

eastcontemporary

Mila Panic (b. 1991, Bosnia and Herzegovina) lives and works in Berlin.

Mila Panić's artistic practice ranges from personalized documentation to highly poetic visual and discursive elements, from sculptures and drawings to found footage, photographs, and stand-up comedy, creating a cycle that interprets and de-masks various inheritances of migration.

Through visual art and stand-up comedy, Panić uses humor to create liberating moments, laugh and engage with issues such as selective empathy, politics, war, displacement or desperate situations. In her practice, stand-up comedy, visual art and writing come from the same place - from a spectrum of irritation, anger and madness, and what lies beneath and drives it all is fear. These elements became the basis for her to challenge the visitor's perspective on given topics.

EDUCATION

2013 International Summer Academy, class of Tania Bruguera 'Arte Util', Salzburg, AU
2010-2014 Academy of Arts, University of Banja Luka, BiH
2015-2017 MFA Public Art and New Artistic Strategies, Bauhaus-Universität, Weimar, DE

UPCOMING

Sep 2024 *Hurts So Good* - Galerija Miroslav Kraljević GMK, solo show, Zagreb, HR
June 2024 binaural nodar residency program, PRT
Stand-up comedy during *Radical Playgrounds: From Competition to Collaboration*, curated by Joanna Warsza and Benjamin Foerster-Baldenius Architecture, raumlaborberlin

SELECTED SOLO/DUO EXHIBITIONS

2024 *Madness*, eastcontemporary, Milan, IT
2023 GOOD TEETH BITE STRONG, Künstlerhaus Sootbörn, Hamburg, DE
2020 Tante aus Deutschland, Centrum Gallery, Berlin, DE
2018 Burning Field, Reflektor Gallery, Uzice, SRB
Südost Paket, Vitrine 01, Berlin, DE
Burning Field, Helmut Gallery, Leipzig, DE
2017 No pig-No party, Gallery EPEKA, Maribor, SLO
We have a wonderful life, U10 Gallery, Belgrade, SRB

SELECTED GROUP EXHIBITIONS

2024 KO 9 Triennial of Art and Environment: Eyes in the Stone, Maribor, SL
Gastarbeiter 2.0, ngbk, Berlin, DE

eastcontemporary

- 2023 *Conflictual Distance* as part of The Immigrant Artist Biennial 2023, EFA Project Space, NY, US
45th Montenegrin Art Salon '13th of November', Cetinje, MNE
Artissima Art Fair with East Contemporary Gallery, Turin, IT
Zarista, U10 Art Space, Belgrade, SRB
All images will disappear, one day; Autostrada Biennale, Prizren, XK
curated by Övül Ö. Durmusoglu and Joanna Warsza
Ostrale Biennale for Contemporary Art 2023, Robotron Kantine, Dresden
Camera Obscura, Voloshyn Gallery, Kyiv, UA
Cleaving the Wind into Fragments, Montagehalle HbK Braunschweig, DE
- 2022 Point of view, Manifesto Gallery, Sarajevo, BiH
Na vrhu jezika, GALERIJA NOVA, Zagreb, HR
Mit ein bisschen Glück gross gewinnen, Galerie im Saalbau, Berlin, DE
Every food is a landscape, Polo del '900, Turin, IT
59. October Salon (Belgrade Biennale) – The 'Leap' Edition, Belgrade, SRB
De.LIGHT, Screening Event in Magdeburger Alle, Erfurt, DE
False Clouds, National Museum of Bosnia and Herzegovina, Sarajevo, BiH
Transition, Fotogalerie Friedrichshain x analogue.now, Berlin, DE
„Kafayı yemek“ / "I'm going to eat my head off", 48h Neukolln, Berlin, DE
Just between us, Open Forum, Residence Unlimited, NY, US
ZVONO 2020, KRAK Center for Contemporary Culture, BiH
Traumblasen, Goethe-Institut Bosnia and Herzegovina, Sarajevo, BiH
- 2021 US and THEM, Kapana City Gallery, Plovdiv, BU
IM OSTEN NIXNEUES - WestGermany, Berlin, DE
Language in Common - Youth Biennale 2021, Belgrade, SRB
Touched Land, Šiluva Art Biennale, LT
Interwoven - twisting your mind of textiles, Neurotitan Gallery, DE
Dislocations: Online exhibition of video art (catalogue)
School of Waters, Mediterranea 19 Young Artists Biennale, San Marino, IT
XIII Biennial of Young Artists- MoCA Skopje, NM
The Smile of the Sphinx – Il Sorriso della Sfinge – Das Lächeln der Sphinx, Collegium Artisticum, Sarajevo, BiH
- 2020 be/coming/home: Berlin capital of exiles?, Exhibition in a public organised by dis: orient e.V., Berlin, DE
Outer Self-Public Art Practices of artists from Bosnia and Herzegovina, Gallery EASTTOPICS Budapest, HU
Dealing with Memory, Frappant Galerie, Hamburg, DE
- 2019 *Hybrid narratives, hybrid histories*, Contemporary Gallery Zrenjanin, SRB
Conscious Landscapes, Museum of Contemporary Art - Skopje, NM
Hybrid narratives, hybrid histories, U10 Art Space, Belgrade, SRB

