

# eastcontemporary

**Giulia Crețulescu (b. in 1994, Craiova, Romania), lives and works in Bucharest, Romania.**

Graduate of the National University of Art Bucharest, Graphics department where interacts for the first time with the representational phenomenon as a dynamic between consciousness and action, it becomes influenced by the way in which the two-dimensional image communicates in a system of three-dimensional objects and how they form referential circuits on the human body.

The interdisciplinary approach is embodied in hybrid objects that aim the deconstruction of the object until the dissolution of its identity in a foreign body, deprived of any immediate function, thus becoming purely disruptive entities that force their placement under a new identity. The interest for the liminal, trans-categorical character of an object comes due to the desire to place the artistic object under an uncertain status that approaches and forces the viewer to come up with a series of possible ontologies in which they develop. The works aim at archiving the dynamic conversions between the parameters of objective reality and those of the virtual that we configure under our own subjective feelings.

## EDUCATION

- |           |  |
|-----------|--|
| 2013-2016 | BA, National University of Arts, Faculty of Fine Arts Graphics, Bucharest, RO                            |
| 2016-2018 | MA, National University of Arts, Faculty of Study Visual Arts, Study program Graphic Arts, Bucharest, RO |
| 2018      | Prezent Doctorial Studies, Study program Visual Arts, National University of Arts, Bucharest, RO         |
| 2019      | Prezent University assistant drd, Study program Graphic Arts, National University of Arts, Bucharest, RO |

## SELECTED SOLO/DUO EXHIBITIONS

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|------|--|
| 2023 | Sword Swallowing Acrobat, ZINA Gallery, Cluj-Napoca, RO        |
| 2022 | Weaving yourself Through Adaptation, Cazul 101, Bucharest, RO  |
| 2020 | Gazing over the electric fence, Goodbuy Gallery, Bucharest, RO |

## SELECTED GROUP EXHIBITIONS

- |      |   |
|------|---|
| 2023 | A human being after all, eastcontemporary, Milan, IT<br>Ghosts Whisper Loud and Clear, ZINA Gallery, Cluj-Napoca, RO<br>Costume and Collapse, Pickle Bar Slavs and Tatars, Berlin, DE<br>My Rino is Not A Myth, ArtEncounters, Timisoara, RO<br>Plus 22, National Museum of Contemporary Art, Bucharest, RO |
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- 2022 Nostalgic Throwbacks, Cazul 101, Cluj-Napoca, RO  
Ritual Reconstruction, Grotto Gallery, Bucharest, RO  
Plus 22, National Muzeum of Contemporary Art, Craiova, RO  
Crash, ZINA Gallery, Cluj-Napoca, RO
- 2021 Based on a true story, Bucharest Film Festival, National Museum of Contemporary Art, Bucharest, RO  
The current affair of some young romanian artists, Cazul 101/Ivan Gallery, Bucharest, RO  
Show-off 4, MATCA artspace, Cluj-Napoca, RO  
May amnesia scratch our membrane, IOMO Gallery, Bucharest, RO
- 2020 După 12 ani. Producția artistică din Romania în 180 de lucrări, National Museum of Contemporary Art, Bucharest, RO  
Edge Runners, CAV Gallery, group show, Bucharest, RO  
At a center of the word there is a Fiction, Aici Acolo Pop Up Gallery, Cluj-Napoca, RO  
Yet at this time, or up to now, or at a future time, MATCA artspace, Cluj-Napoca  
Show-Off, MATCA artspace, Cluj-Napoca, RO
- 2019 Geometrii Post-Sistem în arta românească de acum, Museum of Recent Art, Bucharest, RO  
Pages per minute #4 - copy show, Aici Acolo PopUp Gallery, Cluj-Napoca
- 2018 At the bottom of the vulcano are the auxiliar metal bones, Atelier 35, Bucharest

# eastcontemporary

**Inga Danysz (b. 1990 in Warsaw, Poland) lives and works in Berlin, Germany.**

Inga Danysz is a visual artist whose multidisciplinary practice spans sculpture, site specific installation, sound, performance and publications, using various means of expression in particular aluminium, stainless steel and glass. Danysz utilises the viewer's tendency to relate the artwork to our bodies and leads us to consider the agency of the individual within hegemonic mechanisms of governing power.

