

eastcontemporary

Agnieszka Mastalerz (b. 1991, Łódź, Poland) lives and works in Warsaw.

Agnieszka Mastalerz is a Polish artist graduated from the Studio of Spatial Activities led by Professor Mirosław Bałka at the Academy of Fine Arts in Warsaw (2013 – 2018). She was also a visiting student with Adam Broomberg and Oliver Chanarin at the Hochschule für Bildende Künste in Hamburg (2017 – 2018) and she studied at Hochschule für Bildende Künste Braunschweig (2019 – 2020) in the class of Candice Breitz and Eli Cortiñas.

In her artistic practice, Agnieszka Mastalerz puts the main focus on mechanisms of control and processes influencing and exploiting an individual. Through the use of photography, video, performance and installations, distinguished by poetic visual language, she analyzes restrictive rules established within intimate relationships, social structures and towards the natural environment.

Mastalerz has recently exhibited at FabbriSchenker Projects in London, the Center for Contemporary Art Luigi Pecci, Prato, MAXXI, Rome, Wschód Gallery, Warsaw, Starak Family Foundation, Warsaw, Deichtorhallen, Hamburg, Fondation Hippocrène, Paris, and the Museum of Modern Art in Warsaw. She participated in the residency program Temporars Susch at Muzeum Susch in Switzerland, Artists Development Programme by the European Investment Bank Institute in Luxembourg, and the residency at Futura Gallery Prague in Czech Republic.

EDUCATION:

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| 2019 – 2020 | Candice Breitz/ Eli Cortiñas' studio, Hochschule für bildende Künste, Braunschweig, DE |
| 2013 – 2018 | BA, MA - Media Department, Academy of Fine Arts, Warsaw (diploma in the Studio of Spatial Activities of Mirosław Bałka), PL |
| 2017 – 2018 | Photoclass by Adam Broomberg & Oliver Chanarin, Hochschule für bildende Künste, Hamburg (Erasmus scholarship), DE |
| 2012 – 2015 | BA - Cultural Studies, University of Warsaw, PL |

SELECTED EXHIBITIONS:

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| 2022 | <i>No mental scars, no nursed grudges</i> , eastcontemporary, Milan, ITA |
| 2021 | <i>Hollow Vessels</i> , Fabbri Schenker Projects, London, UK |
| | <i>HER Docs</i> Film Festival, Warsaw, PL |
| | <i>Supports</i> , ROD (Realny Obszar działań), Warsaw, PL |
| | <i>After Us</i> , MAXXI, the National Museum of 21st Century Arts, Rome, IT. Curated by Julian Rosefeldt |
| | <i>Primary Swarm</i> , The Room Projects and LUX London, UK |
| 2020 | <i>Where Art Thou? Gen 3:9</i> , Jewish Historical Institute, Warsaw, PL |
| | <i>Pandemic consequence: dreams</i> , Serce Człowieka, Warsaw Gallery Weekend |
| | <i>Джутта (Jutta)</i> , Stroboskop Art Space, Warsaw, PL |
| | <i>Symcha Trachter, 1894-1942</i> . Light and Color, Jewish Historical Institute, Warsaw, PL |
| | <i>The Word That Troubles</i> , Temple University, Rome, IT |
| | <i>Wasteland</i> , Survival Art Review, Wrocław, PL |
| | <i>I guess I die another day</i> , Berlin Art Week, DE |
| | <i>Effort</i> , GAMU, Prague, CZ |
| | <i>I do not share with anyone</i> , Kraków Photomouth (main exhibition curated by Adam Mazur) |
| | <i>Proposals for a show</i> , Wschód Gallery, Warsaw, PL |
| | <i>Primary Swarm</i> , MOS, Gorzów Wielkopolski (duo with Michał Szaranowicz) |
| | <i>Rundgang</i> , Hochschule für bildende Künste, Brunswick, DE |
| 2019 | <i>below zero</i> , Industra, Brno, CZ |
| | <i>auf_begehren</i> , Städtische Galerie, Hannover, DE |
| | <i>New Translation</i> , Kasárne/ Kulturpark, Kosice, SK |

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- VISI0. Moving Images After Post-Internet*, Palazzo Strozzi, Florence, IT. Curated by Leonardo Bigazzi
- Young Polish Video Artists*, Festival Mondial des Cinémas Sauvages, Brussels, BEL
- Three Plagues*, Labirynt Gallery, Lublin, PL
- Concealed*, Survival Art Review, Wrocław, PL
- Night Flight*, Jewish Historical Institute, Warsaw, PL
- Atmosphere*, Stary Browar, Poznań, PL
- Bloodstream*, SOON_ by Starak Family Foundation, Spectra Art Space, Warsaw, PL
- 2018 *SLUICE*, Komputer Gallery, Warsaw, PL
- We Could Be Heroes*, Królikarnia (National Museum), Warsaw, PL
- Phototriennale, Deichtorhallen, Hamburg, DE
- Immobilized*. Focus on the emerging art scene in Poland, Fondation Hippocrène, Paris, FR
- ICH - Intangible Cultural Heritage*, Hochschule für bildende Künste, Hamburg, DE
- Landscapes of the Anthropocene*, Baltic Gallery of Contemporary Art, Słupsk, PL
- 2017 Exhibition of the finalists of the 7. Grey House Foundation Competition, Cracow, PL
- Art Future/ Future Revolution*, Art Academy of Latvia, Riga, LV
- Exhibition of the finalists of the 9. Polish Biennale of Young Art, Baltic Gallery of Contemporary Art, Słupsk, PL
- Breathtaking*, TRAF0 Center of Contemporary Art, Szczecin, PL
- Exhibition of the finalists of the 16. Hestia Artistic Journey competition, Museum of Modern Art, Warsaw, PL
- Nothing Happens*, The Fort Institute of Photography, Warsaw, PL
- Tarnów, BWA Gallery of Contemporary Art, Tarnów, PL
- Deep Water*, Gdańsk City Gallery, Gdańsk, PL
- M D M*, projection in Zachęta National Gallery of Art, Warsaw, PL
- 2016 *S1_92537*, Otwock Studio, Warsaw, PL. Curated by Kasia Redzisz

RESIDENCIES:

- 2021 / 08 Museum Susch, CH
- 2021 / 06 EIB Institute in Luxembourg, LU
- 2020 / 01 AiR FUTURA, Prague, CZ

AWARDS AND SCHOLARSHIPS:

- 2020 Visegrad Artist Residency Program - Visual & Sounds Arts
- 2019 DAAD Scholarship for Foreign Graduates in the Fields of Fine Art for 2019/2020
Made in Art Foundation Scholarship Program for Young Polish Artists
Scholarship from Polish Society of Authors and Composers (ZAIKS)
- 2017 Scholarship of the Marshal of the Masovian Voivodeship
Polish Biennale of Young Art Fish Eye (finalist)
International Contest for Experiment in Visual Arts Attempt (laureate)
Inspirations Festival, TRAF0 Centre for Contemporary Art (grand prix)
Hestia Artistic Journey competition (laureate)
- 2016 Scholarship from the Capital City of Warsaw

COLLECTIONS:

- Fondazione In Between Art Film by Beatrice Bulgari
Ergo Hestia Group
European Investment Bank Institute and private ones