eastcontemporary

Ground Control, R E I T E R Gallery prospect, Berlin, DE
Hydra-Goldrausch 2019, Haus am Kleistpark, Berlin, DE
The Future of Time, GEH 8, Dresden, DE
THE 2019 POLLENÇA ART BIENNIAL Award from the Museu De Pollença, ES
Pigeonhole Principle, group show curated by Stefan Klein in the frame of 'Imaginary Bauhaus Museum' exhibition, Schiller Museum, Weimar, DE
Unserer Bauhaus - Studio 100, Bauhaus100 exhibition on the occasion of the 100th anniversary of the Bauhaus, Gaswerk, Weimar, DE

2018 Curatorial Part Uno, Alte Münze, Berlin, DE
Connected - East meets West, TOP - Project Space, Berlin, DE
Off the road, Gallery 'Perjanicki dom', Centar for Contemporary Art, Podgorica, Montenegro
Abrakadabra, 6.Moskow International Biennale for Young Art, Moscow
Flashback Displacements, VOOD0055, Berlin, DE
Immer Ärger mit den Großeltern, Kunsthaus Dresden, Städtische Galerie für Gegenwartskunst, Dresden, DE

2017 TRANSLOKAL Ausstellung der Artists in Residence, KulturKontakt, Vienna, AU
Transcultural Emancipation, Billboard exhibition, Fluc, Vienna, AU
OFF THE ROAD, Pro3or Gallery, Belgrade, SRB
On Drawing, LAGE-EGAL Gallery, Berlin, DE
Am Fluss, collaboration between MFA program Public Art and New Artistic Strategies-Bauhaus Universität and Kunsthaus Dresden, DE
(UN)SOUNDS OF BUCHENWALD, Project by Bauhaus - Universität, Momentum Gallery, Kunsthaus Bethanien, Berlin, DE

2016 25th Slavonski Biennale, Museum of Visual Art, Osijek, HR
14x14 Documenta / Museum of Contemporary Art of RS, Banja Luka, BiH
The Creators, Charlama Gallery, Sarajevo, BiH
Contemporary Refresh, Gallery Brodac, Sarajevo, BiH
Contemporary Thesaurus, Cultural Center Belgrade, Gallery Podroom, Belgrade, SRB
Contemporary Thesaurus , Museum of Contemporary art of Vojvodina, Novi Sad, SRB
Tomorrow we will explain, Bauhaus University in collaboration with Kunsthaus Dresden, DE
Contemporary Thesaurus, Museum of Contemporary art of Republic of Srpska, Banja Luka, BiH

2015 2. Berliner Herbstsalon, Imaginary Bauhaus Museum, Maxim Gorki Theater Berlin, DE
5th World Biennale of student photography, Novi Sad, SRB
Paraflovs. X DIGITAL MIGRATION, Künstlerhaus, Vienna, AU
How we quit the forest, Sala LaMetro, during INCUBARTE festival, Valencia, ES

eastcontemporary

XI Biennale for Young artists, National Museum of Contemporary Art,
Skoplje, MK

RESIDENCIES

2023 Echoes of Leaving and Returning, AiR Binaural Nodar, PT
2022 Braunschweig Projects artist grant 2022/23, Braunschweig University, DE
IVA.lab, Požega, SRB
Residency Unlimited, New York, US
2021 Koganecho Baazar A-i-R Manager Internship in Residence
2020 Künstlerhaus Lukas, Ahrenshoop, DE
2019 ADATA AiR part II, Plovdiv - Capital of Culture, Bulgaria
2018 ADATA AiR - Research residency, Plovdiv, BU
2017 Kultur Kontakt Residency, Vienna, AU

IN PRACTICE

2021 Koganecho Baazar A-i-R Manager Internship in Residence
2017 Landscape is a work of the mind, lecture at Akademie der bildenden
Künste Wien, Studio for Conceptual Art (Post-conceptual Art
Practices), Vienna, AU
Video workshop, Das Bundesgymnasium Mödling, AU
Video workshop, Bundesgymnasium Wien XIII, AU
Performance Workshop, Bildungsanstalt für Kindergartenpädagogik
der Stadt Wien, AU