Her recent visual attempt references the ancient aesthetics which the artist reclaims in modernised forms. The shape of the sarcophagus, standing upright blurs the line between the resemblance of an iron maiden and a cryo chamber, questioning our pursuit of life' extension, self-harm and afterlife. Frequently of anachronistic form, her works are therefore often not just dystopian prophecies, but rather reflections on a social decline and contemporary state of being.

## EDUCATION

2015 - 2017 Postgraduate Programme, De Ateliers, Amsterdam, NL  
2010 - 2015 Meisterschueler, Staedelschule, Frankfurt am Main, DE  
2014 The Cooper Union, New York, US

## UPCOMING

Artissima 2023, with Good Weather, Turin, IT

## SELECTED SOLO EXHIBITIONS

2022 In Ancient Rome, Good Weather, USA  
2021 Tell me no lies, Sydney, AUS  
Remedies for Vertigo, Goeben, Berlin, DE  
2018 Impostures, VIS, Hamburg, DE  
2017 Insufficient Funds, Kunstverein Reutlingen, DE  
Deep State (Grouped Soloshows), De Ateliers, Amsterdam, NL  
2016 Alone Again Or, Schmidt & Handrup, Cologne, DE  
2014 Inarguable Realities«, AMO Studios, New York, US

## SELECTED GROUP EXHIBITIONS

2023 A human being after all, eastcontemporary, Milan, IT  
2022 Present Perfect, Kunst Sammlungen Chemnitz, DE  
Onsen Confidential, Good Weather / S.O.C., Tokyo, JP

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- Liste Art Fair Basel, Basel, CH  
Identity not proven, Bundeskunsthalle, Bonn, DE  
Black Pages, Franz Josef Kai 3, Vienna, A
- 2021 Paris Internationale, with Ron Ewert, Good Weather, Paris, FR  
Education Shock: Learning, Politics and Architecture in the 1960s and 70s, Haus der Kulturen der Welt HKW, Berlin, DE
- 2020 Mass, with Goswell Road, Haus, Vienna, AUT  
Reality Companions, Motto, Berlin, DE  
Barely Furtive Pleasures, Nir Altmann, Munich, DE  
Die Freiheit, die wir meinen, Kunstverein Bielefeld, Bielefeld, DE
- 2019 Jahresgaben, Kunstverein Bielefeld, Bielefeld, DE  
Desolation Row, Good Weather Gallery, Offsite, Chicago, IL, USA  
Die Freiheit, die wir meinen, Kunstverein Bielefeld, Bielefeld, DE
- 2018 I know what you did last summer, Basis, Frankfurt am Main, DE  
Shotspotter 2, Bar Babette, Berlin, DE  
Laboratorio Aperto, Fondazione Antonio Ratti, Asilo Sant'Elia, Como, IT  
Based, Basis, Frankfurt am Main, DE  
Birds of Passage, Skaftfell Center for Visual Arts, Seydisfjoerdur, ISL  
Souvenir, Alto Refugio, Buenos Aires, ARG
- 2017 Let's see. Where were we? In the Pit of Despair, De Ateliers, Amsterdam Art Weekend, NL  
Hunches of Gold and Genius, Husslehof, Frankfurt, DE  
Proscenium Arch, S1, Portland, US  
Is the peacock merely beautiful or also honest?, fffriedrich, Frankfurt am Main, DE  
Rootless Rocks and drifting Stones, SUPERDEALS, Brussels, BE
- 2016 Slow Works, Sydney, Sydney, AUS
- 2015 - 2013 New Suprematism, PPC, Frankfurt, DE  
Parked Like Serious Oysters, Museum of Modern Art, MMK Frankfurt, DE  
Screening Area 1, Enter from D. Exits quickly at A, down from B., Bridget Donahue, New York, US  
Uebermorgenkuenstler, Staatliche Kunsthalle Baden-Baden, DE  
Transition, FiebachMinninger, Cologne, DE  
Lowlife Extravaganza«, Cooper Union, New York, US  
Catalyst Arts Space, Belfast, Northern Ireland, GB  
Influence, Galerie 1m3, Lausanne, CH  
Freak Out, Greene Naftali Gallery, New York, US  
Screening: R.I.P., CPH:DOX, Copenhagen, DK  
Hamlet, mise-en-scene, Portikus, Frankfurt, DE

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## RESIDENCES

2019 Mountain School of Arts, Los Angeles, USA  
2018 Fondazione Antonio Ratti, Como, ITA  
2017 Skaftfell Center for Visual Arts, Seydisfjoerdur, ISL  
2013 CSW, Warsaw, PL  
2012 Forum Da Maia, Porto, PT

# eastcontemporary

**Katja Novitskova (b. 1984, Tallinn, Estonia ) lives and works in Amsterdam.**

Novitskova's work tackles the complexity and eventual failures of depicting the world through technologically driven narratives. By uniting art and science to the level of nature, Novitskova brings awareness to the mediation and representation tools used to depict these realms.

