

# eastcontemporary

**Giulia Crețulescu (b. in 1994, Craiova, Romania) lives and works in Bucharest, Romania.**

Graduate of the National University of Art Bucharest, Graphics department. One of the main focuses of the artist's endeavor is the study of design through the lenses of ergonomics that portrays the object in direct relation to the human body, as an extension of its abilities and the way in which we relate with the artistic object vs. the functional, day-to-day object. Ergonomics is viewed as a discipline that works in understanding and creating an object capable of turning itself into an invisible entity whose functions take over the role of mediator between humans and their actions.

The interest for the liminal, trans-categorical character of an object comes due to the desire to place the artistic object under an uncertain status that approaches and forces the viewer to come up with a series of possible ontologies in which they develop. Through her hybrid works, Crețulescu transforms a potential prosthetic element capable of enhancing the architecture of the body into a disturbing totemic and fetishistic object, limited to observation, while suggesting a readiness to embrace a body that has not yet been built.

## EDUCATION

2013-2016 BA, National University of Arts, Faculty of Fine Arts Graphics, Bucharest, RO  
2016-2018 MA, National University of Arts, Field of Study Visual Arts, Study program Graphic Arts, Bucharest, RO  
2018 Present Doctorial Studies, Study program Visual Arts, National University of Arts, Bucharest, RO  
2019 Present University assistant drd, Study program Graphic Arts, National University of Arts, Bucharest, RO

## UPCOMING

group show, Sapieha Palace, Contemporary Art Center, Vilnius, LT  
group show, Variables as Absence of Uniformity, Watterling Gallery, Stockholm, SV

## SELECTED SOLO/DUO EXHIBITIONS

2023 Sword Swallowing Acrobat, ZINA Gallery, Cluj-Napoca, RO  
2022 Weaving yourself Through Adaptation, Cazul 101, Bucharest, RO  
2020 Gazing over the electriv fence, Goodbuy Gallery, Bucharest, RO

## SELECTED GROUP EXHIBITIONS

2023 Pickle Bar presents Slavs and Tatars, West Den Haag in the former American Embassy, The Hague, NL  
Following the body, Fragment Gallery, NYC, USA  
A human being after all, eastcontemporary, Milan, IT  
Ghosts Whisper Loud and Clear, ZINA Gallery, Cluj-Napoca, RO

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- Costume and Collapse, Pickle Bar Slavs and Tatars, Berlin, DE  
My Rino is Not A Myth, ArtEncounters, Timisoara, RO  
Plus 22, National Museum of Contemporary Art, Bucharest, RO
- 2022 Nostalgic Throwbacks, Cazul 101, Cluj-Napoca, RO  
Ritual Reconstruction, Grotto Gallery, Bucharest, RO  
Plus 22, National Muzeum of Contemporary Art, Craiova, RO  
Crash, ZINA Gallery, Cluj-Napoca, RO
- 2021 Based on a true story, Bucharest Film Festival, National Museum of Contemporary Art, Bucharest, RO  
The current affair of some young romanian artists, Cazul 101/Ivan Gallery, Bucharest, RO  
Show-off 4, MATCA artspace, Cluj-Napoca, RO  
May amnesia scratch our membrane, IOMO Gallery, Bucharest, RO
- 2020 După 12 ani. Producția artistică din Romania în 180 de lucrări, National Museum of Contemporary Art, Bucharest, RO  
Edge Runners, CAV Gallery, group show, Bucharest, RO  
At a center of the word there is a Fiction, Aici Acolo Pop Up Gallery, Cluj-Napoca, RO  
Yet at this time, or up to now, or at a future time, MATCA artspace, Cluj-Napoca  
Show-Off, MATCA artspace, Cluj-Napoca, RO
- 2019 Geometrii Post-Sistem în arta românească de acum, Museum of Recent Art, Bucharest, RO  
Pages per minute #4 - copy show, Aici Acolo PopUp Gallery, Cluj-Napoca
- 2018 At the bottom of the vulcano are the auxiliar metal bones, Atelier 35, Bucharest