

eastcontemporary

Ala Savashevich (b.1989, Belarus)

Ala Savashevich works across sculpture, installation, video, and performance. Her artistic practice addresses issues of social pressure, control mechanisms, and systems of oppression. In particular, she explores collective memory, trauma, and identity formation within societies shaped by authoritarianism and patriarchy. Savashevich is interested in the mechanisms of socialization into prescribed female roles within family structures, education, and gendered divisions of labour. By engaging with histories of exploitation and violence, she also visualizes possibilities for reclaiming agency, solidarity, and freedom. Her works often draw on the atavistic power of the image, confronting the symbolic and material legacy of the post-Soviet condition.

Savashevich graduated from the Belarusian State Academy of Arts in Minsk and the Wrocław Academy of Fine Arts. She is the recipient of the ING Polish Art Foundation Award (2021) and was a finalist for Paszport Polityki (Polityka's Passport) 2025, a prestigious annual Polish cultural award established in 1993. Recent exhibitions include Homelands and Hinterlands, MHKA, Museum of Contemporary Art (Antwerp), OnView: Dance, PalaisPopulaire (Berlin), Soft Smiths. Contemporary women's metalwork, Centre of Polish Sculpture (Orońsko), Hospitalities, NOMUS, New Art Museum (Gdańsk), Revealing What Is Partly Sensed, Bunkier Sztuki Gallery (Kraków). Her works have also been shown at Kunsthaus Graz (Graz), Kode Art Museum (Bergen), Manifesta 14 Biennale (Prishtina), GFZK (Leipzig), Sentiment (Zurich), Zachęta National Gallery of Art (Warsaw), Cricoteka (Kraków), Arsenal Gallery (Białystok), the Central Museum of Textiles (Łódź), OP ENHEIM, Krupa Art Foundation, and 66P Subjective Institution of Culture (Wrocław), as well as West Den Haag (The Hague) within Pickle Bar by Slavs and Tatars. In October 2025, she will present her solo exhibition at the Centre of Polish Sculpture in Orońsko.

EDUCATION

2025 nominated for prestigious Polityka Magazine's Passport Award within visual arts category

Belarusian State Academy of Arts in Minsk and the Wrocław Academy of Fine Arts.

ING Polish Art Foundation Award 2021

SELECTED SOLO/DUO EXHIBITIONS

2025

In the Moonlight stood she, listening to the Wind, Polish Sculpture Center, PL

2024

Bus Stop Gallery, BWA Wrocław Main Station Gallery, Poland

The Rite Of Fall, Cricoteka, Krakow, Poland

1374, Eastcontemporary, Milan, Italy

2023

Arm and Protect, 66P Subjektive Institution of Culture , Wrocław, Poland

2022

There is a wall we can't see, Cella Gallery, Opava, Czech Republic

When edges jab harder, Goyki 3 Art Inkubator, Sopot, Poland

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2021

Can one guess what will have to be remembered, Arsenal Gallery, Bialystok, Poland

2020

How to wash suede gloves, Wroclaw, Poland

2017

Ghost, Academy of Art and Design, Wroclaw, Poland

SELECTED GROUP EXHIBITIONS

2025

Homelands and Hinterlands, MHKA, Museum of Contemporary Art, Antwerp, BE

Let them see us! Image, attire, body, Royal Castle, Warsaw, PL

OnView: Dance, PalaisPopulaire, Berlin, Germany

Soft Smiths. Contemporary women's metalwork, Centre of Polish Sculpture, Orońsko, Poland

Hospitalities, NOMUS, New Art Museum, Gdańsk, Poland

Revealing What Is Partly Sensed, Bunkier Sztuki Gallery, Kraków, Poland

Forgotten by♥: lekcja trwa, Goyki 3 Art Inkubator, Sopot, Poland

Poor But Sexy, eastcontemporary Gallery, Milan, Italy

2024

Poetics of Power, Kunsthaus Graz, Graz, Austria

Change to come, Staatliche Kunstsammlungen, Dresden, Germany

Potential Histories, Zachęta National Gallery of Art, Warsaw, Poland

Moments, SEFO Triennial 2024, Olomouc Museum of Art, Czech Republic

Forgotten by ♥, Collega, Copenhagen, Denmark

No Time to Grieve for Roses when The Forests are Burning, OP ENHEIM, Wrocław, Poland