More specifically, Novitskova's work focuses on the mapping of biological territories that are no longer outside but rather 'inside' biological bodies. The technological devices, such as microscopes or brain scans, used to mediate and depict those alternative geographies are able to merge datasets and biology, altering how biology and technology develop. In Novitskova's mind 'the look inside has somehow replaced the gaze into the future.' From parasitic worms to robotic nurturing or incubating machines, technological devices are not only dominating the inner biological realm, but also the affective one. Novitskova's adoption of the baby swigs as ready mades, turning them into sci-fi-like looking creatures, is a wink to new technologies of affection and care, mediated through algorithms and artificial intelligence. Those works bring up memories of the 'alien' depicted by science fiction, as well as the role of the non-human in a hypothetical not so distant future.

In 2018 the publishing house Ringier released their Annual Report with a commission of Novitskova. Between 2017 and 2018 her third artist book 'If Only You Could See What I've Seen with Your Eyes' with Kumu Art Museum and Venice Biennale through Sternberg Press and in 2016 'Dawn Mission' was published with the Kunstverein in Hamburg. In 2010, she published the influential artist book the 'Post Internet Survival Guide'.

Her work has been exhibited internationally in solo and group exhibitions including Museum für Gegenwartskunst Siegen (2023, solo); Fries Museum, Leeuwarden (2023, solo); Stavanger Art Museum, Norway (2023); Marta Herford Museum, Herford (2022); Kraupa-Tuskany Zeidler (2022, solo); MUDAM Luxembourg (2021); Kunstfort bij Vijfhuizen (2021, solo); Belgrade Biennial (2021), Migros Museum für Gegenwartskunst, Zürich (2020); Sharjah Art Foundation (2020); Powerlong Museum, Shanghai (2019); Hamburger Bahnhof, Berlin (2019); the 14. Fellbach Triennale (2019); CCA, Tel Aviv (2019); Marta Herford Museum, Herford (2018); Whitechapel Gallery, London (2018, solo); Kumu Art Museum, Tallinn (2018, solo), Baltic Triennial, Vilnius (2018); the Estonian Pavilion at the 57th Venice Biennale (2017, solo); The Public Art Fund, New York (2017, solo), Cc Foundation & Art Centre, Shanghai (2017, solo); Schirn Kunsthalle, Frankfurt (2017); The Museum of Contemporary Art Kiasma, Helsinki (2017); Kunsthall Charlottenborg, Copenhagen (2017); K11 Art Foundation, Shanghai (2017) and Greene Naftali, New York (2016, solo). Other solo and group exhibitions include Kunstverein in Hamburg (2016, solo); the 9th Berlin Biennale for Contemporary Art (2016); Museum Folkwang, Essen (Nam June Paik Award 2016); Yuz Museum, Shanghai (2016); Okayama Art Summit, (2016); The Museum of Modern Art, New York (2015); 13e Biennale de Lyon (2015/2016); Kunsthalle Lissabon (2015, solo); Astrup Fearnley Museum, Oslo (2014); Fridericianum, Kassel (2013) and the CCS Bard, New York (2012). She had her first solo exhibition at Kraupa-Tuskany Zeidler, Berlin, in 2012.

