

eastcontemporary

Andrius Arutiunian (b.1991, Lithuania) lives and works in Vilnius.

Andrius Arutiunian is an artist and composer working with hybrid forms of listening, vernacular knowledges and contemporary cosmologies. His research often experiments with temporality, resonance, and alternate methods for world-ordering. Through playful investigation of hypnotic and enigmatic forms, Arutiunian's installations, films, and performances challenge the concepts of musical and political attunement.

In 2022 Arutiunian participated in the 59th Venice Art Biennale representing Armenia with a solo show entitled *Gharīb*. Other biennial shows include the 14th Shanghai Biennale, the 15th Gwangju Biennale, the 17th Lyon Biennale, the 15th Baltic Triennial, and the 9th Asian Art Biennale in Taiwan. Selected shows include Palais de Tokyo (Paris), Centre Pompidou (Paris), M HKA (Antwerp), Stroom (The Hague), Kadist (Paris), Pinchuk Art Centre (Kyiv), Survival Kit 13 (Riga), FACT (Liverpool), silent green & CTM (Berlin), Sapieha Palace (Vilnius) and Contemporary Art Centre (Vilnius).

In 2024 Arutiunian was selected for the Future Generation Art Prize shortlist. He was DAAD artist-in-residence fellow in 2023. His works are in various collections including Centre Pompidou and KADIST.

Upcoming projects include: solo exhibition at eastcontemporary in Milan (Nov 2025), solo exhibition at Memphis in Linz (Sep 2025), a group exhibition at M0 Museum in Vilnius (Oct 2025), a performance at Almaty Museum of Arts (Sep 2025) as well as Performa NYC (Nov 2025).

EDUCATION

2010/16 Music Composition, BA & MA; The Royal Conservatoire, The Hague

UPCOMING

2025

- solo show, eastcontemporary, Milan (IT)
- ARTISSIMA, with eastcontemporary, Turin (IT)

SOLO SHOWS

2025

- Kunstmuseum Magdeburg [DE]
- Memphis [Linz, AT] – Dat Bolwerck [Zutphen, NL]

2023

- Hybrid Box, The Irresistible Powers of Silent Talking [Leipzig, DE]
- Meduza, Counterfates [Vilnius, LT]

2022

- The 59th Venice Art Biennale, Armenia Pavilion, *Gharīb* [Venice, IT]
- CTM festival, silent green, Incantations [Berlin, DE]

BIENNALE SHOWS

2024

- The 15th Gwangju Biennale, curated by Nicolas Bourriaud [South Korea]

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- The 17th Lyon Biennale, curated by Alexia Fabre [France]
 - The 2nd Riyadh Biennale, curated by Ute Meta Bauer [Saudi Arabia]
 - The 9th Asian Art Biennale, co-curated by Anne Davidian, Merv Espina, Haeju Kim, Asli Seven, Fang Yen-Hsaing [Taiwan]
 - The 15th Baltic Triennial, curated by Tom Engels and Maya Tounta [Lithuania]
- 2023
- The 14th Shanghai Biennale: Cosmos Cinema, curated by Anton Vidokle [China]
 - The 14th Kaunas Biennale, curated by Alicia Knock and Inga Lāce [Lithuania]
- 2017
- documenta 14, Parliament of Bodies, curated by Paul B. Preciado [Germany]

SELECTED GROUP EXHIBITIONS AND PERFORMANCES

2024

- Centre Pompidou [Paris, FR]
- Palais de Tokyo [Paris, FR]
- KADIST [Paris, FR]
- Contemporary Art Centre, Sapieha Palace, Refuge [Vilnius, LT]
- iii & Rewire festival [The Hague, NL]

2023

- Centre Pompidou & Le Fresnoy, in the context of Saodat Ismailova: Double Horizons [Tourcoing, FR]
- Radicants & Slavs and Tatars Pickle Bar, performance [Paris, FR]
- Stroom Den Haag, Positions: Elsewheres [The Hague, NL]
- gb agency, IGNI, in the context of Mark Geffriaud: Tes mais [Paris, FR]

2022

- Survival Kit 13, The Little Bird Must Be Caught [Riga, LV]
- Rupert, Wheel of Fortune, performance [Vilnius, LT]
- Fiber festival, Other Frequencies, performance [Amsterdam, NL] 2021
- Rewire festival, performance [The Hague, NL]
- FACT, Uncertain Data [Liverpool, UK]
- Dutch Design Week [Eindhoven, NL]
- Ars Electronica [Linz, AT]
- Werkleitz, Zentrum Für Medienkunst, New world dis/order [Halle, DE]
- M HKA, EURASIA – A Landscape of Mutability [Antwerp, BE]
- BALTIC Centre for Contemporary Art [Newcastle, UK]

2020

- Lucia festival [Florence, IT]
- Adapter, Exrotaprint, performance [Berlin, DE]

2019

- Stedelijk Museum, performance [Amsterdam, NL]
- MO Museum, performance [Vilnius, LT]
- Jewish Historical Museum, performance [Amsterdam, NL]
- Temporary Art Centre, performance [Eindhoven, NL]
- Korzo, performance [The Hague, NL] 2018 – Sounds of Silence festival [The Hague, NL]
- Centraal Museum & Gaudeamus Muziekweek, performance [Utrecht, NL]
- Yaga festival [LT]

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RESIDENCIES

2023

- DAAD [Berlin, DE]
- Max Planck Institute for Empirical Aesthetics [Frankfurt, DE]

2022

- Cité Internationale des Arts [Paris, FR]
- Rupert [Vilnius, LT]

2021

- FACT and EMARE/EMAP [Liverpool, UK]

2020

- Amant [Siena, IT]

2019

- BALTIC, Centre for Contemporary Art [Newcastle, UK]
- ZKM/Hertz Lab [Karlsruhe, DE]

2018

- The Deep Splash [Vilnius, LT]
- Armenian Art Foundation [Yerevan, AM]

AWARDS

2024

- Future Art Generation prize, shortlisted [Kiev, UKR]
- Young Artist of the Year, Culture Ministry of Lithuania [Vilnius, LT]

2018

- Young Composer of 2017, Lithuanian Composer's Union [Vilnius, LT]

Works in public collections:

2025

- KADIST [Paris, FR]

2024

- Centre Pompidou [Paris, FR]

PUBLISHING

2024

- Do Not Fear, Then!, vinyl release, Hallow Ground [CH]

2023

- Seven Common Ways of Disappearing, vinyl release, Hallow Ground [CH]

2022

- The Book of Gharīb (w/ Anna Della Subin, Jason Bahbak Mohaghegh), Pavilion of Armenia, the 59th Venice Biennale [IT]
- The Gharīb Pocketbook (co-edited with Anne Davidian), Pavilion of Armenia, the 59th Venice Biennale [IT]