

eastcontemporary

Aziza Kadyri (b. 1994, Russia)

Aziza Kadyri is a London-based Uzbek visual artist working across textiles, installation, performance, sculpture, and creative technologies. She is the co-founder of Qizlar, a grassroots collective of artists and activists from Uzbekistan and its diaspora, rooted in intersectionality and social change. Kadyri's practice examines themes of social invisibility, displacement, decolonisation, and identity formation, particularly for women in Central Asia and its diaspora. Using textiles and costume, she reimagines cultural heritage and traditional narratives through technological tools, weaving together speculative stories that preserve memory, resist erasure, and contribute to alternative mythmaking. Central to her work is a participatory approach that engages local communities and artisans, and situates her within wider conversations on decolonial aesthetics and feminist technology.

Kadyri graduated in Performance Design and Practice from Central Saint Martins, London. She represented Uzbekistan at the 60th Venice Biennale of Art with the project Don't Miss the Cue. Her recent exhibitions include Recipes for Broken Hearts, Bukhara Biennial, Uzbekistan; Re-Constellations, 5th Hangzhou Triennial of Fiber Art, Zhejiang Art Museum, China; Deconstruction/Reconstruction, 18th International Triennial of Textile, Central Museum of Textiles, Łódź, Poland; and Spectral Drift, Audra Festival, National M. K. Čiurlionis Art Museum, Lithuania. Her work has also been shown at Fondazione Elpis (Milan), KINDL – Centre for Contemporary Art (Berlin), Zilberman Gallery (Berlin), Kunstraum Bethanien (Berlin), Prague Quadrennial of Performance (Prague), Victoria & Albert Museum (London), Pushkin House (London), and Delfina Foundation (London). Kadyri is currently a Creative Technologies Fellow and resident at Somerset House, London, where she will open her solo exhibition in November 2025. Other forthcoming projects include the group show Making Kin at the Asian Art Museum, Humboldt Forum, Berlin; a residency at The Watermill Center, New York; and a special commission with CHAT (Centre for Heritage, Arts and Textile), Hong Kong.

EDUCATION

2024 Creative Technologies Fellowship, Somerset House Studios in partnership with UAL Creative Computing Institute, London, United Kingdom

2018-2020 MA Performance Design & Practice, Central Saint Martins, London, United Kingdom

2013-2017 BA Fashion Design, Tsinghua University, Beijing, China

SELECTED SOLO/DUO EXHIBITIONS

2025

Play Nice, Somerset House, London, UK

2024

Soft Data, eastcontemporary Gallery, Milan, Italy

Artissima Art Fair with eastcontemporary Gallery, Turin, Italy

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SELECTED GROUP EXHIBITIONS

2026

(upcoming) Museum Commission, CHAT (Centre for Heritage, Arts and Textile), Hong Kong

2025

Stories We Carry, Associazione Barriera, Turin, IT

Making Kin, Asian Art Museum, Humboldt Forum, Berlin, DE

Recipes for Broken Hearts, Bukhara Biennial, Bukhara, UZ

Re-Constellations, 5th Hangzhou Triennial of Fiber Art, Zhejiang Art Museum, Hangzhou, CN

Deconstruction/Reconstruction, 18th International Triennial of Textile, Central Museum of Textiles, Łódź, PL

Spectral Drift, Audra Festival, National M. K. Čiurlionis Art Museum, Kaunas, LT

Subject to Change, Gazelli Art House, London, UK

Bild und Macht. Zeppelinfotografien im Fokus (commission), Zeppelin Museum, Friedrichshafen, DE

Genius Loci: Notes on Places by Kunstverein Ludwigshafen, consisting of:

Beauty and Ugliness, Industriebauhof Speyer, Speyer, DE

The Ballet of the Nations: A Present-Day Morality, Rudolf Scharpf Gallery of the Wilhelm Hack Museum, Ludwigshafen, DE

The Flow: Central Asian Video Art Programme, Ainalaiyn Space at Three Highgate gallery, London, UK

Big Screen Film Programme, Focal Point Gallery, Southend-on-Sea, UK

Ravenous Remediation: Documentary to AI Imaging from Eurasia, Cinematheque, Cleveland Institute of Art, US

2024

Friday Late: Wild Digits", Victoria and Albert Museum, London, United Kingdom

Don't Miss the Cue, Uzbekistan National Pavilion, 60th Venice Biennale, Venice, Italy

Swaying the Current, Zilberman, Berlin, Germany

You are here. Central Asia, Fondazione Elpis, Milan, Italy

Spinning Tales, Pushkin House, London, United Kingdom

The New Subject. Mutating Rights and Conditions of Living Bodies, KINDL – Centre for Contemporary Art, Berlin, Germany

Self-exoticisation Archives, ECHO, The Lab at Oaklands Rise, London, United Kingdom

2023

Her Stage (I), Stihia Festival, Navoi Region, Uzbekistan

9 Moons, Өмә, nGbK & Kunstraum Kreuzberg/Bethanien, Berlin, Germany

9 Moons: imagined archives, TAEX platform, London, United Kingdom

Ciné Moon Mobile, D'EST/District * School without Center, Berlin, Germany

2022

Museum of Moscow's Subconscious, Athens Digital Arts Festival, Athens, Greece

She represented Uzbekistan Pavilion at 60th Venice Biennale, Venice, Italy

2021

De-canon, Sevkabel port, Saint Petersburg, Russia

Android walks into a bar, Centre of Theater Mastership, Nizhny Novgorod, Russia

Augmenting the shopping centre. Experiencing the Museum, Garage Museum of Contemporary Art, Moscow, Russia

De-canon, New Skin: The Myth of a Technological Body, Sevkabel port, Saint Petersburg, Russia

Body-Gap-Garment-Gap-Room, DECODING THE HABITUAL Symposium, 6th Tallinn Photomonth Biennial, Tallinn, Estonia

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Urban.XYZ, MTS.Live Augmented reality theatre, various locations, Russia
Over there, Praktika Theatre, Moscow, Russia
OUTSIDE, Ermolova Theatre, Moscow, Russia
Beyond the wind, Petr Fomenko Workshop theatre, Moscow, Russia
Homeward, Evripideio Teatro Rematias, Athens, Greece

RESIDENCIES

2025

Gazell.IO Digital Residency, UK
Bow Arts Soho Connections Residency, United Kingdom

2024

Creative Technologies Fellowship, Somerset House Studios in partnership with UAL Creative Computing Institute, London, United Kingdom
Delfina Foundation UK Associate, United Kingdom

2022

Auggie Award for Best Campaign, AWE USA
1st Place, Workshops Category, Athens Digital Arts Festival

2021

Winner, NOVA ART 8 Contest, Anna Nova Gallery
Feminist Translocalities Residency, Russia

2020

IZOLYATSIA. Platform for Cultural Initiatives, Landscape as a Monument Residency, UA
Artigit'l Residency, United Kingdom
Inteatro - Villa Nappi Polverigi, Italy

2019

Stiftung Reinbeckhallen, Berlin, Germany

COLLECTIONS

Zeppelin Museum, Friedrichshafen City
Private Collections