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**Pakui Hardware - Neringa Černiauskaitė & Ugnius Gelguda (b.1984 & 1977, Lithuania)
live and work in Vilnius, Lithuania.**

Neringa Černiauskaitė and Ugnius Gelguda have been working together as the Pakui Hardware collaborative artist duo since 2014. Their practice expands on the thematic of materiality, technology, and contemporary medicine. In particular, Pakui Hardware reflects on how the new revolution of matter, in relation to technological development, is shaping current economy and the physical reality itself, including the human body.

EDUCATION:

Neringa Černiauskaitė

2014 MA, CCS Center for Curatorial Studies, Bard College Annandale on Hudson, NY
2012 MA, A. J. Greimas Centre for Semiotics and Theory of Literature, Vilnius University, LT
2006 BA, Department of art history and theory, Vilnius Art Academy, LT

Ugnius Gelguda

2010 Licentiate of Arts, Vilnius Art Academy, Department of photo and media Art
2006 MFA, Vilnius Art Academy, Department of photo and media art, LT
2004 BFA, Vilnius Art Academy, Department of photo and media art, LT

SELECTED SOLO EXHIBITIONS:

2021 *Breed*, Novartis Campus, Art Basel Parcours, Basel, CH
The Host, east contemporary, Milan, IT
Virtual Care, BALTIC Art Center, Gateshead, UK

2020 *Absent Touch*, carlier | gebauer, Berlin, GER
Shapeshifters, exhibition of the Günther Peill Foundation scholarship holders, Leopold-Hoesch-Museum, Düren, DE

2019 *Thrivers*, Polansky Gallery, Prague, CZE
UNDERBELLY, Museum der bildenden Künste Leipzig (MdbK), GER
Avoider of Disorder, Future gallery, Mexico DF

2018 *Extrakorporal*, Bielefelder Kunstverein, GER
The Return of Sweetness, Tenderpixel, London, UK
Outward, L'Ascensore, Palermo, IT
A Return to Sweetness, EXILE, Vienna, AT

2017 *On Demand*, Exile gallery, Berlin, GER
Creatures of Habit, Sic gallery, Helsinki, FI
Creatures of Habit, Trafo Contemporary Art Center, Budapest, HU
Present Future section in Artissima, Torino, IT

2016 *Vanilla Eyes*, Museum of Modern Art Ludwig Foundation Vienna (MUMOK), AT. Curated by Rainer Fuchs
Transactions, Podium, Oslo, NO
The Metaphysics of The Runner, Kunsthalle Tallinn, EST

2015 *Lost Heritage*, kim? Contemporary Art Center, Riga, LVA
Dawning, in collaboration with Fenetre Project, Exo Exo, Paris, FR

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- 2014** *Shapeshifter, Heartbreaker*, Jenifer Nails, Frankfurt, GER
The Metaphysics of the Runner, Contemporary Art Centre(CAC), Vilnius, LT
Shapeshifter, Heartbreaker. On the Ecology of Algorithms, solo event
with a performative lecture at IASPIS, Stockholm, Moderna Museet,
Malmö, SE
The Metaphysics of the Runner, 321 Gallery, Brooklyn, New York, US
NADA New York 2014, solo presentation by Gallery VARTAI, New York, US

SELECTED GROUP EXHIBITIONS:

- 2021** From creatures to creators, Kunsthaus Hamburg, Hamburg, GER
Enjoy. The mumok Collection in Change, MUMOK, Vienna, AUT
- 2020** *Permafrost*, MOCO La Panace, Montpellier, FR Curated by Vincent Honor.
Biennale Gherdëina, Ortisei, South Tyrol, IT Curated by Adam Budak
Liverpool biennial, Liverpool, UK Curated by Manuela Moscoso
- 2019** *Seventh Continent*, 16th Istanbul Biennial, Istanbul, TUR Curated by
Nicolas Bourriaud
Stumbling through the Uncanny Valley, CCA Tel Aviv, ISR Curated by
Chen Tamir
Unexpected Encounters, Latvian National Art Museum, Riga, LVA Curated
by Inga Lace
CET ÉLIXIR, Moly-Sabata, Sablons, FR Curated by Joël Riff
Group show, Estonian Contemporary Art Museum, Tallinn, EST
Plasticity of the Planet, Ujazdowski Castle Centre for Contemporary
Art, Warsaw, POL Curated by Jaroław Lubiak
Human, Animal, Robot, Modern Art Museum MO, Vilnius, LTU
Drowning in a Sea of Data, La Casa Encendida, Madrid, ESP Curated by
João Laia
Run the World (Girls), Doris Ghetta gallery, Ortisey, IT Curated by
Sabine Gamper and Adam Budak
This future is unthinkable. Yet here we are, thinking it, Damien and
the Love Guru, Brussels, BEL Curated by Juliette Desorgues
- 2018** *Low Form*, MAXXI, the National Museum of 21st Century Arts, Rome, IT
Curated by Bartolomeo Pietromarchi
Ideal Standard, Zeppelin Museum Friedrichshafen, GER Curated by
Dominik Busch
Solar Bodies, group show, Musée d'Orsay, Paris, FR
Give up the Ghost, Baltic Triennial XIII, Contemporary Art Center,
Vilnius, LTU Curated by Vincent Honor
L'esprit Souterrain, Domaine Pommery, France Curated by Hugo Vitranì
Peer to Peer, Museum of Modern Art PS2, Lodz, POL Curated by Agnieszka
Pindera
Orient, Bozar, Brussels; BEL; Contemporary Art Centre (kim?), Riga,
LV; Bunkier Sztuki, Kraków, POL. Curated by Michal Novotný.
Dead End Galaxies, EXILE, Berlin, GER; Polansky gallery, Prague, CZE.
Curated by Marlies Wirth and Christian Siekmeier
- 2017** *Ungestalt*, with Olga Balema, Trisha Donnelly, Marcel Duchamp, Alina
Szapocznikow and others, Kunsthalle Basel, CHE Curated by Elena
Filipovic
Apparat, with Aleksandra Domanovic, Sandra Mujinga, Raphaela Vogel
and others, Kunstverein Braunschweig, GER Curated by Christina Lehnert

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Site Visit, with Harm van den Dorpel, Chus Martinez, Mirak Jamal and others, Kunstverein Freiburg, GER Curated by Heinrich Dietz
Assembly Point, London, UK Curated by Mattia Giussani and Marios Stamatis

Immortalismus, Kunstverein Freiburg, GER Curated by Heinrich Dietz
20th Contemporary Art Festival Sesc_Videobrasil, São Paulo, BRA
Remedial Works, Perth Institute of Contemporary Arts (PICA), AUS
CityNature, with Kader Attia, Julius von Bismarck, Kuai Shen, Julijonas Urbonas, National Gallery of Art, Vilnius, LTU Curated by Vytenis Burokas, Vitalij Červiakov, Eglė Mikalajūnė, Eglė Nedzinskaitė

2016

H Y P E R C O N N E C T E D, Moscow Biennale for Young Art at Moscow Modern Art Museum (MMOMA), Moscow, RUS Curated by João Laia

BODY HOLES, 9th Berlin Biennale, Berlin, GER Curated by New Scenario
Assembled, Disassembled, Zacheta Project Room, Zacheta National Gallery, Warsaw, POL Curated by Romuald Demidenko

Random Rapid Heartbeats, with Nina Beier, David Maljkovic, Jos de Gruyter & Harald Thys & others, Tallinn Art Hall, Tallin, EST Curated by Kęstutis Kuizinas

States of Flux, with Florian Auer, Max Brand, Tiril Hasselknappe, Martin Kohout, Kalina Terzieva, Tore Wallert, Anna Zacharoff and others, curated by Swimming Pool, Bulgaria

On-Screen and Off, Bid Project, Milan, IT Curated by Domenico de Chirico

Scissors Cut Paper Wrap Stone, with Andrew Norman Wilson, Alan Butler, Clawson & Ward, Eva Fabregas, John Russell, CCA DerryLondonderry Contemporary Art Center, Northern Ireland

Codes for Conduct, with Essex Olivares, Madeline Hollander + Alexandra Lerman, Naomi Elena Ramirez, NURTUREart, Brooklyn, New York; USA Curated by Lindsey Berfond and Jocelyn Edens

STIPENDS:

2018-2020 Günther-Peill Stiftung

COLLECTIONS:

Museum of Modern Art (MUMOK)

Vienna National gallery of Art

Vilnius MO museum in Vilnius

and several private and corporate art collections