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Her work is in the collections of:

Stavanger Art Museum, Norway

Stedelijk Museum, Amsterdam

National Museum Oslo

Museum Ludwig, Cologne

Moderna Museet, Stockholm

Kumu Art Museum, Estonia

Marta Herford, Herford

Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Bonn

Yuz Museum, Shanghai

Aishti Art Foundation, Beirut

Astrup Fearnley Museum, Oslo

Boros Collection, Berlin

CC Foundation, Shanghai

Fondazione Sandretto Re Rebaudengo, Turin

Ishikawa Foundation, Okayama

K11 Art Foundation, Shanghai

Ringier Collection, Zurich

Rubell Family Collection, Miami

Sishang Art Museum, Beijing

[DOWNLOAD ARTIST'S CV HERE](#)

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**Natalia Domínguez Rangel (b. 1981, Colombia). Lives and works in Amsterdam and Vienna.**

Natalia Domínguez Rangel is an artist and music composer, her practice includes sculptures, installations, and performances. She often uses music composition as a mechanism for contemplating the imperceptible. She is primarily interested on how sound affects and resonates with a body physiologically and psychologically, and how critical listening can deepen, extend and set connections to other acoustic ecologies other than anthropophony – the sounds generated directly by humans, or by our technology. Fascinated by the connection between sound and sculpture, and how these two mediums can blend together to create a unique sensory experience.

## EDUCATION

- 2020 FKA with Christina Kubisch, Hans Peter Khun and Bill Fontana; Berlin
- 2019 Gutenberg Sound Art Academy with Miya Masaoka, Bernhard Leitner & Peter Kiefer, Mainz, DE
- 2013 Impuls Academy w/ Klangforum Wien workshop with Georg Aperghis, Georg Friedrich Haas, Peter Ablinger, Graz, AT
- 2008-2013 Masters in Music Composition with Fabio Nieder and Wim Henderickxs, NL Conservatorium van Amsterdam, NL
- 2009 Workshop with the Nieuw Ensemble with Brian Ferneyhough, Amsterdam, NL Young Composers Meeting with Louis Andriessen, Julia Wolfe, Apeldoorn
- 2003-2008 BA in Music Composition, Conservatorium van Amsterdam, NL

## SELECTED SOLO/DUO EXHIBITIONS

- 2023 Art Rotterdam (duo with Dejan Dukic) w/ Zeller van Almsick, Rotterdam, Del Sondo al Mar with collective laschulas, Concepción Arenal, Santander, ES  
Of Breath & Sound with collective laschulas, Casa del Lago UNAM, México DF
- 2022 Connecting Acoustic Spaces, (AIL) Angewandte Interdisciplinary Lab, Vienna, AT  
Of Breath & Sound with collective laschulas, Tropical House, Botanischer Garten der Universität Wien, AT
- 2021 FEMALE ORGASM, Ve.Sch Kunstverein, Vienna, AT
- 2019 L I S T E N, TONSPUR 81, Museum Quartiers, Vienna, AT
- 2018 Box of Pain, Artist Statement, PARALLEL VIENNA, AT
- 2017 Isotropy, The Brno House of Arts, Brno, CZ



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## SELECTED GROUP EXHIBITIONS

- 2023 A human being after all, eastcontemporary, White Cube, Milan, IT  
Bold Europe, Forum Alpbach, AT  
non-human-matters with Nicolas Lamas & Georg Henry Longly, Aldea,  
Bergen, NO
- 2021 OHM with James Beckett, Electriciteitsfabriek, The Hague, NL  
A State of Amplitude, QUARTAIR, The Hague, NL  
Biotop, Orangeriegarten in Mirabellgarten, Salzburg, AT
- 2020 AUDIOSFERA, Museo Nacional Centro de Arte Reina Sofia, Madrid, ES  
ALLES WAR KLAR, Künstlerhaus Wien, Vienna, AT
- 2018 w serves imperialism, W139, Amsterdam, NL
- 2017 Zentrale, Vienna, AT  
Temporalities, Exhibition space of the Austrian Federal Chancellery,  
Vienna, AT
- 2016 Oudekerk, The Hague, NL  
Misericordia, Oudekerk, Amsterdam, NL
- 2015 ArteCámara, Bogotá, CO
- 2014 Stichting Mediamatic, Amsterdam, NL

