANS RAD, n.g.b.k, Berlin, Germany

EKO 9, International Triennial of Art and Environment, Maribor, Slovenia

2023

Conflictual Distance, The Immigrant Artist Biennial 2023; efa Project Space, New York, United States

CTRL+0 ; 45th Montenegrin Art Salon '13th of November', Cetinje, Montenegro

Artissima Art Fair with eastcontemporary Gallery, Turin, Italy

Z'arista, U10 Art Space, Belgrade, Serbia

"All Images Will Disappear, One Day", Autostrada Bienalle, Prizren, Kosovo OSTRALE Biennale 2023, Robotron Kantine, Dresden, Germany

Camera Obscura, Voloshyn Gallery, Kyiv, Ukraine

Cleaving The Wind into Fragments, Montagehalle, HbK Braunschweig, Germany

2022

No title, Manifesto Gallery, Sarajevo, Bosnia and Herzegovina

Na vrhu jezika, GALERIJA NOVA, Zagreb, Croatia

Mit ein bisschen Glück gross gewinnen, Galerie im Saalbau, Berlin, Germany

Every food is a landscape, Polo del '900, Turin, Italy

59.October Salon (Belgrade Biennale) – The 'Leap' Edition, Belgrade, Serbia

De.LIGHT, Screening Event in Magdeburger Alle, Erfurt, Germany

False Clouds, National Museum of Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina

Transition, Fotogalerie Friedrichshain x analogue.now, Berlin, Germany

„Kafayı yemek“ / "I'm going to eat my head off", 48h Neukolln, Berlin, Germany

Just between us, Open Forum, Residence Unlimited, NY, United States

ZVONO 2020, KRAK Center for Contemporary Culture, Bosnia and Herzegovina

Traumblasen, Goethe-Institut Bosnia and Herzegovina, Sarajevo, Bosnia and Herzegovina

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2021

US and THEM, Kapana City Gallery, Plovdiv, Bulgaria

Language in Common - Youth Biennale 2021, Belgrade, Serbia

Touched Land, Šiluva Art Biennale, Lithuania

Interwoven - twisting your mind of textiles, Neurotitan Gallery, Berlin, Germany

Dislocations: Online exhibition of video art (catalogue)

School of Waters, Mediterranea 19 Young Artists Biennale, San Marino, Italy

XIII Biennial of Young Artists- MoCA Skopje, North Macedonia

The Smile of the Sphinx - Il Sorriso della Sfinge - Das Lächeln der Sphinx, Collegium Artisticum, Sarajevo, Bosnia

2020

be/coming/home: Berlin capital of exiles?, Exhibition in a public space organised by dis: orient e.V., Berlin, Germany

Outer Self-Public Art Practices of artists from Bosnia and Herzegovina, Gallery EASTTOPICS Budapest, Hungary

Dealing with Memory, Frappant Galerie, Hamburg, Germany

2019

Hybrid narratives, hybrid histories, Contemporary Gallery Zrenjanin, Serbia

Conscious Landscapes, Museum of Contemporary Art - Skopje, North Macedonia

Hybrid narratives, hybrid histories, U10 Art Space, Belgrade, Serbia

Ground Control, R E I T E R Gallery prospect, Berlin, Germany

Hydra-Goldrausch 2019, Haus am Kleistpark, Berlin, Germany

The Future of Time, GEH 8, Dresden, Germany

THE 2019 POLLENÇA ART BIENNIAL (52nd edition) Award from the Museu De Pollença, Spain

Pigeonhole Principle, group show curated by Stefan Klein in the frame of 'Imaginary Bauhaus Museum' exhibition, Schiller Museum, Weimar, Germany

Unserer Bauhaus - Studio 100, Bauhaus100 exhibition on the occasion of the 100th anniversary of the Bauhaus, Gaswerk, Weimar, Germany

