

# eastcontemporary

**Barbara Wesołowska (b. 1984, Poland) lives and works in London.**

Her work identifies most closely with the traditional practice of figurative painting. Through the application of paint and layered surfaces she strives to explore physiologically intense narratives. As Pierre Klossowski's formulates 'Image dictates to me'. This openness of painting to the realm of feelings, memory and chance makes the question of intentions less relevant and instead points in the direction of the unconscious.

Wesołowska's paintings often engage the psychological attachment to the female body. The proliferation of over-layered staring figures and faces echoes the remorse or disillusionment with the reality of life, as opposed to care-free attitude of youth. Beneath the negativity and nostalgia, she tries to convey a complex, unfolding notion of what it means to be female over the expanse of time.

## EDUCATION

2013-15 MA Painting, Royal College of Art, London  
2010-2013 BFA Painting, Slade School of Fine Art, UCL, London  
2008-2010 MA Painting, Eugeniusz Geppert Academy of Fine Arts, Wrocław, Poland

## SELECTED EXHIBITIONS

2022 *Apple in the Dark*, Harkawik, New York, USA

2021 *Nothing about murmuring, im labor*, Tokyo, JP

2020 *Sphinx of Black Quartz, Judge My Vow*, Palfrey Gallery, London, UK  
*Mirror of Impalpable Nudity* with Natalie Price Hafslund, Gao Gallery, London, UK  
*The Vapours*, Kunsthalle Bamberg, Germany, DE  
*Viva la fiesta*, French Riviera, London, UK

2019 *Silent Tourist*, Mackintosh Lane, London, UK  
*In the flesh* with Florence Peake and Lewis Hammond, Peles Empire, Berlin, DE  
*A Wind in the Door*, Rumpeltstiltskin, New York, USA  
Pete Caul, Barbara Wesolowska, Penarth Centre, London, UK  
*Ever Swelling Hole*, Sarah Cameron's Unit B4, London, UK

2018 *Efforts to Obey*, Youth Club, London, UK

2017 *Let's See, Where Were We? In The Pit of Despair*, Des Ateliers, Amsterdam, NL  
*Lean Days of Determination*, Lima Zulu, London, UK  
*Sympathy Nervous*, BU Gallery, Bangkok, TH

2016 *Eve*, Cell Studios, London, UK  
Opening Night presents Barbara Wesolowska, Golden Lane Estate, London, UK

2015 Degree Show, Royal College of Art, London, UK  
*Le Diabese*, Observers Building, Hastings< UK

2014 Work-in-Progress Show, Royal College of Art, London, UK  
*We met at the far end of the landscape, and both acted shy*, Grünerløkka Kunsthall, Podium, Oslo, NO  
*Portentous Sweepers With:* Natalie Price Hafslund, Hockney Gallery, Royal College of Art, London, UK

2013 BA/BFA Degree Show, Slade School of Fine Art, London, UK