## PERFORMANCES, CONCERTS AND SCREENINGS

Muziekgebouw aan't IJ, Amsterdam, NL; Vienna Biennale, AT; Theaterhaus – Südseite P1, Stuttgart, DE; Brut, Wien, AT; Kiasma, Helsinki, FI; Frieze London, UK; Frame|Frieze, New York, US; WUK Projektraum, Vienna, AT; Het Orgelpark, Amsterdam, NL; International Film Festival Rotterdam, Rotterdam, NL; International Short Film Festival Oberhausen, DE; EYE Film Museum, Amsterdam, NL; STUK, Leuven, BE; BUDA, Kortrijk, BE; Memphismemphis, Linz, AT; Tolhuistuin Amsterdam, NL; OudeKerk, The Hague, NL; Dampfzentrale, Bern, CH; ImPulz Tanz, Vienna, AT; Korzo Theater, The Hague, NL; November Music, Den Bosch, NL; Soci  t   de Musique Contemporaine, Lausanne, CH; Zodiak, Helsinki, FI; De Apple Arts Center, Amsterdam, NL; Les Urbaines, Lausanne, CH; Gaudeamus Muziek Week, Amsterdam, NL; Huddersfield Contemporary Music Festival, UK; Schauspielhaus Wien, Vienna, AT; Kunstfort bij Vijfhuizen, NL.

## RESIDENCIES, AWARDS AND GRANTS

- 2022 Mondriaan Fonds; Resident at MAKE EINDHOVEN, NL
- 2021 Mondriaan Fonds; Corona Stipendium, NL
- 2021 Project commission ArteZ University, Arnhem, NL
- 2020 Fonds Podium Kunsten; Stipendium, NL

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- 2019 Resident at TONSPUR - Q21, Museum Quartiers, Vienna, AT
- 2018 Fonds Podium Kunsten; Stipendium, NL  
Resident at Klangraum - AIR Krems, AT
- 2017 Resident at The Brno House of Arts, Brno, CZ  
Resident at Kultur Kontakt Austria, Vienna, AT
- 2016 Fonds Podium Kunsten; Stipendium, NL
- 2015 "Ruins in Reverse" acquired by Stedelijk Museum, Amsterdam, NL

Resident at Dag in de Branding, The Hague, NL  
Fonds Podium Kunsten; "Compositie Opdracht" NL

- 2013 Fonds Podium Kunsten; Stipendium, NL
- 2011 Fonds Podium Kunsten; "Compositie Opdracht" NL
- 2009 Winner of music composition prize "Tera de Marez Oyens prijs"

Honourable mentioned for the composition prize "Henriëtte Bosmansprijs" NL  
Workshop with the Nieuw Ensemble with Brian Ferneyhough, Amsterdam, NL  
Young Composers Meeting with Louis Andriessen, Julia Wolfe, Apeldoorn, NL

# eastcontemporary

**Emir Šehanović (b. in 1981, Tuzla, Bosnia-Erzegovina). Lives and works in Belgrade, Serbia.**

Emir Šehanović is interested in today's world that has gone to pieces as the literal sediment of human activity. He brings objects to an (after)life, or to the point in which they start to resemble life. Much of his work brings together parts of different bodies, different types of hybrids of us and our image. Maintaining that the body is fundamentally plastic and that corporeal identity is constituted by a conspiracy of sensations, he pursues the question of how the body fits, or fails to fit into its aesthetic environments.

Šehanović has recently been selected as part of 100 Sculptors of Tomorrow, published by Thames and Hudson. He has shown his work in the context of solo and group shows at Jeune Création, Les Beaux Arts de Paris, AQB Project Space Budapest, Ultrastudio Los Angeles, Gallery Weekend Berlin, Athens Video Art Festival among others, and took part in Liste Art Fair, Parallel Vienna, ArtGeneve, Vienna Contemporary, ArtGeneve.

## SELECTED SOLO EXHIBITIONS

- 2023            *Synthetic Attraction*, Space O+A Art Event, Tokyo, JP
- 2019            *The world was to me a secret which I desired to divine*, Eugster ||  
Belgrade, Belgrade, SRB
- 2017            *09:14*, Eugster || Belgrade, Belgrade, SRB
- 2015            *Let the evil always pass and never come in!*, KM8 Gallery,  
Belgrade, SRB
- 2014            *Take Three Deep Breaths*, International Portrait Gallery of Tuzla, BiH  
*Take Three Deep Breaths*, L'OV – CAN Centre d'art Neuchatel,  
Neuchatel, CH
- 2013            *Rainbow Magic*, HipHip Gallery, Sofia, BG  
*Subuhum Kudusum Veruhum*, U10 Gallery, Belgrade, SRB  
*Trinity*, Neurotitan Gallery, Berlin, DE