PROJECTS, TALKS, PARTICIPATIONS, PERFORMANCES

2023 Stand Up Comedy Festival, Belgrade, SRB
Migration, Diaspora and Transnational Artistic Scenes between
Sarajevo and Berlin; Aquarium im Suedblock; by Ambasada gUG
platform for contemporary art and sociopolitical discourse
2019 Discussion Kollektiv Fördern I Collective Support: Mila Panic
(artist), Melanie Roumiguère (Head of the Visual Arts Department of
the DAAD Berlin Artists-in-Residence Programme), Andrzej Raszyk
(Founder of the Berlin Sessions Residency Program); Moderation: Hannah
Kruse (Project manager of Goldrausch Künstlerinnenprojekt)
2018-ongoing Fully Funded Residencies Platform (project)
2016 Collaborative project between <rotor> association for
contemporary art and Apartman art project on organising residency
program and exhibition in Banja Luka, "Kulturelle Freundschaft:
Österreich - Bosnien und Herzegowina", Banja Luka, Bosnia (project)
Kultursymposium Weimar organized by Goethe Institute , Audio
installation / Weimar, DE, (participant)
2014 Project BAUHAUS goes south east Europe-Sarajevo 1914/2014,

eastcontemporary

Sarajevo, BiH (participant)

Multimedia art project, 1st video edition, Museum of Contemporary Art of Republic of Srpska, Banja Luka, BiH (participant)

2013 FORMER WEST International Congress of contemporary art and theory, Berlin, DE (participant)

FESTIVALS

- 2019 10th Seoul Metro International Subway Film Festival, 60Seconds award-winning videos, Seoul, South Korea
- 2019 Bosnian Videoart Café, Moskou Festival #2 , Brussels, Belgium
- 2018 Video Park, Uzice, Serbia
- 2017 60seconds Film Festival, Copenhagen, Denmark
- 2015 SIMULTAN Festival, Timisoara, Romania
- Facade Video Festival, Plovdiv, Bulgaria
- LUMEN festival, Snug Harbor Cultural Center, Staten Island, New York
- 2014 International festival of performing arts 'My country, Štaglinec', HR

SCHOLARSHIPS AND GRANTS

- 2024 Travel grant for your project abroad / international cultural exchange from Senate Department for Culture and Europe
- 2023 Research Grant for Visual Arts 2023 from Senate Department for Culture and Europe
- 2023 NEUSTARTplus Scholarship, Stiftung Kunstfonds, Bonn
- 2022 Braunschweig Projects artist grant, Braunschweig University, DE
- 2022 Residency Unlimited, New York, US
- 2021 Research Grant for Visual Arts 2021 from Senate Department for Culture and Europe
- 2020 Künstlerhaus Lukas, Ahrenshoop, DE
- 2019 Goldrausch Künstlerinnenprojekt, Berlin, DE
- 2016,2017 Supported by Kreativfonds der Bauhaus-Universität Weimar
- 2015 STEP Beyond Travel grants - European Cultural Foundation grant
- 2015-17 DAAD Studienstipendien für ausländische Bewerber im Fachbereich Bildende Kunst, Design/ visuelle Kommunikation und Film
- 2011-14 Scholarship from Ministry of Culture of Republic of Srpska, Bosnia
- 2013 Grant from International Summer School in Salzburg

AWARDS

- 2023 Shortlisted for DUCATO Art Prize, IT
- 2020 Winner of ZVONO Art Award for Young Visual Artist in Bosnia and Herzegovina
- 2019 The finalist of THE 2019 POLLENÇA ART BIENNIAL (52nd edition) Award from the Museu De Pollença, ES

eastcontemporary

- 2018 The Jury Award for the best video work, Video Park, Uzice, SRB
Nominated for BLOOM AWARD BY WARSTEINER 2018 The Jury Award for the
best short film at 60seconds Film Festival in Copenhagen, DK
- 2017 Nominated for BLOOM AWARD BY WARSTEINER 2017
- 2015 3rd Award from ReFoto contest on the theme 'Self-portrait', Belgrade
- 2014 6th namaTRE.ba biennale contest for the best young video artist in
Bosnia and Hercegovina (shortlisted)
Award of the Museum of Contemporary Art of RS for the best works at
the annual final exhibition of the Academy of Arts in Banja Luka
ZVONO Art Award for Young Visual Artist in Bosnia and Herzegovina
(shortlisted)