Self-Seeders, HOS Gallery, Warsaw, Poland

And In the Wilderness, Krupa Art Foundation, Wrocław, Poland

The Sea of Cheese, Trafo, Szczecin, Poland

2023

Pickle Bar presents, West Den Haag, Hague, Netherlands

The Sea of Cheese, Trafo Art Gallery, Szczecin, Poland

Artissima Art Fair with eastcontemporary Gallery, Turin, Italy

Second Skin, Kode Art Museum, Bergen, Norway

Gold Standard, City Market Halls, Gdynia, Poland

Second Skin, Central Museum of Textiles in Łódź, Poland

When Desire Becomes Home. Casa Filipka, Her Clique, Mexico, Mexico

2022

Up rooting, Arka Gallery, Vinius, Lithuania

Material Fatigue. The National Exhibition of Polish Tapestry, Central Museum of Textiles, Łódź, Poland

Renewal, Zielona Góra Biennale 2022, BWA Zielona Góra, Poland

Kondycja, Exit Gallery, Wrocław, Poland

hoW ARE you?, IDas Feministische Kapital, Schaffhausen, Switzerland

The Highest Form of Art, Promocyjna Gallery, Warsaw, Poland

The Discomfort of Evening, Zachęta National Gallery of Art, Warsaw, Poland

Cloudiness, Henryk Foundation, Krakow, Poland

Secondary Archive, Manifesta 14 Biennale, Pristina, Cambodia

When The Sun Is Low - The Shadows Are Long, GFZK, Leipzig, Germany

Far-reaching Consequences, Ajara Art Museum Gallery, Batumi, Georgia

No Man's Land, CSW Toruń, Toruń, Poland

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The Highest Form of Art, Seminarium, Krakow, Poland

Interior, BWA Katowice, Katowice, Poland

When The Sun Is Low - The Shadows Are Long, Arsenal Gallery, Bialystok, Poland

Mediating Charm, ARTzona, Krakow, Poland

When Red and White Ain't So Black and White, Sentiment, Zurich, Switzerland

2021

Common Ground - where is my home?, Korpulfsstadir, Reykjavik, Iceland

Inscriptions of identity. Affinity. Difference. Gesture, Exhibitions Bureau, Warsaw, Poland

Unlearning, Domie, Poznan, Poland

Practicing the Revolution, Film programme and discussions with a focus on Belarus, Bi'bak, Berlin, Germany

Screams of the Silenced, Hague, Netherlands

Give us this day... , Arsenal Gallery, Bialystok, Poland

Naked Nerve, BWA Wroclaw Main Station Gallery, Poland

Every day, Mystetskyi Arsenal, Kyiv, Ukraine

2020

Voices, online performance show, OP ENHEIM, Wroclaw, Poland

Not funny pictures, KX Space, Brest, Belarus

Touchable Distance, Y Gallery, Minsk, Belarus

Participant of the project ZA-Zin, A magazine for foreign artists living in Poland

New Normativity, Wroclaw '70 Visual Arts Symposium, Wroclaw Contemporary Museum, Poland

RE-Animations, online screening of short film forms, Gallery XX1, Warsaw, Poland

Solidarity and Agency, Virtual exhibition, Arsenal Gallery, Bialystok, Poland

The Rite of Spring, Live performance, BWA Gallery of Contemporary Art, Wroclaw, Poland

Medium, Group exhibition of sculpture, Wroclaw, Poland

2019

Pose, Subordination, Festivities and Hedgehogs, Post-residency exhibition, Aperto Raum, Berlin, Germany

2018

Toy memory, 8th Review of Young Art *Fresh Blood*, Socato Gallery, Wroclaw, Poland

WE'17, Best diplomas exhibition, BWA Contemporary Art Gallery, Wroclaw, Poland

2017

City of Stars, The Philippe de Girard Museum of Linen, Zyrardow, Poland

COLLECTIONS

ING Polish Art Foundation

NOMUS Museum in Gdansk