## SELECTED GROUP EXHIBITIONS

- 2023            *A human being after all*, eastcontemporary, Milan, IT
- 2022            44. Crnogorski likovni salon, CGU Miodrag Dado Đurić, National Museum  
of Montenegro, Cetinje
- 2021            Liste Art Fair, Eugster || Belgrade, Basel, CH  
KIBLIX 2020–2021: Virtual Worlds Now, KIBLA PORTAL, Maribor  
CONTROLOGY, Kunstraum Riehen, Riehen, CH

# eastcontemporary

CONFLICTS (Future Ecologies / We are here), programmed by British Council, curated by Natalija Paunić, Drugstore Belgrade / Eugster || Belgrade

- 2019 Odkuda / form from, Galerija Reflektor, Užice, SRB
- 2018 *Artikulacije I*, Evangelical Church, Pančevo, SRB  
*Acéphale*, aqb Project Space, Budapest, HU  
*No Where - Now Here*, Ultrastudio, Los Angeles / Las Vegas Desert  
*Jeune Création #68*, Les Beaux-Arts de Paris, Paris, FR  
*That That Lies Beneath*, GSL Projekt, Berlin, DE  
*The Shape of a Shadow*, GSL Projekt, Berlin, DE
- 2017 GENODEMIGLS, LAGE EGAL, Berlin, DE  
Heterotopia: The Spaces of Otherness, Serbian House, London, UK
- 2015 Gallery Weekend, HVW8 Berlin, Berlin, DE  
Re-Contextualizing the Folklore Rituals, POST NORMA, Amsterdam, NL
- 2014 *When It Is Dark Enough*, CES Gallery, Los Angeles, United States  
*Same Space / New Light*, HVW8 Berlin, Berlin, Germany  
*EUDAIMONIA*, Bord de l'eau design factory, Thessaloniki, Greece
- 2013 ATHENS VIDEO ART FESTIVAL, Athens, Greece  
P.O.P. IN PROGRESS, (Prevalence Ofering Potentialities), GALLERAY, New York, United States
- 2010 Opušteno – ART OF ASFALT reunion, Tuzla, Bosnia and Herzegovina  
HAT CREW, Joseph Beuys Museum, Heilbronn, Germany
- 2008 SPAPORT, Banja Luka, Bosnia and Herzegovina

# eastcontemporary

**Aleksandra Sidor (b. 1991, Lublin, Poland) lives and works in Poland.**

Aleksandra Sidor is a Polish visual artist graduated from the Faculty of Fine Arts in Bournemouth. Sidor's visual language is endowed with poststructuralism, psychoanalytic theories, Polish avant-garde works and modern symbolist paintings. She makes unsettling works investigating the concepts of perception, awareness, morality and trauma. Employing a highly ornamental visual language, irony and a surrealist sense of the uncanny, the artist often draws on different writings on psychoanalysis, old illustrations as well as social, cultural and political transformations. Her subject matter revolves around the transformative nature of encounters of bodies with other beings and their power relations.

The smooth surface of her works is often marked by different layers of paint. Varying the thickness and the angles of brush strokes creates the sense of depth. At the same time, the reflected light from contoured lines directs our attention to the subtle shifts in color. This fascination with surfaces is used to reflect upon, among others, the peculiar anatomy of her subjects and adds to a multisensory experience of the viewer. Sidor's interest in perception is directly reflected in her approach to perspective, which is very often the starting point of her aesthetic research. As a result, the figures that she creates are characterized by the deformation of their defining physical attributes.

## EDUCATION

2016 – 2019 Fine Art, Arts University Bournemouth, UK

## UPCOMING EXHIBITIONS 2023

Solo show, Gratin, New York, USA

## SELECTED EXHIBITIONS

- 2023 ART-O-RAMA, with eastcontemporary, Marseille, FR
- 2022 NADA Miami, with eastcontemporary, Miami, USA  
*Unreliable Narrator*, solo show, eastcontemporary, Milan, IT  
*At the level of remains*, duo show, beacon, Munich, DE  
*Baitball #2*, Like a Little Disaster, Polignano a Mare, IT
- 2021 *Catharsis*, curated by Brittany Sutcliffe, London, UK  
*Les Danses Nocturnes*, eastcontemporary, Entrevaux, FR
- 2020 *Not sure if it will happen in my lifetime*, online exhibition
- 2019 *Praesentia*, ae, f. Alex Mayall, Lumen Crypt Gallery, London, UK  
Arts University Bournemouth Summer Exhibition, UK
- 2018 *I'm not a feminist, I believe in equality*. A feminist exhibition, BUMF Gallery, Bournemouth, UK  
Kiosk 7, Copenhagen, DK  
*Anachronism*, Russell-Cotes, Bournemouth, UK
- 2017 *8IN5*, Arts University Bournemouth, UK