2018

Curatorial Part Uno, Alte Münze, Berlin, Germany

Connected - East meets West, TOP - Project Space, Berlin, Germany

Off the road, Gallery 'Perjanicki dom', Centar for Contemporary Art, Podgorica, Montenegro

Abrakadabra, 6.Moscow International Biennale for Young Art, Moscow, Russia

Flashback Displacements, VOOD0055, Berlin, Germany

Immer Ärger mit den Großeltern, Kunsthaus Dresden, Städtische Galerie für Gegenwartskunst, Dresden, Germany

2017

TRANSLOKAL Ausstellung der Artists in Residence, KulturKontakt, Vienna, Austria

Transcultural Emancipation, Billboard exhibition, Fluc, Vienna, Austria
OFF THE ROAD, Pro3or Gallery, Belgrade, Serbia

On Drawing, LAGE-EGAL Gallery, Berlin, Germany

Am Fluss, collaboration between MFA program Public Art and New Artistic Strategies-Bauhaus Universität and Kunsthaus Dresden, Germany

(UN)SOUNDS OF BUCHENWALD, Project by Bauhaus - Universität, Momentum Gallery, Kunsthaus Bethanien, Berlin, Germany

2016

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25th Slavonski Biennale, Museum of Visual Art, Osijek, Croatia

14x14 Documenta / Museum of Contemporary Art of RS, Banja Luka, Bosnia

The Creators, Charlama Gallery, Sarajevo, Bosnia

Contemporary Refresh, Gallery Brodac, Sarajevo, Bosnia

Contemporary Thesaurus, Cultural Center Belgrade, Gallery Podroom, Belgrade, Serbia

Contemporary Thesaurus, Museum of Contemporary art of Vojvodina, Novi Sad, Serbia

Tomorrow we will explain, Bauhaus University in collaboration with Kunsthau Dresden, Germany

Contemporary Thesaurus, Museum of Contemporary art of Republic of Srpska, Banja Luka, Bosnia

2015

2. Berliner Herbstsalon, Imaginary Bauhaus Museum, Maxim Gorki Theater, Berlin, Germany

5th World Biennale of student photography, Novi Sad, Serbia

Paraflows. X DIGITAL MIGRATION, Künstlerhaus, Vienna, Austria

How we quit the forest, Sala LaMetro, during INCUBARTE festival, Valencia, Spain

XI Biennale for Young artists, National Museum of Contemporary Art, Skoplje, Macedonia

ZVONO Award final exhibition, Gallery Duplex 100m2, Sarajevo, Bosnia

Share Too Much History More Future, Museum of Contemporary Art of Republic of Srpska, Banja Luka, Bosnia

2014

6th namaTRE.ba biennale, Video Art Award final exhibition, Trebinje, Bosnia

Apartman #1, private apartment, Banja Luka, Bosnia

I can be outrageously patient, House of Legacy, Belgrade; Museum of contemporary Art of Republic of Srpska, Banja Luka, Serbia, Bosnia

RESIDENCIES

2024

Binaural Nodar's artist residency programme, Portugal, Jun

2022

Braunschweig Projects artist grant 2022/23, Braunschweig University, Germany

IVA.lab, Požega, Serbia

Residency Unlimited, New York, United States

2021

Koganecho Baazar A-i-R Manager Internship in Residence, Japan

2020

Künstlerhaus Lukas, Ahrenshoop, Germany

2019

ADATA AiR part II, Plovdiv - Capital of Culture, Bulgaria

2018

ADATA AiR - Research residency, Plovdiv, Bulgaria

2017

Kultur Kontakt Residency, Vienna, Austria

Roja Art Lab, Roja, Latvia

COLLECTIONS

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Contemporary Artists from Bosnia and Herzegovina Imago Mundi - Luciano Benetton Collection

Video installation ''We have a wonderful life'', Museum of Contemporary Art of Republic of Srpska

Video work ''Our neighbour died'', Museum of Contemporary Art of Republic of Srpska

Drawings, mixed media, Museum of Contemporary Art of Republic of Srpska.