

eastcontemporary

Ala Savashevich (b. in 1989, Belarus). Lives and works in Wrocław, Poland.

Ala Savashevich uses simple means of expression in her works, but addresses difficult issues: she focuses on themes of social pressure, control mechanisms and oppressive systems. In her artistic practice, she confronts issues of identity, memory, trauma, as well as gender and corporeality in a socio-political context. She often refers to historical phenomena and their impact on the present.

In particular, Ala Savashevich is interested in both the protective function of clothing and its role as an instrument of oppression. The apron, made by hand from thousands of braided metal parts, stands for the overwhelming burden of the "image of femininity" ascribed by society. However, it is also a symbol of resistance against the violent, patriarchal "normality" that prevails in many places in social institutions such as the family or school.

EDUCATION

2010-2014	Belarusian State Academy of Arts, Minsk, BY
2014-2017	Eugeniusz Geppert Academy of Fine Arts, Wrocław, PL
2021	postgraduate course at the Jan Matejko Academy of Fine Arts in Krakow, PL

SELECTED SOLO EXHIBITIONS

2022	There is a wall we can't see, Cella Gallery, Opava, CZ When edges jab harder, Goyki 3 Art Inkubator, Sopot, PL
2021	Can one guess what will have to be remembered, Arsenal Gallery, Bialystok, PL
2020	How to wash suede gloves, Wrocław, PL
2018	Toy Memory, Old Brewery, Wrocław, PL
2017	Ghost, Academy of Art and Design, Wrocław, PL

SELECTED GROUP EXHIBITIONS

2023	Second Skin, Central Museum of Textiles in Łódź, PL When Desire Becomes Home. Casa Filipka, herclique, Mexico City
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- 2022 Up rooting, Arka Gallery, Vilnius, LT
Material Fatigue. The National Exhibition of Polish Tapestry
Group exhibition, Central Museum of Textiles, Łódź, PL
Renewal, Zielona Góra Biennale 2022, BWA Zielona Góra, PL
Kondycja, Exit Gallery, Wrocław, PL
hoW ARE you?, Das Feministische Kapital, Schaffhausen, CH
The Highest Form of Art, Promocyjna Gallery, Warsaw, PL
The Discomfort of Evening, Zachęta National Gallery of Art, Warsaw, PL
Cloudiness, Henryk Foundation, Krakow, PL
Secondary Archive, Manifesta 14 Biennale, Pristina, KOS
When The Sun Is Low - The Shadows Are Long, GFZK, Leipzig, DE
Far-reaching Consequences, Ajara Art Museum Gallery, Batumi, GE
No Man's Land, CSW Torun, PL
The Highest Form of Art, Seminarium, Krakow, PL
Interior, BWA Katowice, PL
When The Sun Is Low - The Shadows Are Long, Arsenal Gallery,
Białystok, PL
Mediating Charm, ARTzona, Krakow, PL
When Red and White Ain't So Black and White, Sentiment, Zurich, CH
- 2021 Common Ground - where is my home?, Korpulfsstadir, Reykjavik, IS
Inscriptions of identity. Affinity. Difference. Gesture, Exhibitions
Bureau, Warsaw, PL
Unlearning, Domie, Poznan, PL
Screams of the Silenced, Hague, NL
Give us this day..., Arsenal Gallery, Białystok, PL
Naked Nerve, BWA Wrocław Main Station Gallery, PL
Every day, Mystetskyi Arsenal, Kyiv, UA
- 2020 Voices, OP ENHEIM, Wrocław, PL
Not funny pictures, KX Space, Brest, BY
Touchable Distance, Y Gallery, Minsk, BY
New Normativity, Wrocław '70 Visual Arts, Symposium, Wrocław
Contemporary Museum, PL
Solidarity and Agency, Arsenal Gallery, Białystok, PL
The Rite of Spring, Live performance, BWA Gallery of Contemporary Art,
Wrocław, PL
- 2019 Pose, Subordination, Festivities and Hedgehogs, Aperto Raum, Berlin, DE
- 2018 Toy memory, 8th Review of Young Art Fresh Blood, Socato Gallery,
Wrocław, PL
WE'17, Best diplomas exhibition, BWA Contemporary Art Gallery,
Wrocław, PL
- 2017 City of Stars, The Philippe de Girard Museum of Linen, Zyrardow, PL

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- 2016 The National Platform of the Academic Cooperation, Polish Sculpture Center in Oronsko, PL
- 2015 Anatomy. Perfect Body, Center of Modern Art, Minsk, BY
- 2014 Brain Fashion, with Concept-Art-Confession Art Group, Erart, Saint Petersburg, RU
Copper at the Engraver's House, Engraver's House Museum, Wroclaw, PL
- 2013 60 Years of the Faculty of Arts of the Academy of Arts in Minsk, Minsk, BY
Copper at the Engraver's House, Engraver's House Museum, Wroclaw, PL
Artspace.by, Museum of the School of Fine Arts, Zagreb, CH
Kunstraum.by, Russian Science and Culture Centre, Vienna, AT

AWARDS

- 2021 Laureate of Warto 2021, Wroclaw, PL
Laureate of the ING Polish Art Foundation Award 2021, Warsaw, PL
Scholarship of the Mayor of Wroclaw, Wroclaw, PL
- 2018 Distinction and audience award in 8th Review of Young Art Fresh Blood, Socato Gallery, Wroclaw, PL
- 2017 One-time Scholarship of the Mayor of Wroclaw, Wroclaw, PL