# eastcontemporary

**Anastasia Sosunova (b. in 1993 Lithuania) lives and works in Vilnius.**

Anastasia Sosunova is a visual artist whose multidisciplinary practice, combining video, installation, graphics and sculpture, grows from personal histories and their entanglements within broader cultural, economical and spiritual structures. Her work focuses in particular on the bonds around which communities are forged, from local vernacular art to social neighbourhoods and religious organisations. She observes how these closed groups are developed, often in reaction to other values or beings, and how they subsist through shared sentiments and the development of rituals, traditions and collective agreements.

Through a process of distortion and the interweaving of elements belonging to old mythologies, hybrid entities and the surveillance society, Sosunova creates alternative forms of 'contemporary folklore'. Spanning lifestyle concepts to pillars of belief, these new folklores are at once a play with notions of home and belonging, a questioning of existence and coexistence, and a critical view on structures of power and the psychology of collectivity. Her work serves as a proposition for new ways of living by rules, ethics, codes and agreements between beings.

## EDUCATION

2015-2017 MA Sculpture, Vilnius Academy of Arts, LT  
2016 Rupert, Alternative Education programme, LT  
2011-2015 BA Graphic Art, Vilnius Academy of Arts, LT

## UPCOMING SOLO EXHIBITIONS

2023 Editorial, Vilnius, LT  
2024 Contemporary Art Center, Vilnius, LT  
2024/25 Kim? Contemporary Art Center, Riga, LV

## UPCOMING GROUP EXHIBITIONS AND SCREENINGS (2023/2024)

KADIST & Palais de Tokyo, exhibition and residency  
Margot Samel Gallery, New York, US  
MO Museum, Vilnius, LT  
BFI London Film Festival, ICA, London, UK  
MOCAK Museum of Contemporary Art in Krakow, PL

## SELECTED SOLO/DUO EXHIBITIONS

2023 Art-o-rama, with eastcontemporary, Milan, IT  
*Employee of the Month*, eastcontemporary, Milan, IT  
2022 *Dance As You Wrestle*, Cell Project Space, London, UK  
*Insiders*, Loggia, Vienna AT  
*They Say We Are Seeking to Understand What's Been Going On* (with Jeremiah Day), SixtyEight Art Institute, Copenhagen, DK  
2021 *Diluvial Valleys*, Swallow, Vilnius LT  
*Jubilee*, Britta Rettberg, Munich, GE  
Screens Series: Anastasia Sosunova, New Museum, New York, USA

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- 2019 *Barry Walking Himself*, Kogo, Tartu, EE  
2018 *Second Skin* (with Andrea Zucchini), Editorial, Vilnius, LT  
2017 *Demikhov Dog*, Ignalina Culture and Sports Center, Ignalina, LT

## SELECTED GROUP EXHIBITIONS

- 2023 *Long-Distance Friendships*, Kaunas Biennial, Kaunas, LT. Curated by Inga Lace and Alicia Knock  
*Long-Distance Friendships*, Survival Kit, Riga, LV. Curated by Inga Lace and Alicia Knock  
*Whispering Loudly at Vilnius Short Film Festival*, National Art Gallery, Vilnius, LT  
*In the beginning the was the deed!*, Kaunas Artist House, Kaunas, LT  
*Letters to Jonas Mekas. Hot afternoon with Autarkia and Syndicate*, MACRO, Rome, IT
- 2022 *The Latvian Collection*, Malmö Konstmuseum, Malmö, SWE  
*Folk Fiction*, One Minute Space, Athens, GR  
*Beyond Nuclear Family: Recipes for Happiness*, Display Gallery, Prague, CZ  
*Cafe de Mar*, Gabriele Senn Galerie, Vienna, AT  
*(Fortune) Telling. (Zombie) Coding. (Gelatin) Catwalking*, Smack Mellon, New York  
*Infringements of a species*, online at 5th floor Centre d'Art Contemporain, Genève  
*The Double* (Holly Childs & Gediminas Zygyus), Palais de Tokyo, Paris, FR
- The International Short Film Festival, Oberhausen, DE  
*Difficult Pasts. Connected Worlds*, National Art Gallery, Vilnius, LT  
*The Thing Is*, Kunsthalle Osnabrück, DE  
*Agents of Perception*, KAI Art Center, Tallinn, EST  
*I am Sitting in a Room*, Rupert at Expo Chicago, Chicago, US  
*BAITBALL #02*, Palazzo San Giuseppe, Polignano a Mare, IT
- 2021 *Objectif Vidéo Nice*, Windsor Hotel, Nice, FR  
*Prospectif cinéma*, Centre Pompidou, Paris, FR  
*Avoidance*, FUTURA, Prague, CZ  
*Biennial of Contemporary Arts*, BoCA, Lisbon, PT  
*Haus Wien*, Former wire rope factory, Vienna, AT  
*On Survival*, Galerie Britta Rettberg, Munich, DE  
*14th edition of the Baltic Triennial: Endless Frontier*, CAC Vilnius, LT  
*European Media Art Festival*, Osnabrück, GE  
*Artists' Film International: Language*, Tromsø Kunstforening, Tromsø NOR
- 2020 *Artists' Film International*, Whitechapel Gallery, London, UK  
*Riga International Biennial of Contemporary Art 2*, Riga, LV  
*Double Exposure - Screening Programme*, Le Corbusier, Marseille, FR  
*Baltic Triennial 14: Intro 'The Maze and The Lighthouse'*, CAC Vilnius LT  
*The Vampire Squad from Hell*, international video screening program: HOT BED, Philadelphia; *The Standard*, Miami Beach, USA  
*Auroras*, Sao Paul, BR  
*Head With Many Thoughts*, Contemporary Art Center, Vilnius, LT  
*Living Ornament*, Atletika, Vilnius, LT

# eastcontemporary

- 2019 *Inner Pockets*, Editorial, Vilnius, LT  
*Thee Vampire Squid from Hell*, an online pavilion for the Wrong Biennale  
*If a door is closed, a window opens*, Achterhaus Ateliers, Hamburg DE  
*Ghost Islands, I*: project space, Beijing, CHN  
*Sweet Sweat of the Future*, National Art Gallery, Vilnius, LT  
*Self does not understand*: A film screening event, Cubitt, London, UK  
*XVII century*, Autarkia, Vilnius, LT  
*Survival Kit 10.1*, Former building of the faculty of phys-maths, Riga, LV  
*Triple book launch*, Contemporary Art Center reading room, Vilnius, LT
- 2018 *JCDecaux Prize 2018: Dignity*, Contemporary Art Center, Vilnius, LT  
*Four Rooms with a View*, Vartai, Vilnius, LT  
*DEPOT*, Locomotive Depot, Letvaris, LT  
*Survival Kit 10.0*, Riga Circus, Riga, LV  
*Entangled Tales*, Rupert, Vilnius, LT  
*Transeuropa Fluid*, Former Job Center, Hildesheim, DE  
*Cosplay at the Family Dinner*, The Sunroom, Richmond, USA  
*Movienight: Comrades, sleep faster!*, ll Caminetto, Hamburg, DE
- 2017 *StartPoint Prize*, Trade Fair Palace of the National Gallery, Prague CZ  
Rupert exhibition at the international ArtVilnius art fair, Litexpo, Vilnius, LT  
*Meno Celés*, Titanikas, Vilnius LT

## AWARDS

- 2021 Young Artist Award, received from Lithuanian Ministry of Culture  
2018 JCDecaux Prize winner, received from Lithuanian Contemporary Art Centre and JCDecaux

## RESIDENCIES

- 2021 Nida Art Colony, Nida, LT  
2020 Tromsø Kunstforening AiR, Tromsø NOR (virtual)  
2019 Achterhaus Ateliers, Hamburg, GE  
PAiR summer residency, Pavilosta LV  
Rupert, Vilnius LT  
2018 Transeuropa fluid residency, Hildesheim, GE  
Funen Art Academy residency, Odense, DK

## COLLECTIONS

- National Gallery of Art, Vilnius, LT KIASMA, Helsinki, NO  
Malmö Konstmuseum, Malmö, SWE  
Private art collections